

FULL SCORE

NIGHTS IN WHITE SATIN

Words & Music by Justin Hayward
arr. Les Taylor
Percussion arr. Kevin Lepper

Rock (♩ = 69) *Bva* *(loco)*

PICCOLO FLUTES *ff* *f* *f*

CLARINETS *ff* *f* *f*

ALTO SAX. *ff* *f* *f*

TRUMPET 1 *ff* *mf*

TRUMPETS 2/3 *ff* *mf*

F HORN *ff* *f* *f*

TROMBONES 1/2 *ff* *mf*

BARITONE (Tenor Sax.) *ff* *mf*

BASSES (Bar. Sax.) *ff* *mf*

BELLS *ff* *f*

XYLOPHONE *ff* *mf*

CYMBALS *ff*

SNARE DR. *ff* *mf* *buzz at edge*

QUAD TOMS *ff* *mf* *Rim shot*

BASS DR. *ff* *mf*

AUX. PERC. *ff* *mf* *Sus. Cym. Yarn* *Bass Drum*

9

PICCOLO FLUTES

CLARINETS

ALTO SAX. *mp*

TRUMPET 1 *mp*

TRUMPETS 2 3 *mp*

F HORN *mp*

TROMBONES 1 2 *mf*

BARITONE (Tenor Sax.) *mf*

BASSES (Bar. Sax.) *mp*

BELLS

XYLOPHONE

CYMBALS *To Snares - hold Hi-hat (tight)*

SNARE DR. *R.H. Hi-hat / L.H. stick over on rim - stick shot* *mp*

QUAD TOMS

BASS DR. *mp*

AUX. PERC. *(S.C.)*

9 10 11 12 13 14 15 16 *p mf*

Musical score for a jazz band, page 3, measures 17-24. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax), Basses (Bar Sax), Bells, Xylophone, Cymbals, Snare Dr., Quad Toms, Bass Dr., and Aux. Perc. The score features various dynamics such as mp, mf, p, and mf, and includes performance instructions like "looser Hi-hat" and "Tamb.".

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR. *Flat Flams*

QUAD TOMS

BASS DR.

AUX. PERC. *(S.C.)*

25 26 27 28 29 30 31 32

B.D.

stick on cym. bell

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

41 42 43 44 45 46 47 48

(S.C.)

(B.D.)

opt. 2nd

FFs

p

ff

3 3

43

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2
3

F HORN

TROMBONES 1
2

BARITONE
(Tenor Sax.)

BASSES
(Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

53

53

(buzz)

(buzz to open)

49 50 f 51 52 mf 53 54 mp 55 56

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

f *mf* *ff* *1. opt. Bva*

57 58 59 60 61 62 63

(76ing)