

MAESTOSO (♩ = 84)

# SCHEHERAZADE

Rimsky-Korsakov  
arr. Jay Chattaway

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

TRPT. SOLO

1. SOLO RUBATO & LEGATO

TRPT. SOLO

TRPT. SOLO

TUBA OPT. PVA

CYM. KNEEL IN FRONT OF SNARES 1 TO TRIP-TOM FOR 1 PLAY CRASH

SUSP. CYM. TRI-TOM

1 TRIP-TOM ON SUSP. CYM.

GONG

A TEMPO RUBATO

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

HORN SOLO

OTHERS

1. Solo - RUBATO

ALL PLAY

TRIPLE T

TRIANGLE & GONG

TRIANGLE & GONG

SUSP. CYM.

MC103

10 11 12 13 14 15 16 17 18 19

FAST 3  $\text{♩} = 184$   
PLAY 4 TIMES

Musical score for a concert band, measures 20-28. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc. (Sleigh Bells, Claves, Cowbell, Snare, Cabasa), and Timpani. The score features a 4-measure phrase starting at measure 20, with first and second endings at measure 24. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'FAST' with a metronome marking of 184 quarter notes per minute. The score includes various performance instructions such as '1st XO BOTH X'S', 'CROSS OVER', and 'TAMB.'.

PICCOLO FLUTES

CLARINETS

ALTO SAX. *MARCATO*

TRUMPET 1

TRUMPETS 2 3

F HORN *MARCATO VERY BRASSY*

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC. *SLEIGH BELLS TAMB.*

AUX. PERC. *COWBELL CABASA SHAKER*

TIMPANI

29 30 31 32 33 34 35 36

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

opt 8 ka

mf

tr

CROSSOVER

37 38 39 40 41 42 43

Musical score for a full orchestra, measures 44-50. The score is written for the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2/3
- F HORN
- TROMBONES 1/2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- XYLOPHONE
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.
- TIMPANI

The score includes various musical notations such as notes, rests, dynamics (e.g., *tr.*, *p.*), and articulation marks. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The percussion section includes cymbals, snare drum, triple toms, bass drum, auxiliary percussion, and timpani. The timpani part includes specific notes for F, Bb, and G.

51 *55 ON CUE: CONDUCTED-DRS. CONT. IN RHYTHM*

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

**REHEARSAL SUGGESTIONS**

At **[51]**, the percussion section continues to play in tempo in 12/8 time. The winds are to be conducted at a different tempo, independently of the percussion. The first entrance features the trombones and lower brass with their fanfare-like statements, followed by a woodwind answer. After a short pause, the trumpets enter with the fanfare statement and they are also answered, in turn, by the woodwinds. All of these horn entrances occur independently of the percussion.

At **[62]**, the winds and percussion are to be synchronized again, although the percussion will be going twice as fast as the winds and their parts are therefore noted in twice as many bars with dotted lines showing the extra bar divisions. You should work out a system of cueing the beginning of each four-bar percussion pattern with a member of the drum line so that you know where to cue in the winds for **[62]**.

At **[66]**, the Maestoso section begins and all instruments are in the same meter to the end.

DRUMS

**REPEAT UNTIL CUE**

**CONTINUE 4 BAR PATTERN IN RHYTHM**

ON CUE: *(with various musical notations)*

51 52 53 54 55 56 # 57 58





(66) MAESTOSO (70)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC. TRIANGLE GONG

TIMPANI



PICCOLO FLUTES  
CLARINETS  
ALTO SAX.  
TRUMPET 1  
TRUMPETS 2 3  
F HORN  
TROMBONES 1 2  
BARITONE (Tenor Sax.)  
BASSES (Bar. Sax.)  
BELLS  
XYLOPHONE  
CYMBALS  
SNARE DR.  
TRIPLE TOMS  
BASS DR.  
AUX. PERC.  
TIMPANI

80 mp cresc  
81  
82  
83  
84  
85  
86

87 HALFTIME FL. (Loco)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI

87 88 89 90 91 92 93

Musical score for a full orchestra and percussion ensemble, measures 94-101. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), and Basses (Bar. Sax.). The brass section includes Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), and Basses (Bar. Sax.). The percussion section includes Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc., and Timpani. The score features various musical notations such as notes, rests, dynamics, and articulation marks. A circled measure number '98' is present in the Piccolo Flutes and Bells staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Musical score for a symphony orchestra, measures 102-107. The score includes parts for woodwinds, brass, and percussion. Key features include a 'RUBATO TRPT. SOLO HORN SOLO' section starting at measure 106, and various performance instructions like '1. Solo RUBATO' and 'HORN SOLO'.

**WOODWINDS:**  
PICCOLO FLUTES: Sustained notes with slurs.  
CLARINETS: Sustained notes with slurs.  
ALTO SAX.: Sustained notes with slurs.  
TRUMPET 1: Sustained notes with slurs.  
TRUMPETS 2/3: Sustained notes with slurs.  
F HORN: Sustained notes with slurs.  
TROMBONES 1/2: Sustained notes with slurs.  
BARITONE (Tenor Sax.): Sustained notes with slurs.  
BASSES (Bar. Sax.): Sustained notes with slurs.  
BELLS: Sustained notes with slurs.  
XYLOPHONE: Sustained notes with slurs.

**BRASS:**  
TRUMPETS 1, 2, 3: Sustained notes with slurs.  
TROMBONES 1, 2: Sustained notes with slurs.  
BARITONE (Tenor Sax.): Sustained notes with slurs.  
BASSES (Bar. Sax.): Sustained notes with slurs.  
BELLS: Sustained notes with slurs.

**PERCUSSION:**  
CYMBALS: Sustained notes with slurs.  
SNARE DR.: Triplet patterns.  
TRIPLE TOMS: Triplet patterns.  
BASS DR.: Sustained notes with slurs.  
AUX. PERC.: Sustained notes with slurs.  
TIMPANI: Sustained notes with slurs.

**MEASURES:**  
102, 103, 104, 105, 106, 107

**PERFORMANCE INSTRUCTIONS:**  
106: RUBATO TRPT. SOLO HORN SOLO  
106: 1. Solo RUBATO  
106: HORN SOLO  
106: TRPT. SOLO  
106: HORN SOLO

BARITONE SOLO IN TEMPO

RIT. MOLTO ALLARGANDO

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax., Trumpet 1, Trumpets 2/3, F Horn, Trombones 1/2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, Bass Dr., Aux. Perc., and Timpani. The score includes dynamic markings (mf, f, p, cresc), articulation (rit, rit., ALL, Loco), and performance instructions (Solo Rubato, Baritone Solo).

ALLEGRO

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

TIMPANI