

# CEDAR CREST OVERTURE

Elliot Del Borgo  
(ASCAP)

Maestoso (♩ = 66)

Flutes 1  
Bells 2  
*+Bells mf sost.*

Oboe  
*mf sost.*

B♭ Clarinets 1  
2  
*mf sost.*

B♭ Bass Clarinet  
*mf sost.*

E♭ Alto Saxophones 1  
2  
*mf sost.*

B♭ Tenor Saxophone  
*mf sost.*

B♭ Trumpets 1  
2  
*mf sost.*

F Horn  
*mf sost.*

Trombone  
*mf sost.*

Baritone Bassoon Tuba  
*Bar., Bsn. mf sost.*

E♭ Baritone Saxophone  
*Tuba, B. Sax. mf sost.*

Sus. Cym.  
*p*

Snare Drum  
Bass Drum  
Claves  
Wood Block  
Triangle

Cymbals  
Bongos  
Cow Bell  
Tom Toms

Condensed Score (Piano)  
*mf sost.*

This is a page of a musical score for a symphony orchestra. It features multiple staves for various instruments. At the top right, there is a page number '3'. The score is divided into several systems. The first system includes:

- Fls. Bells: Two staves with dynamics *f* and markings *-Bells* and *+Bells*.
- Ob.: Oboe staff with dynamic *f*.
- Cls.: Clarinet 1 and 2 staves with marking *2nds div.* and dynamic *f*.
- B.Cl.: Bass Clarinet staff with dynamic *f*.
- A.Saxs.: Alto Saxophones 1 and 2 staves with marking *div.* and dynamic *f*.
- T.Sax.: Tenor Saxophone staff with dynamic *f*.

The second system includes:

- Tpts.: Trumpets 1 and 2 staves with marking *11* and dynamic *f*.
- Hn.: Horns staff with dynamic *f*.
- Trb.: Trombone staff with dynamic *f*.
- Bar. Bsn. Tuba B.Sax.: Baritone Saxophone, Bassoon, Tuba, and Bass Saxophone staves with dynamic *f*.
- Percussion: S.D., B.D., Claves, W.B., Tri., S.C., Bongos, Cow Bell, and T.T. staves with dynamic markings *p* and *f*.

The third system includes:

- Cond.: Conductor's score with marking *11 +Fl. 8va* and dynamic *f*.

The score is written in a key signature with two flats and a 4/4 time signature.

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.  
S.C.  
Bongos  
Cow Bell  
T.T.

Cond.

Quickly (♩ = 144)

*cresc.*

*fp*

*pp*

*mf*

*f*

*mf*

*mf*

*fp*

Snare Drum

Claves

Wood Block

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

Cond.

*mf*

*Bongos*

*Cow Bell*

*mf*

*Cow Bell*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax. 1  
2

T.Sax.

28 -Bells

*mf*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

28

*mf*

*a2*

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

Cond.

Tpt., A. Sax.

*mf* percussion cont.

28 +W.W. (Fls. 8va)

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

Cond.

The musical score is arranged in systems. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), and Tenor Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Bass Saxophone. The percussion section includes Snare Drum, Bass Drum, Claves, Wood Block, Triangle, Congas, Bongos, Cowbell, and Tom-toms. The conductor part is at the bottom. Dynamic markings include *f* (forte), *div.* (divisi), and *cresc.* (crescendo). The score is written in a key signature of one flat and a 4/4 time signature.

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax. 1  
2

T.Sax.

37

+Bells

*cresc.*

*ff marcato*

*div.*

*ff marcato*

*ff marcato*

*cresc.*

*ff*

*f*

*cresc.*

*cresc.*

*cresc.*

*ff*

*a2*

*ff*

*cresc.*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

37

*cresc.*

*ff marcato*

*cresc.*

*ff*

*cresc.*

*f*

*cresc.*

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

*cresc.*

*cresc.*

Cond.

37

*f*

*cresc.*

*High W.W.*

*Tpts.*

*ff marcato*

*ff*

Hn., A. Sax., Cl. 2

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

Tom Toms

Sus. Cym.

Cond.



This musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), and Tenor Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (with a *div.* marking), Baritone, Bassoon, Tuba, and Bass Saxophone. The percussion section includes Snare Drum, Bass Drum, Claves (with *mp* and *f* markings), Wood Block, Bongos, Cow Bell, and Tom-Tom. The conductor's part is at the bottom, with a *Claves* part written below the staff. The score features various musical notations such as dynamics (*fp*, *mp*, *f*), articulation (*div.*), and performance instructions.

-Bells

58

Fis. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

*mp sost.*

*mp sost.*

*mf*

*mp sost.*

*p*

58

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

Wood Block

*mp*

S.D.  
B.D.  
Claves  
W.B.  
Tri.  
S.C.  
Bongos  
Cow Bell  
T.T.

58

Cond.

W.B.

*mp*

Cl. 2, A. Sax.

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

Cond.

65

*a2 - muted*

*mp*

*mp*

*a2*

*mp*

*mp*

*pp* — *mp*

*mp* Tpt. (muted)  
A. Sax.

*mp*

Trb., Sxs., Hrn.

Fls. 1  
Bells 2

*div.* *+Bells*

75

*p*

Ob.

Cls. 1  
2

*p*

B.Cl.

A.Saxs. 1  
2

*pp*

T.Sax.

Tpts. 1  
2

*open*

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

Claves *mf*

Sus. Cym.

S.C.  
Bongos  
Cow Bell  
T.T.

*p*

Cond.

75

*p*

Claves

*D.S. al Coda*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax. 1  
2

T.Sax.

*D.S. al Coda*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

*mf* Wood Block

*dim.*

*mf* Bongos

*mf* Cow Bell

*D.S. al Coda*

Cond.

*mf* Wood Block

*mf* Bongos

⊕ CODA

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Saxs. 1  
2

T.Sax.

⊕ CODA

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.  
Claves  
W.B.  
Tri.

S.C.  
Bongos  
Cow Bell  
T.T.

S. D.

Bongos

Sus. Cym.

⊕ CODA

Cl. 2, A. Sax., Hrn.

Cond.

+Tpt.

