

# SALUTE TO GLENN MILLER

arr. Jeff Taylor  
Percussion arr. Dave Wakeley

*Slowly, with motion* ⑤ Samba feel (♩ = 108 - 112)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 & 3

F HORN

TROMBONES 1 & 2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

*Slowly, with motion* ⑤ Samba feel (♩ = 108 - 112)

FLUTES

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

*susp. cym.*

*cresc.*

*Catasa and/or Shaker, Claves*

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Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpets 1-3, Horn, Trombones 1-2, Baritone (Tenor Sax), Basses (Elec. Bar. Sax), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score is numbered 9-17 and features various musical notations such as dynamics (ff, mf, f), articulation (accents), and performance instructions like 'COL. BELLS' and 'div.'

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

TRUMPETS

XYLOPHONE COL BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PRC.

18 19 20 21 22 23 24 25 26

Musical score for a symphony orchestra, measures 27-35. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2-3, F Horn, Trombones 1-2, Baritone (Tenor Sax), Basses (Bar Sax), Bells, Xylophone (Col. Bells), Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score features various dynamics like *ff*, *mf*, and *sf*, and includes performance instructions such as "Soli", "flam", and "div.". Measure numbers 27 through 35 are indicated at the bottom of the page.

PICCOLO FLUTES  
CLARINETS  
ALTO SAX.  
TRUMPET 1  
TRUMPETS 2 3  
F HORN  
TROMBONES 1 2  
BARITONE (Tenor Sax.)  
BASSES (Bar. Sax.)  
BELLS  
XYLOPHONE  
CYMBALS  
SNARE DR.  
TRIPLE TOMS  
BASS DR.  
AUX. PERC.

36 37 38 39 40 41 42 43





59

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARIONE (Tenor Sax.)  
no T.S.

BASSES (Bar. Sax.)  
no Elec.

BELLS

XYLOPHONE

CYMBALS

SNARE DR.  
f

TRIPLE TOMS

BASS DR.  
mf

AUX. PERC.

59 60 61 62 63 64 65 66



2. (76)

PICCOLO FLUTES

CLARINETS

ALTO SAX. *div.*

TRUMPET 1

TRUMPETS 2-3

F HORN

TROMBONES 1-2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.) *Fler.*

BELLS

XYLOPHONE

CYMBALS *f* *open ride*

SNARE DR. *f*

TRIPLET TOMS *f*

BASS DR. *f*

AUX. PERC. *f*

75 76 77 78 79 80 81 82

Musical score for a brass and woodwind ensemble, measures 83-89. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax), Basses (Bar Sax), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 is marked with a circled '84'. The Alto Sax part has a 'div.' marking in measure 87. The Trombone 1 part has a 'sf' marking in measure 84. The Basses part has a 'Basses Bvb sf' marking in measure 84. The Snare Dr. part has a '1 sn. cross stick' marking in measure 84. The Xylophone part has a 'f' marking in measure 84. The Bells part has a 'f' marking in measure 84. The Piccolo Flutes part has a circled '84' marking in measure 84. The Clarinets part has a circled '84' marking in measure 84. The Trumpet 1 part has a circled '84' marking in measure 84. The Trumpets 2 & 3 part has a circled '84' marking in measure 84. The F Horn part has a circled '84' marking in measure 84. The Trombone 1 part has a circled '84' marking in measure 84. The Baritone part has a circled '84' marking in measure 84. The Basses part has a circled '84' marking in measure 84. The Bells part has a circled '84' marking in measure 84. The Xylophone part has a circled '84' marking in measure 84. The Cymbals part has a circled '84' marking in measure 84. The Snare Dr. part has a circled '84' marking in measure 84. The Triple Toms part has a circled '84' marking in measure 84. The Bass Dr. part has a circled '84' marking in measure 84. The Aux. Perc. part has a circled '84' marking in measure 84.

83 84 85 86 87 88 89

92

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2  
3

T. HORN

TROMBONES 1  
2

BARITONE  
(Tenor Sax.)

BASSES  
(Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE  
DRUMS

BASS DR.

AUX. PERC.

90 91 92 93 94 95 96

Elee.  
Basses (loco)  
Bar.

T.S. Col. Alto Sax from here to m. 105

COL. BELLS

mf

f

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE COL. BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX PERC.

1.

(B)

triplets opt. play quarters instead

97 98 99 100 101 102 103

2.

PICCOLO FLUTES

CLARINETS

ALTO SAX

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONI

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

104 105 106 107 108 109

PICCOLO FLUTES

CLARINETS

ALTO SAX

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XILOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

110

111

112

113

114

115