

EMERALD BAY

Jay Chattaway
(ASCAP)

Moderato (♩ = 92 - 96)

Flute, Clarinet, Trumpet or Alto Sax Solo

Solo, legato

Solo
(Concert Pitch)

+Bells

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

mf

Moderato (♩ = 92 - 96)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba

E♭ Baritone Saxophone

Bar., Bsn., B. Sax

Tuba

mf

Snare Drum

Tom Toms

Bass Drum

Shaker

Suspended Cymbal

Tambourine

Triangle

S.D.

B.D.

Shaker mf

light cross stick

Sus. Cym. soft mallets mp mf

T.T.

Moderato (♩ = 92 - 96)

Tutti

Solo

Condensed
Score
(Piano)

mf

7  (a tempo on D.S.)

Solo

Fls. 1 2

Ob.

Cls. 1 2 *mp*

B.Cl.

A.Saxs. 1 2

T.Sax. *Cl. 2 cues* *mp*

7  (a tempo on D.S.)

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax. *mp*

S.D. T.T. B.D.

Shaker Sus. Cym. Tamb. Tri. *mp*

7  (a tempo on D.S.)

Cond. (Piano)

15

Solo

Fls. 1 2 *Bells only* *+Fls.* *mp*

Ob. *mp*

Cls. 1 2

B.Cl.

A.Saxs. 1 2 *mp*

T.Sax. *Play* *mp*

15

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax. *Bar., Bsn.* *Bar., B.Sax., Bsn.* *Tuba, B.Sax* *Tuba*

S.D. *T.T.* *S.D.*

T.T.

B.D.

Shaker

Sus. Cym.

Tamb.

Tri.

15

Cond. (Piano)

23 *Solo*
mf

Fls. 1 2
mf

Ob.
mf

Cls. 1 2
mf
mp

B.Cl.
mf
mp

A.Saxs. 1 2
mf

T.Sax.
mf
mp
Baritone cue

Tpts. 1 2
a2
mp
mf

Hn.
mf

Trb.
mf

Bar.
 Bsn.
 Tuba
 B.Sax.
mf
mp
Bar., Bsn.

S.D.
 T.T.
 B.D.
reg. snare

Shaker
 Sus. Cym.
 Tamb.
 Tri.
Sus. Cym. mp
mf
Tamb.
Tri. mp

Cond. (Piano)
mf
mp
Solo

31

Solo

Fls. only

+Bells - a3

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

Play

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

Shaker

Sus. Cym. Tamb. Tri.

Sus. Cym. mp

Tuba

Bar., B.Sax., Bsn.

Solo

Cond. (Piano)

39

Solo

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

39

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
T.T.
B.D.

Shaker
Sus. Cym.
Tamb.
Tri.

39

Cond.
(Piano)

49 Slightly Faster

Solo

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

mp *mf*

49 Slightly Faster

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

mp *mf*

Bsn., Tuba only

Tuba

Bsn., B. Sax., Bar.

S.D.
T.T.
B.D.

Shaker
Sus. Cym.
Tamb.
Tri.

mp *mf*

Tri. *Sus. Cym.*

Shaker

49 Slightly Faster

Cond.
(Piano)

Solo *mp* *mf*

Solo

D.S. al Coda
molto rit.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Solo, Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone), brass (Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba, Bass Saxophone), percussion (Snare Drum, Tom-Tom, Bass Drum, Shaker, Suspended Cymbal, Tambourine, Triangle), and Piano/Conductor. The score spans measures 50 to 56. Performance markings include *poco rit.* and *molto rit.* at the beginning and end of the section, and *D.S. al Coda* at the end. Dynamics such as *mp* are indicated throughout.

⊕ CODA *Cadenza* *freely*

Solo

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs 1 2

T.Sax.

⊕ CODA *Cadenza* *freely*

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
T.T.
B.D.

Shaker
Sus. Cym.
Tamb.
Tri.

⊕ CODA *Cadenza* *freely*

Cond.
(Piano)

rit. 65 *a tempo* *poco rit.*

Solo

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs. 1 2

T.Sax.

mf *fp*

rit. 65 *a tempo* *poco rit.*

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

mf *fp*

S.D.
T.T.
B.D.

Shaker
Sus. Cym.
Tamb.
Tri.

mf *T.T.* *Sus. Cym. mf*

rit. 65 *a tempo* *poco rit.*

Cond.
(Piano)

mf *fp*