

YOU ARE SO BEAUTIFUL

Billy Preston & Bruce Fisher
arr. Jay Chattaway

SLOWLY, WITH FEELING (♩ = 66)

(A)

Musical score for 'You Are So Beautiful' featuring various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, Horns, Trombones, Baritone, Basses, Bells, Xylophone, Cymbals, Snare Drum, Triple Toms, and Bass Drum. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *div.*, *1. solo*, *1 player*, and *hold for snares*. A section marked (A) is indicated by a circled 'A' above the staff.

PICCOLO FLUTES
 CLARINETS
 ALTO SAX.
 TRUMPET 1
 TRUMPETS 2/3
 F HORN
 TROMBONES 1/2
 BARITONE (Tenor Sax.)
 BASSES (Bar. Sax.)
 BELLS
 XYLOPHONE
 CYMBALS
 SNARE DR.
 TRIPLE TOMS
 BASS DR.

(B) no vib.
 mp no vib.
 mp
 a² div. mt
 mt
 mt
 a² div. mt
 mt
 mp mt
 mt
 (B) mp
 (B) mp
 1. 3 solo pp
 R L R R

Musical score for a band ensemble, spanning measures 17 to 24. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, and Bass Dr.

Measure 17 starts with a circled 'C' above the Piccolo Flutes staff and a circled 'C' below the Basses staff. The score includes various dynamics such as *mp*, *mf*, *cresc*, *mf cresc*, *mf*, *a²*, and *tr*. The Snare Dr. part features a *p* dynamic and a '3' time signature. The Triple Toms part includes the instruction *to hard mallets*.

SLIGHTLY SLOWER

8^{va}

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2/3
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.

(E) SLOWER

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

33 34 35 36 37 38 39 40

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

HOLD LONG

mp

fp

p

trb

Isn. ad lib

OPT. ENDING

3 va

mp

fp

p

USE 1ST OR 2ND ENDINGS OR BOTH