

# DESERT FORCE

Stephen Bulla  
(ASCAP)

**Allegro moderato** (♩ = 112)

Flutes  
+ Bells

Oboe

Bb Clarinets

Bb Bass Clarinet

E♭ Alto  
Saxophones

Bb Tenor  
Saxophone

**Allegro moderato** (♩ = 112)

Bb Trumpets

F Horn

Trombone

Baritone  
Bassoon  
Tuba, E♭ Baritone  
Saxophone

Snare Drum  
Bass Drum

Percussion

Tambourine/Triangle  
Suspension Cymbal

Yarn  
Mallets

**Allegro moderato** (♩ = 112)

Condensed Score  
(Piano)

W.W.

Brass



1 2

Flts.

mp

Ob.

mp

1 2

Cls.

B. Cl.

A. Saxs.

T. Sax.

1 2

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Tamb./Trgl. Sus. Cym.

+Flt. +Cl.

Cond. (Piano)

11

12

13

14

15

1. 2. 18

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S. D.  
B. D.

Perc.

Tamb./Trgl.  
Sus. Cym.

1. 2. 18

Tpt., Cl.

Trb., Hn.

+ W.W. 8va.

Cond.  
(Piano)

16 17 18 19 20

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Tamb./Trgl. Sus. Cym.

Cond. (Piano)

21 22 23 24 25

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 21 through 25. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones, and Tenor Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, Bassoon, Tuba, and Baritone Saxophone. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and various other instruments like Tambourine, Triangle, Suspended Cymbal, and Congas. The conductor's part (Piano) is at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. There are first endings marked with a '1.' and repeat signs. The page number '7' is in the top right corner, and the code 'FCB201' is in the bottom left corner.



32

Flts. 1/2 *legato*

Ob. *mf legato*

Cls. 1/2 *mf*

B. Cl. *mp* *mf* *simile*

A. Saxs. *mp* *mf* *simile*

T. Sax. *mp* *mf* *simile*

32

Tpts. 1/2 *mf* *simile*

Hn. *mp* *mf* *simile*

Trb. *mp* *mf* *simile*

Bar. Bsn. Tuba Bar. Sax. *mp* *mf* *simile*

S. D. B. D. Perc. *mp* *mf*

Tamb./Trgl. Sus. Cym.

Yarn Mallets (S.C.) *p* *mf*

32

Cond. (Piano) *mp* *mf* *+ Flt. 8va*

32 33 34 35 36 37 38

40

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

*mp*

*mf*

*mp*

*simile*

*mp*

*simile*

*mp*

*simile*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

40

Tpts. 1 2 (play)

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

*mp*

*simile*

*mp*

*simile*

*mp*

*simile*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

S. D. B. D.

Perc.

Tamb./Trgl. Sus. Cym.

*mp*

*mp*

*p*

*mp*

*mp*

*cresc.*

*mp*

*cresc.*

40

Cond. (Piano) + Tpt.

*mp*

*cresc.*

39 40 41 42 43 44 45



48

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

*f* *f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

48

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

*f* *f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp*

*ff* *ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

S. D. B. D.

Perc.

Tamb./Trgl. Sus. Cym.

*f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p*

*ff* *ff* *ff* *ff* *ff* *ff*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

stick *p* *p* *p* *p* *p*

*ff* *ff* *ff* *ff* *ff* *ff*

(choke)

48

Cond. (Piano)

*f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p*

*ff* *ff* *ff* *ff* *ff* *ff*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

46 47 48 49 50 51 52