

# TRONADA

Rob Romeyn

WITH DRIVE (♩ = 132)

**PICCOLO FLUTES** *F1. 8va Throughout*

**CLARINETS**

**ALTO SAX.**

**TRUMPET 1** *Div.*

**TRUMPETS 2/3**

**F HORN** *Div.*

**TROMBONES 1/2**

**BARITONE (Tenor Sax.)**

**BASSES (Bar. Sax.)**

**BELLS**

**XYLOPHONE** *OOO. BELLS*

**CYMBALS**

**SNARE DR.** *Flat Flams*

**TRIPLE TOMS**

**BASS DR.**

1 2 3 4 5 6 7

MC111 \*Note: All ♩ in Snares and Triples = Rimshots(R.S.)

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16 WITH ANGER

24

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

COL. BELLS THROUGHOUT

ff

2

24

16 17 18 19 20 21 22 23<sup>p</sup> 24

28 SWING (♩ = ♩♩♩)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE COL. BELLS THROUGHOUT

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

mp

p

mp

p

mp

p

mp

p

Cym. to snare

Tambourine

(4)

25 26 27 28 29 30 31 32

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, Horns, Trombones, Baritone, Basses, Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, and Bass Dr. The score includes dynamic markings such as *mf* and rehearsal marks like **36**.

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo Flutes, Clarinets, Alto Sax) and brass (Trumpets, Horns, Trombones, Baritone, Basses) are in the upper staves. The percussion section (Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr.) is in the lower staves. The score includes dynamic markings such as *mf* and rehearsal marks like **36**. The xylophone part includes the instruction "GOL. BELLS THROUGHOUT" with an arrow pointing right. The triple tom part includes the instruction "Tri-Toms" and a dynamic marking of *mf*. The snare drum part includes the instruction "Tamb." and a dynamic marking of *mf*. The bass drum part includes a dynamic marking of *mf*.

33 34 35 36 37 38 39

DRIVING

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, and Bass Dr. The score includes measures 40 through 46, with a section titled "DRIVING" starting at measure 42. Performance markings include *ff* and *Play*.

40 41 42 43 44 45 46

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE COL. BELLS THROUGHOUT

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

(50)

(FF)

47 48 49 50 51 52 53

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

54 55 56 57 58 59 60

Div.

COL. BELLS THROUGHOUT

56

56

q2



62

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

61

62

63

64

65

66

67

Not valid for printing

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

68 69 70 71 72 73 74 75

COL. BELLS THROUGHOUT

fff

Opt.

Div.