

FULL SCORE

HOT TIME!

arr. Jeff Taylor
Percussion arr. Dave Wakeley

MARCH TEMPO (♩=120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'MARCH TEMPO (♩=120)'. The score is divided into measures, with bar numbers 1, 2, 6, 7, and 8 indicated at the bottom. The percussion section includes Snare Drum, Quad Toms, Bass Drum, and Aux. Percussion (Bass Drum). The woodwind section includes Piccolo Flutes, Clarinets, Alto Sax, Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone (Tenor Sax.), and Basses (Bar. Sax.). The brass section includes Trumpets, F Horn, Trombones, Baritone, and Basses. The percussion section includes Bells, Xylophone, Cymbals, Snare Drum, Quad Toms, Bass Drum, and Aux. Percussion (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'MARCH TEMPO (♩=120)'. The score is divided into measures, with bar numbers 1, 2, 6, 7, and 8 indicated at the bottom. The percussion section includes Snare Drum, Quad Toms, Bass Drum, and Aux. Percussion (Bass Drum). The woodwind section includes Piccolo Flutes, Clarinets, Alto Sax, Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone (Tenor Sax.), and Basses (Bar. Sax.). The brass section includes Trumpets, F Horn, Trombones, Baritone, and Basses.

9 *BVA*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

9

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

17 *swa*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

SOLO

(ENS)

SOLO

SMEAR

SOLO

SMALL SOLO

SOLO

25 SWING (DIXIE STYLE)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

HOLD FOR SOLO SNARE

SOLO DIXIE SWING

SOLO

TAMB

mf

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2
3

F HORN

TROMBONES 1
2

BARITONE
(Tenor Sax.)

BASSES
(Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC.

41 42 43 44 45 46 47 48

BASS DRUM *f*

57 EVEN BEATS

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

AUX. PERC. SHAKED // CABASA // COUBELL //

* 1 SN. PLAYS ON H.H. SECTION PLAYS ON SNARE

58 59 60 61 62 63 64

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2/3
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
QUAD TOMS
BASS DR.
AUX. PERC.

The musical score is arranged in 15 staves. The woodwind section (Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone/Tenor Sax, Basses/Baritone Sax) and brass section (Trumpets 2/3, F Horn, Trombones 1/2, Baritone/Tenor Sax, Basses/Baritone Sax) play melodic lines with various articulations and dynamics. The percussion section (Bells, Xylophone, Cymbals, Snare Drum, Quad Toms, Bass Drum, Aux. Perc.) provides a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.