

AZTEC DANCE

(From "LA FIESTA MEXICANA") ⑦

H. Owen Reed
arr. Jeff Taylor
Percussion arr. Dave Wakeley

Allegro maestoso (♩ = 60)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

Allegro maestoso (♩ = 60)

BELLS XYLOPHONE

CHIMES

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

1 2 3 4 7 8 9 10 11

Musical score for orchestral instruments. The score is arranged in staves from top to bottom: Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells and Xylophone, Chimes, Cymbals, Snare Dr., Triple Tom, Bass Dr., and Aux. Perc. The score spans measures 12 to 21. A circled measure number '18' appears above the Piccolo Flutes staff and below the Bells and Xylophone staff. Dynamics include *f*, *ff*, *sfz*, and *3. f*. Performance instructions include 'Play 2.' and 'Bells and Xylophone'. The Chimes staff shows rhythmic patterns with '3' and '(8)' markings. The Aux. Perc. staff has *sfz* markings. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are printed at the bottom of the score.

In 4 (♩=♩)

meno mosso

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS XYLOPHONE

CHIMES

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

The percussion section consists of several staves. The Snare Drum staff features a rhythmic pattern of eighth notes with triplets, starting at measure 22 and continuing through measure 27. The Bass Drum staff has a sparse pattern of quarter notes. The Auxiliary Percussion staff includes dynamic markings such as *sfz* and *mf*. The Chimes staff has a *Chimes tacet to end* instruction. The Bells and Xylophone staffs have a *meno mosso* marking and a *Bells* instruction.

22

23

24

25

26

27

28

29

30 *Vivace* (♩=144-160)

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, Trombones, Baritone, Basses, Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score is in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. It also features performance instructions like *div.* and *1xo*. The score is divided into measures 30 through 38.

30 31 32 33 34 35 36 37 38

39

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

39

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

castanets

39 40 41 42 43 44 45 46

PICCOLO FLUTES
 CLARINETS
 ALTO SAX.
 TRUMPET 1
 TRUMPETS 2 3
 F HORN
 TROMBONES 1 2
 BARITONE (Tenor Sax.)
 BASSES (Bar. Sax.)
 BELLS
 XYLOPHONE
 CYMBALS
 SNARE DR.
 TRIPLE TOMS
 BASS DR.
 AUX. PERC.

div.
tr
f
mp
white keys
maraca

53
 53
 53

47 48 49 50 51 52 53 54

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

55 56 57 58 59 60 61 62

63 *trp*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

63 *f* *mf*

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

f *mf* *mp* *mf*

cym. to snares - hold ride

in cym bell

cast.

(if available.)

(4)

63

64

65

66

67

68

69

Musical score for a brass and woodwind ensemble, measures 77-84. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpets 1-3, F Horn, Trombones 1-2, Baritone (Tenor Sax), Basses (Bar Sax), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score features various dynamics like *ff* and *sfz*, and includes performance instructions such as "all notes with caps (^) are rim shots".

* all notes with caps (^) are rim shots

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2
3
F HORN
TROMBONES 1
2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.
AUX. PERC.

100 101 102 103 104 105 106

(4)
(4)
(4)
(4)
(8)

PICCOLO FLUTES

CLARINETS

ALTO SAX

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

107 108 109 110 111 112 113 114

MC122