

JAMAICAN HOLIDAY

Jerry Nowak
(ASCAP)

Calypso (♩ = 126)

+Bells
a2

Flutes 1
Bells 2
Xylophone

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

mf

Calypso (♩ = 126)

B♭ Trumpets 1
2

F Horn

Trombone

Baritone Bassoon
Tuba

E♭ Baritone Saxophone

mf

Snare Drum
Bass Drum

Cow Bell

Claves
Maracas

mf Solo

mp

mp

Calypso (♩ = 126)

Condensed Score (Piano)

mf

mf Solo

a2 "Banana Boat Song"

8

Fls.
Bells
Xylo.

Ob.

Cls. 1
2

B.Cl.

A.Saxs. 1
2

T.Sax.

mf

Soli

8

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

mf

S.D.
B.D.

C.B.

Claves
Maracas

mp

mf

"Banana Boat Song"

8

Cond.
(Piano)

mf

+Xylophone

Fls. 1
Bells 2
Xylo.

Ob.

Cls. 1
2

B.Cl.

A.Sax. 1
2

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.B.

Claves
Maracas

Cond.
(Piano)

16

16

16

f

f

f

mf

mp

mp

mp

mp

mp

f

mp

This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Flutes (Fls.), Bells, Xylophone (Xylo.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), and Tenor Saxophone (T.Sax.). The brass section consists of Trumpets (Tpts.), Horns (Hn.), Trombone (Trb.), Baritone (Bar.), Bassoon (Bsn.), Tuba, and Bass Saxophone (B.Sax.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.B.), Claves, and Maracas. The piano part is labeled 'Cond. (Piano)'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains six systems of music, each with two staves (1 and 2). The first system shows the woodwinds and strings. The second system includes the brass and woodwinds. The third system features the percussion and piano. The fourth system continues the woodwinds and brass. The fifth system shows the percussion and piano. The sixth system concludes with the woodwinds and piano. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

24 +Bells

Fis. Bells Xylo.

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

24

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

C.B.

Claves Maracas

24

Cond. (Piano)

+Xylophone

35

Fls.
Bells
Xylo.

Ob.

Cls. 1
2

B.Cl.

A.Saxs. 1
2

T.Sax.

35

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.B.

Claves
Maracas

Solo

35

Cond.
(Piano)

"Jamaican Farewell"

+Xylophone

39

This page of the musical score covers measures 39 through 44. It features the following instruments and parts:

- Fls. Bells Xylo.**: Flute 1 and 2, Bells, and Xylophone. Flute 1 and 2 play a rhythmic pattern starting at measure 39. Bells and Xylophone play a steady eighth-note accompaniment.
- Ob.**: Oboe. Enters at measure 39 with a melodic line.
- Cls.**: Clarinets 1 and 2. Play a rhythmic accompaniment starting at measure 39.
- B.Cl.**: Bass Clarinet. Plays a rhythmic accompaniment.
- A.Sax.**: Alto Saxophone 1 and 2. Play a melodic line starting at measure 39.
- T.Sax.**: Tenor Saxophone. Plays a melodic line.
- Tpts.**: Trumpets 1 and 2. Play a melodic line starting at measure 39.
- Hn.**: Horn. Plays a melodic line.
- Trb.**: Trombone. Plays a melodic line.
- Bar. Bsn. Tuba B.Sax.**: Baritone, Bassoon, Tuba, and Bass Saxophone. Play a rhythmic accompaniment.
- S.D. B.D.**: Snare Drum and Bass Drum. Play a rhythmic accompaniment.
- C.B.**: Conga. Plays a rhythmic accompaniment.
- Claves Maracas**: Claves and Maracas. Play a rhythmic accompaniment.
- Cond. (Piano)**: Piano accompaniment. Plays a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

-Xylophone +Xylophone -Mallets

Fls. 1 2
Bells 1 2
Xylo. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.B.

Claves
Maracas

Cond.
(Piano)

47

mp

Soli

mf

Soli

mf

Soli

mf

mp

mf

Fls. 1
Bells 2
Xylo. 2

Ob.

Cls. 1
2

B.Cl.

A.Saxs. 1
2

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.B.

Claves
Maracas

Cond.
(Piano)

F. Hn. cues
mf

mf

mf

mp
mp

p
mf

mf

+Bells

55

Fls.
Bells
Xylo.

1
2

mp

mf

Ob.

mp

mf

Cls.

1
2

mp

mf

B.Cl.

Play

A.Saxs.

1
2

mp

mf

T.Sax.

mp

55

Tpts.

1
2

Hn.

mf

Trb.

mf

Bar.
Bsn.
Tuba
B.Sax.

mf

S.D.
B.D.

pp

mp

C.B.

pp

mp

Claves
Maracas

pp

mp

mf

55

Cond.
(Piano)

mp

mf

-Bells +Bells

Fls. 1
Bells 2
Xylo.

Ob.

Cls. 1
2

B.Cl.

A.Saxs. 1
2

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.B.

Claves
Maracas

Cond.
(Piano)

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba, Bass Saxophone) are in the upper half. The percussion section (Snare Drum, Bass Drum, Conga, Claves, Maracas) is in the middle. The piano is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The key signature has two flats, and the time signature is 4/4. The page number '12' is in the top left corner. The text '-Bells' and '+Bells' is positioned above the first staff. The instrument abbreviations are listed on the left side of each staff.