

BLEACHER FEATURES SET #1

Ralph Gingery
Perc. arr. Dave Wakeley

#1
Mod. latin

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flutes, Clarinets, Alto Sax, Trumpet 1, Trumpets 2 & 3, and F Horn. The brass section includes Trombones 1 & 2, Baritone (Tenor Sax.), and Basses (Bar. Sax.). The percussion section includes Bells, Cymbals, Snare Drum, Triple Tom, Bass Drum, and Auxiliary Percussion. The score features a 'Mod. latin' style with a 'Tacet 1st time' instruction for several instruments. The percussion part includes specific instructions like 'Sn. play rhythm on HiHat', 'agogo bells', and 'Rim shot'. The score is divided into measures, with measure numbers 1, 2, 6, 7, and 8 indicated at the bottom.

Musical score for various instruments. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPET 1, TRUMPETS 2/3, F HORN, TROMBONES 1/2, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, XYLOPHONE, CYMBALS, SNARE DR., TRIPLE TOMS, BASS DR., and AUX. PERC. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '9' appears at the beginning of the Piccolo Flutes and Bells staves. A 'div.' marking is present in the Alto Sax and F Horn staves. A 'va' marking is present in the Piccolo Flutes staff. A 'FOR REPEATS' box with 'NO' is located at the end of the Piccolo Flutes and Bells staves. A 'FINE' marking is present at the end of the Alto Sax and Bells staves. The score is divided into measures 9 through 16.

#2

Slow rock

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, Horns, Trombones, Baritone, Basses, Bells, Cymbals, Snare, Triple Toms, Bass Drum, and Aux. Perc.

Includes performance instructions such as *Tacet 1st time*, *f*, *mf*, *div.*, *flat flum*, and *Cowbell*.

Rehearsal marks: **FOR REPEATS** and **LAST TIME** are present for several instruments.

Chord changes for Bells: Bb, Eb, F, Eb, Bb.

Drum notation includes: *I Cym. HiHat, Cyms. hold for snares*, *Ride cym.*, *RR L R LL R L RLL*, *flat flum*, and *Cowbell*.

#3

Heavy rock
Tacet 1st time

PICCOLO FLUTES

CLARINETS

ALTO SAX. *div.*

TRUMPET 1 *Tacet 1st time*

TRUMPETS 2/3

F HORN

TROMBONES 1/2 *a2*

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS XYLOPHONE *Tacet 1st time* *FMI9* *B Bb Ab FMI9*

CYMBALS *1 Cym. HiHat* *Cyms. hold for snare*

SNARE DR.

TRIPLE TOMS *FF* *flat/tom*

BASS DR.

AUX. PERC. *Cabasa/shaker* *Cowbell*

FINE

1 2 3 4 5 6 7 8

#4

Bright 2 (♩ = 126)

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPET 1

TRUMPETS 2/3

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

Bright 2 (♩ = 126)

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

(GO!) (FIGHT!) (WIN!)

(GO!) (FIGHT!) (WIN!)

(GO!) (FIGHT!) (WIN!)

(F)

Solo

ff

Solo

ff

TACET

1 2 3 4 5 6 7 8

FOR REPEATS
LAST TIME

PICCOLO FLUTES
CLARINETS
ALTO SAX.
TRUMPET 1
TRUMPETS 2/3
F HORN
TROMBONES 1/2
BARITONE (Tenor Sax.)
BASSES (Bar. Sax.)
BELLS
XYLOPHONE
CYMBALS
SNARE DR.
TRIPLE TOMS
BASS DR.
AUX. PERC.

tr (Ba)
va
ff
ffp
ff

9 10 11 12 13 14 15 16