

Fanfare (♩ = 96)

# I AM

by Michael W. Smith & L. Wayne Hilliard

arr. Rob Romeyn

Perc. arr. Alan Sullivan

The score is arranged in 4/4 time with a tempo of quarter note = 96. It features a variety of instruments: Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Tom, Bass Dr., Aux. Perc., and Timpani. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and brass sections, often using triplets and sixteenth notes. The percussion part is highly detailed, with specific mallet patterns and dynamics like 'ride cym.', 'half cym.', and 'dmp'. The score is divided into measures 1 through 7, with some measures containing optional parts marked '(opt.)'.

(Lead) 9

PICCOLO FLUTES *mp*

CLARINETS *mp*

ALTO SAX.

TRUMPET 1 *Solo*

TRUMPETS 2/3 *Solo mf*

F HORN *Solo mf* (Others)

TROMBONES 1/2 *Solo mf* (Solo Cont.)

BARITONE (Tenor Sax.) T.B. 1 T.B. 2

BASSES (Bar. Sax.)

BELLS 9 8 VA

XYLOPHONE

CYMBALS

SNARE DR. HALF DAMP

TRIPLE TOMS *Solo* 3 *Tutti* RIM CLICK

BASS DR.

AUX. PERC.

TIMPANI

R L L R L R R L R L R R L R L R L R R L R L R L R R L R L R L R R L



*rit.* **Maestoso, sustained** (31)

PICCOLO FLUTES

CLARINETS

ALTO SAX. *mp*

TRUMPET 1

TRUMPETS 2/3

F HORN *mp*

TROMBONES 1/2 *1st T.B. div. ...*

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.) *mp*

BELLS (31) *(In octavas)*

XYLOPHONE (31) *(In octavas)*

CYMBALS

SNARE DR. *cresc* *rit* *ff*

TRIPLE TOMS *cresc* *rit* *ff*

BASS DR. *cresc* *rit* *ff* *(orr.)*

AUX. PERC.

TIMPANI *cresc* *rit* *ff*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

35

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp cresc*

*mp*

*mf cresc*

*mp*

(In octaves)

(opt.)

32 33 34 35 36 37 38



Slowly, powerful

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax), Basses (Bar. Sax), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc., and Timpani. The score includes dynamic markings such as *ff*, *fp*, and *fff*, and performance instructions like "HOLD OPEN FOR SNARES" and "DAMPEN".

47 48 49 50 51 52 53 54