



13 Allegro (♩=112)

Bva

PICCOLO FLUTES  
cresc. ff

CLARINETS  
cresc. div. ff

ALTO SAX.  
cresc. ff

TRUMPET 1  
cresc. ff

TRUMPETS 2 3  
cresc. div. ff

F HORN  
cresc. ff

TROMBONES 1 2  
cresc. ff

BARITONE (Tenor Sax.)  
cresc. ff

BASSES (Bar. Sax.)  
cresc. ff

BELLS  
cresc. ff

XYLOPHONE  
cresc. ff

CYMBALS  
f

SNARE DR.  
f

TRIPLE TOMS  
(cue) (ii) Play f

BASS DR.  
f

AUX. PERC.  
Triangle ff

13 Allegro (♩=112)

Flat Flann  
R.S.M.

\* All notes with caps (A) are rim shots

rit. ----- molto rit. ----- 3

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2  
3

F HORN

TROMBONES 1  
2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR. *fp* *cresc.* *F.F.*

TRIPLE TOMS *mf* *cresc.* *F.F.*

BASS DR. *cresc.*

AUX. PERC.

④ = throughout (on score only)

25 Maestoso (♩=88-92)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

Musical score for a symphony orchestra and woodwind ensemble, measures 33-40. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score features various dynamics such as *mp*, *cresc.*, *p*, *mf*, and *ff*. Performance instructions include *susp. cym.*, *Tubas in octaves*, and *8. Sax- top*. The piece concludes with *TACET TO END*.

(44) Slightly Slower (♩=100) Poco rit. ---

Bva ---

PICCOLO FLUTES  
CLARINETS  
ALTO SAX.  
TRUMPET 1  
TRUMPETS 2/3  
F HORN  
TROMBONES 1/2  
BARITONE (Tenor Sax.)  
BASSES (Bar Sax.)  
BELLS  
XYLOPHONE  
CYMBALS  
SNARE DR.  
TRIPLE TOMS  
BASS DR.  
AUX. PERC.

(44) Slightly Slower (♩=100)

Poco rit. ---

Bva ---

(44) Slightly Slower (♩=100)

Poco rit. ---

41 42 43 44 45 46 47 48 49

52 Allegro (♩=152)

(8va)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

Detailed description of the percussion score: The percussion section consists of Snare Drum, Triple Toms, Bass Drum, and Auxiliary Percussion. The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes, often in triplets, with dynamic markings of *ff* and *f*. The Triple Toms part mirrors the Snare Drum's rhythmic complexity. The Bass Drum part provides a steady, powerful pulse. The Auxiliary Percussion part includes cymbal and bell sounds, marked with *ff* and *f*. The score is marked with *ff* and *f* dynamics throughout, with some instances of *div.* (divisi) for the woodwinds. The tempo is *Allegro* at 152 beats per minute.

PICCOLO FLUTES  
CLARINETS  
ALTO SAX.  
TRUMPET 1  
TRUMPETS 2 3  
F HORN  
TROMBONES 1 2  
BARITONE (Tenor Sax.)  
BASSES (Bar Sax.)  
BELLS  
XYLOPHONE  
CYMBALS  
SNARE DR.  
TRIPLE TOMS  
BASS DR.  
AUX. PERC.

58 59 60 61 62 63 64 65