

MISSION TO MARS

Medium march tempo (♩ = 102 - 112)
(Bells play top notes)

Jay Chattaway
(ASCAP)

Flutes Bells 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba

E♭ Baritone Saxophone

Snare Drum Bass Drum

Cymbals Tom Toms

Condensed Score (Piano)

Medium march tempo (♩ = 102 - 112)

This page of a musical score features the following parts and staves:

- Fls. Bells:** Flute 1 and Flute 2. Flute 1 plays a sustained note with a dynamic marking of *pp*. Flute 2 plays a sustained note.
- Ob.:** Oboe. Plays a sustained note.
- Cls.:** Clarinet 1 and Clarinet 2. Both play sustained notes.
- B.Cl.:** Bass Clarinet. Plays a triplet of eighth notes.
- A.Saxs.:** Alto Saxophone 1 and Alto Saxophone 2. Both play sustained notes.
- T.Sax.:** Tenor Saxophone. Plays a sustained note.
- Tpts.:** Trumpet 1 and Trumpet 2. Both play sustained notes.
- Hn.:** Horn. Plays a sustained note.
- Trb.:** Trombone. Plays a triplet of eighth notes.
- Bar. Bsn. Tuba B.Sax.:** Baritone Saxophone, Bassoon, Tuba, and Bass Saxophone. All play a triplet of eighth notes.
- S.D. B.D.:** Snare Drum and Bass Drum. Both play a triplet of eighth notes.
- Cym. Tamb.:** Cymbal and Tom-tom. Both play a triplet of eighth notes.
- Cond.:** Conductor. The score includes a section for the conductor with *S.D.* and *Crash* markings.

This page of a musical score includes the following parts and markings:

- Fls. Bells:** Part 1 (Flute) and Part 2 (Bells). Part 1 starts with a circled '11' and a *mf* dynamic.
- Ob.:** Oboe part, mostly silent.
- Cls.:** Clarinets, Part 1 and Part 2, with *mf* dynamic.
- B.Cl.:** Bass Clarinet, with a *mf* dynamic and a triplet of eighth notes.
- A.Saxs.:** Alto Saxophones, Part 1 and Part 2, with *mf* dynamic.
- T.Sax.:** Tenor Saxophone, with a *mf* dynamic and a triplet of eighth notes.
- Tpts.:** Trumpets, Part 1 and Part 2, with a circled '11' and *mf* dynamic.
- Hn.:** Horns, with *mf* dynamic.
- Trb.:** Trombones, with a *mf* dynamic and a triplet of eighth notes.
- Bar., Bsn., B.Sax.:** Baritone, Bassoon, and Bass Saxophone. Includes the instruction *Bar., Bsn., B.Sax.* and *Tuba, B.Sax.* with *mf* dynamic and a triplet of eighth notes.
- S.D. B.D.:** Snare Drum and Bass Drum, with a *mf* dynamic and triplet patterns.
- Cym. Tamb.:** Cymbal and Tom-tom, with *Sus. Cym.* and dynamics *mp* and *mf*.
- Cond.:** Conductor's part, with a circled '11' and *mf* dynamic.

This musical score page, numbered 5, contains parts for various instruments and a conductor. The woodwind section includes Flutes (Fls.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), and Tenor Saxophone (T.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Basson (Bsn.), Tuba, and Bass Saxophone (B.Sax.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Tambourine (Tamb.). The conductor part (Cond.) is at the bottom. The score is divided into two systems, each with a first and second ending. The first ending is marked with '1.' and the second with '2.'. The woodwinds and conductor parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are primarily sustained notes. The percussion parts show rhythmic patterns with triplets. A dynamic marking of *mf* is present in the Oboe part.

This musical score page contains parts for various instruments and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Bells (Bells), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), and Tenor Saxophone (T.Sax.). The second system includes Trumpets (Tpts.), Horns (Hn.), Trombone (Trb.), Baritone Saxophone (Bar. Bsn.), Tuba (Tuba), Bass Saxophone (B.Sax.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Tambourine (Tamb.). A conductor part (Cond.) is also present at the bottom. Measure 29 is marked with a box containing the number 29. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). There are also performance instructions like *a2* and *Clar., Hn.* in measure 29. The percussion parts feature rhythmic patterns with triplets and accents.

Fls. 1
Bells 2

mp

Ob.

mp

Cls. 1
2

B.Cl.

A.Saxs. 1
2

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.
Tamb.

Sus. Cym.
p mp

Cond.

Fl., Ob.
mp

37

Fls. 1
Bells 2

mf

3

Ob.

mf

3

Cls. 1
2

B.Cl.

3

A.Saxs. 1
2

mp

#B

3

T.Sax.

mp

37

Tpts. 1
2

mf

3

Hn.

Trb.

Bar., Bsn.

B.Sax., Tuba

S.D.
B.D.

3

Cym.
Tamb.

p

mp

37

Cond.

mf

3

+Tpt.

cresc.

Fls. Bells 1 2 *f* *mf*

Ob. *f* *mf*

Cls. 1 2 *f* *mf*

B.Cl. *f* *mf*

A.Saxs. 1 2 *f* *mf*

T.Sax. *f* *mf*

Tpts. 1 2 *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. Bsn. Tuba B.Sax. *f* *mf*

S.D. B.D. *f* *mf*

Cym. Tamb. *f* *mf*

Cond. *f* *mf*

45

(Bells - Fl. 1 8vb)

This musical score page features 18 staves for various instruments. The top section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Bass Saxophone. The bottom section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and a Conductor's part (Cond.). The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Triplet markings (3) are used for rhythmic patterns in several instruments. The conductor's part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

This page of a musical score includes the following parts and markings:

- Fls. Bells:** Part 1 (treble clef) and Part 2 (treble clef). Part 1 has a triplet of eighth notes in the first measure, followed by a whole note. Part 2 has a triplet of eighth notes in the first measure, followed by a whole note. Dynamics: *f* and *ff*.
- Ob.:** Treble clef. Dynamics: *f* and *ff*.
- Cls.:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f* and *ff*.
- B.Cl.:** Treble clef. Dynamics: *f* and *ff*.
- A.Saxs.:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f* and *ff*.
- T.Sax.:** Treble clef. Dynamics: *f* and *ff*.
- Tpts.:** Part 1 (treble clef) and Part 2 (treble clef). Dynamics: *f* and *ff*.
- Hn.:** Treble clef. Dynamics: *f* and *ff*.
- Trb.:** Bass clef. Dynamics: *f* and *ff*.
- Bar. Bsn. Tuba B.Sax.:** Bass clef. Includes the instruction "B.Sax., Bar., Bsn." and "Tuba". Dynamics: *f* and *ff*.
- S.D. B.D.:** Percussion. Includes the instruction "S.D." and "B.D.". Dynamics: *mp* and *f*.
- Cym. Tamb.:** Percussion. Includes the instruction "Cym." and "Tamb.". Dynamics: *mp* and *ff*.
- Cond.:** Conductor part, including a bass clef line. Dynamics: *f* and *ff*.