

#2 - OLÉ, JOSÉ

Start slow & gradually faster

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.
AUX. PERC. *Castanets*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tacet 1st & 2nd times *Tacet 1st & 2nd times* *Tacet 1st & 2nd times*

tr(b) *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)* *tr(b)*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

1 2 3 4 5 6 7 8 9 10

#3 - LOST IN THE SHUFFLE

Fast shuffle (♩ = c. 180) (♩ = $\overset{3}{\text{♩}}$)

Tacet 1st time

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC. TACET

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2 3
F HORN
TROMBONES 1 2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.
AUX. PERC.

For repeats
Play
Last time

sfz
f

#4 - BRAZIL BOUND

Tempo di Samba (♩ = 116)

3

The score is written for a band ensemble. It includes the following parts from top to bottom:
 - **PICCOLO FLUTES**: Treble clef, 3-measure rest, then *mf* eighth-note pattern starting at measure 3.
 - **CLARINETS**: Treble clef, 3-measure rest, then *mf* eighth-note pattern starting at measure 3.
 - **ALTO SAX.**: Treble clef, *mf* whole-note melody starting at measure 3.
 - **TRUMPET 1**: Treble clef, *mf* eighth-note pattern starting at measure 3.
 - **TRUMPETS 2/3**: Treble clef, *mf* eighth-note pattern starting at measure 3.
 - **F HORN**: Treble clef, *mf* whole-note melody starting at measure 3.
 - **TROMBONES 1/2**: Bass clef, *mf* eighth-note pattern starting at measure 3.
 - **BARITONE (Tenor Sax.)**: Bass clef, *mf* eighth-note pattern starting at measure 3.
 - **BASSES (Bar. Sax.)**: Bass clef, *mf* eighth-note pattern starting at measure 3.
 - **BELLS**: Treble clef, 3-measure rest, then *mf* eighth-note pattern starting at measure 3.
 - **XYLOPHONE**: Treble clef, 3-measure rest, then *mf* eighth-note pattern starting at measure 3.
 - **CYMBALS**: Two lines, 3-measure rest, then *mf* eighth-note pattern starting at measure 3.
 - **SNARE DR.**: Two lines, *mf* eighth-note pattern starting at measure 3.
 - **TRIPLE TOMS**: Two lines, *mf* eighth-note pattern starting at measure 3.
 - **BASS DR.**: Two lines, *mf* eighth-note pattern starting at measure 3.
 - **AUX. PERC.**: Two lines, *mf* eighth-note pattern starting at measure 3.
 - **shaker/cabasa (Hi Hat)**: *mf* eighth-note pattern starting at measure 3.

Dynamic markings include *mf* throughout. Performance instructions include "Tacet 1st time" for Flutes, Clarinets, and F Horn; and "Play" for Flutes, F Horn, and Bells. A first ending bracket spans measures 4-6 for the Flutes and F Horn. The score concludes at measure 6 with a repeat sign.

Musical score for page 6, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPET 1
- TRUMPETS 2/3
- F HORN
- TROMBONES 1/2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- XYLOPHONE
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

Rehearsal marks are present at measures 7 and 8, both labeled "Fine". The score concludes with the instruction "D. S. al Fine" on the right side of the page. The page number "6" is located at the top left. The score includes dynamic markings such as *f* and *f* throughout. The percussion parts include various rhythmic patterns and accents.