

HONOR GUARD

(MARCH)

Jay Chattaway
(ASCAP)

Stately March (♩ = 92-96)
+ Bells

Flutes + Bells

Oboe

Bb Clarinets

Bb Bass Clarinet

E♭ Alto Saxophones

Bb Tenor Saxophone

Stately march (♩ = 92-96)

Bb Trumpets

F Horn

Trombone

Baritone Bassoon
Tuba, E♭ Baritone Saxophone

Snare Drum
Bass Drum

Percussion

Cymbals

Stately march (♩ = 92-96)

Condensed Score
(Piano)

9 **1st time only** **2nd time only + Bells**

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

mf
mf
mf
mf
mf
mf

div.

Melody

Melody

9 **1st time only**

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

S. D. B. D.

Perc.

Cym.

mf
mf
mf
mf
mf

Melody

Melody

Tuba

9

Cond. (Piano)

Clar., A.Sax., Hn.

mf

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

1. 2.

18 §

f

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

S. D.
B. D.

Perc.

Cym.

1. 2.

18 §

f

Bar., Bsn., B.Sax.

f Tuba only

Cond.
(Piano)

1. 2.

18 §

f

This page of a musical score contains the following parts and staves:

- Flts. 1/2**: Flute parts, first and second.
- Ob.**: Oboe part.
- Cls. 1/2**: Clarinet parts, first and second.
- B. Cl.**: Bass Clarinet part.
- A. Saxs.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- Tpts. 1/2**: Trumpet parts, first and second.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba Bar.Sax.**: Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone parts.
- S. D. B. D.**: Snare Drum and Bass Drum parts.
- Perc.**: Percussion part.
- Cym.**: Cymbal part.
- Cond. (Piano)**: Piano accompaniment for the conductor.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion and piano provide a rhythmic foundation.

26

Flts. 1/2 *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

26

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar. Bsn. *ff*

Tuba B.Sax. *ff*

S. D. *f*

B. D. *f*

Perc. *f*

Cym. *f*

26

Cond. (Piano) *ff*

To \oplus 36

Flts. 1/2

Ob.

Cls. 1/2 Melody

B. Cl. mp

A. Saxs.

T. Sax. mp

To \oplus 36

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax. Bsn. (No Bar. or B.Sax)

S. D. B. D. Tuba

Perc. mp

Cym. mp

To \oplus 36 Clars.

Cond. (Piano) mp

44

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Melody
mp

44

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Cym.

Melody
mp

44 + A.Sax Hn.

Cond. (Piano)

D.S. al Coda

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

D.S. al Coda

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

S. D.
B. D.

Perc.

Cym.

D.S. al Coda

Cond.
(Piano)

♠ CODA

Flts. 1/2
Ob.
Cls. 1/2
B. Cl.
A. Saxs.
T. Sax.

♠ CODA

Tpts. 1/2
Hn.
Trb.
Bar., Bsn., B. Sax
Tuba
Bar. Sax.

S. D.
B. D.
Perc.
Cym.

♠ CODA

Cond. (Piano)