

FULL SCORE

WHEN THE SAINTS GO MARCHIN' IN

arr. Larry Kerchner
Percussion arr. Robert R. Gross

Two beat march style (♩ = 140)

The score is arranged in a two-beat march style with a tempo of 140 beats per minute. It features the following parts:

- PICCOLO FLUTES:** Melodic line with a circled 5 above the first measure.
- CLARINETS:** Harmonic accompaniment.
- ALTO SAX:** Harmonic accompaniment.
- TRUMPET 1:** Harmonic accompaniment.
- TRUMPETS 2 & 3:** Harmonic accompaniment.
- F HORN:** Harmonic accompaniment.
- TROMBONES 1 & 2:** Harmonic accompaniment.
- BARITONE (Tenor Sax.):** Harmonic accompaniment, with notes marked "T. Sax." and "T. Sax. w/ tbn. 1".
- BASSES (Bar. Sax.):** Harmonic accompaniment, with notes marked "B. Sax." and "Tb tbn.". A circled 5 is placed above the staff.
- BELLS:** Melodic line.
- XYLOPHONE:** Melodic line.
- CYMBALS:** Includes "Stop" and "To snares" markings.
- SNARE DR.** Includes "At snares" and "On cym." markings, with rhythmic patterns like "R.S." and "RRL L L".
- TRIPLE TOMS:** Includes rhythmic patterns like "R L RL RLRL".
- BASS DR.** Includes rhythmic patterns and dynamics like "mf".

* ♩ = Rim shot (R. S.)

2 3 4 5 6 7 8

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

* @ = flat flam (F.F.)

9 10 11 12 13 14 15 16

Annotations: *pp...*, *B. Sax. to bass*, *+ B. Sax. Bvo*, *On cym.*, *R RL LRL FF*, *RLR LRL*, *R RLR R*, *RLRRLRLR*, *RRLRRLR*

8va...

♩ = ♩.

21

21

T. Sax. to bar.

T. Sax.

Bar. (opt.)

B. Sax.

21

17 18 19 20 21 22 23 24

8va... (27)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

You can tongue all of this if you want.

mf

f

T. Sax. w/tbn 2

Bar. f

B.Sx.

(27)

25 26 27 28 29 30 31 32 33 34

