

ROCK FOLK DANCE (♩ = 132)

DANCING MEN

John LaBarbera
arr. Jeff Taylor

Musical score for 'Dancing Men' featuring various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, Horns, Trombones, Baritone, Basses, Bells, Xylophone, Cymbals, Snare, Triple Tom, and Bass Drum. The score includes dynamic markings such as *fp*, *f*, *div*, *sol*, and *a2*, and performance instructions like 'Hold for snare' and 'cym.'. The piece is in 4/4 time with a tempo of 132 beats per minute.

9

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3
HORN & SAX CUES ON TRPT. 2

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

9

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

9 10 11 12 13 14 15

MC101

Musical score for a band, measures 16-22. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPET 1, TRUMPETS 2/3, F HORN, TROMBONES 1/2, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, XYLOPHONE, CYMBALS, SNARE DR., TRIPLE TOMS, and BASS DR. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sf, accents). Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page. There are circled measure numbers 17 and 21 above the Trombones and Basses staves respectively.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

MC101

23 24 sfz 25 26 27 28 29

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

33

solo ad lib

(SUGGESTED SOLO)

D G C F#m7 Bm7 Em7 A7(sus)

mp mf f

30 31 32 33 34 35 36

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

MC101

37 38 39 40 41 42 43

DOUBLE TIME (♩=♩)

41

D G C F#m7 Bm7 Em7

OTHERS

E. BASS (WALK)

TUBA

41

R L R L R L R R

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

(57) TEMPO I (♩=♩)

Musical score for a jazz band, measures 51-60. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax), Basses (Bar. Sax.), Bells, Xylophone, Cymbals, Snare Dr., Triple Toms, and Bass Dr. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *f*, and *mt*, and includes performance instructions like *res.* and *mt*. A circled measure number (57) is present above the Trombone and Bass parts, and below the Bass and Tuba parts.

MC101

51

52

53

54

55

56

57

58

59

60

61

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

61

62

63

64

65

66

Musical score for a band, measures 67-72. The score is arranged in 12 staves, each representing a different instrument or section. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPET 1, TRUMPETS 2/3, F HORN, TROMBONES 1/2, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, XYLOPHONE, CYMBALS, SNARE DR., TRIPLE TOMS, and BASS DR. The music is written in a key signature of one sharp (F#) and a common time signature (C). Measure 69 is circled in the original image. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

