

FULL SCORE

# JOSHUA

arr. Larry Kerchner  
Percussion arr. Robert R. Gross

Swingin'! (♩ = 140)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- PICCOLO FLUTES:** Part 1 (8va), dynamics: *f cresc.*, *ff*, *a2*, *mf*
- CLARINETS:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- ALTO SAX.:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- TENOR SAX. BARITONE T.C.:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- TRUMPET 1:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- TRUMPETS 2 3:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- F HORN:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- TROMBONES 1 2:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- BARITONE:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- BASSES (Bar. Sax.):** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- BELLS:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- XYLOPHONE:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- CYMBALS:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- SNARE DR.:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- TRIPLE TOMS:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*
- BASS DR.:** Part 1, dynamics: *f cresc.*, *ff*, *a2*, *mf*

Rehearsal marks are indicated by circled numbers: 5, 6, 7, 8, 9.

PICCOLO FLUTES *loco* (13)  
 CLARINETS  
 ALTO SAX.  
 TENOR SAX. BARITONE T.C.  
 TRUMPET 1  
 TRUMPETS 2 3  
 F HORN  
 TROMBONES 1 2 *div.* 22  
 BARITONE  
 BASSES (Bar. Sax.) *Bar.* *Bs.*  
 BELLS (13)  
 XYLOPHONE  
 CYMBALS  
 SNARE DR. *f*  
 TRIPLE TOMS *Flat Flám* *F.F.* *F.F.* *R L* *R* *RS.* *(ala bonges)* *L R L RS.*  
 BASS DR.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TENOR SAX. BARITONE T.C.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

19 20 21 22 23 24 25 26

fff, ff, div., long, gliss, H.H. closed, R, L, R.S., FF, R L R L R L, L R L R L R, L R L R L R

PICCOLO  
FLUTES

CLARINETS

ALTO SAX.

TENOR SAX.  
BARITONE T.C.

TRUMPET 1

TRUMPETS 2  
3

F HORN

TROMBONES 1  
2

BARITONE

BASSES  
(Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE  
TOMS

BASS DR.

div. loco 22 33

27 28 29 30 31 32 33 34

PICCOLO FLUTES

CLARINETS

ALTO SAX

TENOR SAX. BARITONE T.C.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

41

mf

41

mf

3 cymbals

slap closed

mp

Hands on drum

slapping ala omga

P

dim.

pp

P

35 36 37 38 39 40 41 42

49 *Bva* ---

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TENOR SAX. BARITONE T.C.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS *3 cym.* (4) (6) (8) *Hold for snares*

SNARE DR. *Heavy back beats*

TRIPLE TOMS *(Hands, slapping ala conga)* (4) (6) *To sticks (hard)* f L R L R R L R L R L R L R L R

BASS DR.

43 44 45 46 47 48 49 50

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flutes, Clarinets (2), Alto Sax, Tenor Sax, and Baritone T.C. The brass section includes Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone, and Basses (Bar. Sax.). The percussion section includes Bells, Xylophone, Cymbals, Snare Drum, Triple Tom, and Bass Drum. The score features various musical notations such as dynamics (p, f, ff, fff), articulation (accents, slurs), and performance instructions like *div.* (divisi) and *loco*. Measure numbers 51 through 58 are printed at the bottom of the page.

Musical score for a brass and woodwind ensemble, measures 59-66. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax., Tenor Sax./Baritone T.C., Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone, Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, and Bass Dr. The music is in 4/4 time with a key signature of one sharp (F#). Measure 63 contains a circled rehearsal mark. Performance markings include *8va*, *22*, *63*, *loco*, and *opt.*