

CLASSIC FIELD WARM-UPS

1. SERENADE FOR STRINGS (Tchaikowsky)

arr. Mark Slater

$\text{♩} = 80$

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE

1 2 3 4 5 6 7 8 9

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE

The musical score consists of ten staves, each representing a different instrument. The Piccolo Flutes staff is in treble clef with a key signature of one flat and a 2/4 time signature. The Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), and Basses (Bar. Sax.) staves are also in treble clef with a key signature of one flat. The Bells and Xylophone staves are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The Xylophone part features a complex rhythmic pattern with many beamed notes.

10 11 12 13 14 15 16 17

2. "THE CATACOMBS" (Moussorgsky)

d=60

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2/3
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for a brass and woodwind ensemble, measures 13-24. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Bases (Bar. Sax.), Bells, and Xylophone. The music features a dynamic range from *f* to *ff*, with markings for *sub. p*, *mf*, and *mp*. A *div.* marking is present above measure 15, and an *opt. 8va* marking is present above measure 24. The score is written in a key signature of two flats and a common time signature.

13 14 15 16 17 18 19 20 21 22 23 24

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE

25 26 27 28 29 30 31 32 33 34 35 36

3. FINALE - SECOND SYMPHONY (Tchaikowsky)

$\text{♩} = 76$ - legato

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2 3

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

1 2 3 4 5 6 7 8 9

Musical score for a band, measures 10-18. The score is written for the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2 3
- F HORN
- TROMBONES 1 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- XYLOPHONE

A circled measure number 15 is present above the Piccolo Flutes staff.

10

11

12

13

14

15

16

17

18

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE

19 20 21 22 23 24 25 26

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves, each representing a different instrument or group of instruments. The instruments listed are Piccolo Flutes, Clarinets, Alto Saxophone, Trumpet 1, Trumpets 2 and 3, F Horn, Trombones 1 and 2, Baritone (Tenor Saxophone), Basses (Baritone Saxophone), Bells, and Xylophone. The score spans from measure 19 to measure 26. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained notes and others playing more rhythmic patterns.