

PROCESSION OF THE NOBLES

Rimsky-Korsakov
arr. Ralph Gingery
Percussion arr. Dave Wakeley

Allegro moderato (♩ = 138)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

1 2 3 4 5 6 7

Musical score for a symphony orchestra and percussion ensemble, measures 8-14. The score is written in 3/4 time and features a variety of instruments and dynamic markings.

Instrumentation:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2/3
- F HORN
- TROMBONES 1/2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- XYLOPHONE
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

Dynamic Markings: *sf*, *ff*, *f*, *fz*, *fz sf*, *fz sf sf*, *fz sf sf sf*.

Performance Instructions: *Opt. div.*, *Triangle*.

Measure Numbers: 8, 9, 10, 11, 12, 13, 14.

Rehearsal Markers: (4) in measures 8, 9, 10, 11, 12, 13, 14.

PICCOLO FLUTES
 CLARINETS
 ALTO SAX.
 TRUMPET 1
 TRUMPETS 2 & 3
 F HORN
 TROMBONES 1 & 2
 BARITONE (Tenor Sax.)
 BASSES (Bar. Sax.)
 BELLS
 XYLOPHONE
 CYMBALS
 SNARE DR.
 TRIPLE TOMS
 BASS DR.
 AUX. PERC.

Musical score for a percussion ensemble, measures 15-22. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Bases (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Drum, Triple Tom, Bass Drum, and Auxiliary Percussion. The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *marc.* (marcato). Performance instructions include *f* (forte), *ff* (fortissimo), *marc.* (marcato), *T.S.* (Tutti Saxophone), and *All.* (Allegro). A section marker $\textcircled{15}$ is placed at the beginning of measure 15, and another $\textcircled{21}$ is placed at the beginning of measure 21. The score is numbered 15 through 22 at the bottom.

(Fl. 8va - - - - -)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

BELLS

XYLOPHONE COL. BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

23 24 25 26 27 28 29 30

Musical score for a concert band, measures 31-37. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpets 1-3, F Horn, Trombones 1-2, Baritone (Tenor Sax), Basses (Bar. Sax), Bells, Xylophone, Cymbals, Snare Drum, Triple Toms, Bass Drum, and Auxiliary Percussion. Dynamics range from mp to f, with performance markings like 'div.' and 'tr.'

31 32 33 34 35 36 37

Musical score for orchestra and percussion, measures 38-44. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include accents, slurs, and *div.* (divisi) for the woodwinds. The percussion parts include various rhythmic patterns and accents.

PICCOLO FLUTES *mp* *div.* *sfp* *f*

CLARINETS *mp* *sfp* *f*

ALTO SAX. *mp* *sfp* *f*

TRUMPET 1 *sfp* *f*

TRUMPETS 2 3 *sfp* *f*

F HORN *mp* *sfp* *f*

TROMBONES 1 2 *mp* *sfp* *f*

BARITONE (Tenor Sax.) *mp* *sfp* *f*

BASSES (Bar. Sax.) *mp* *sfp* *f*

BELLS *mp* *f* *mf*

XYLOPHONE *mf*

CYMBALS *f*

SNARE DR. *p* *f*

TRIPLE TOMS *f*

BASS DR. *f*

AUX. PERC. *mf* *ff*

38 39 40 41 42 43 44

45 -Picc. (+Picc.) -Picc. (+Picc.)

PICCOLO FLUTES *f* *cresc.* *ff* *f* *ff*

CLARINETS *f* *cresc.* *ff* *f* *ff*

ALTO SAX. *f* *div.* *ff* *f* *ff*

TRUMPET 1 *f* *ff* *f* *ff*

TRUMPETS 2 3 *f* *ff* *f* *ff*

F HORN *f* *ff* *f* *ff*

TROMBONES 1 2 *f* *ff* *f* *ff*

BARITONE (Tenor Sax.) *f* *ff* *f* *ff*

BASSES (Bar Sax.) *f* *ff* *f* *ff*

BELLS 45 *f* *ff* *f* *ff*

XYLOPHONE *f* *ff* *f* *ff*

CYMBALS *mf* *ff* *mf* *ff*

SNARE DR. *mf* *ff* *mf* *ff*

TRIPLE TOMS *mf* *ff* *mf* *ff*

BASS DR. *mf* *ff* *mf* *ff*

AUX. PERC. *mf* *ff* *mf* *ff*

45 46 47 48 49 50 51 52

*R.S.**
Flat flam

Musical score for a brass and percussion ensemble, measures 53-60. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *f*, *sf*, *mf*, and *cresc.*, as well as articulation like *div.* and *o²*. The percussion section includes Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The brass section includes Piccolo Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), and Basses (Bar. Sax.).

53

54

55

56

57

58

59

60

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax., Trumpets, Horns, Trombones, Baritone, Basses, Bells, Xylophone, Cymbals, Snare Dr., Triple Tom, Bass Dr., and Aux. Perc. The score includes dynamic markings such as *tr*, *ff*, *sf*, *Opt. div.*, *marc.*, and *f*. It also features performance instructions like "Silent" and "Slightly slower marc. (Fl. Bva.)." and measure numbers 61 through 67.

Musical score for a concert band, measures 68-75. The score is written for the following instruments: Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax), Basses (Bar. Sax), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score includes various dynamics such as *ff* and *f*, and performance markings like **72**, *COL. BELLS*, and *T.S.*. The measures are numbered 68, 69, 70, 71, 72, 73, 74, and 75 at the bottom of the page.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2
3

F HORN

TROMBONES 1
2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

76 77 78 79 80 81 82 83

Musical score for a symphony orchestra and percussion ensemble, measures 84-91. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The music is in 3/4 time and features a variety of dynamics and articulations. A *tr* (trill) is indicated above the Piccolo Flutes part in measure 86. The woodwinds and strings show a *cresc.* (crescendo) starting in measure 86. The percussion parts include complex rhythmic patterns with dynamic markings such as *ff*, *fff*, *sub. p*, and *sfz*. A *tr* (trill) is also indicated above the Snare Dr. part in measure 86. The score concludes in measure 91 with a *sfz* (sforzando) marking.