

# FAST BREAK

Jeff Taylor  
(ASCAP)

Bright Rock Tempo (♩ = 120-126)

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Bright Rock Tempo (♩ = 120-126)

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon  
Tuba, E♭ Baritone Saxophone

Snare Drum  
Bass Drum

Percussion

Hi-Hat  
Cymbals  
Aux.

w/stick (not too tight)

H.H.

Cr.Cym. ff

Bright Rock Tempo (♩ = 120-126)

Condensed Score (Piano)

Trpts. 8vb.

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

9 2xo -Bells

*mf*

2xo

*mf*

Both x's

*f-mf*

Both x's

*f-mf*

Both x's

*f-mf*

Both x's

*f-mf*

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

9

1xo

*f*

1xo

*f*

*f-mf*

S. D.

B. D.

Perc.

H. H.

Cym.

Aux.

*f-mf*

H.H.

*f-mf* To Tamb.

Cond. (Piano)

9 8va 2xo

*f-mf*

11 

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

11 

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.Sax.

S. D.  
B. D.

Perc.

H. H.  
Cym.  
Aux.

11 

Cond.  
(Piano)

19 + Bells *a2*

Flts. 1 2 *mf* *f*

Ob. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Saxs. *mf* *f*

T. Sax. *mf* *f*

19

Tpts. 1 2 *mf* *f* *mf*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Bsn. Tuba Bar.Sax. *mf* *f*

S. D. B. D. Perc. H. H. Cym. Aux. *mf* *f*

Cr. Tamb. %

19 Flts. + 8va W.W. + Trpts.

Cond. (Piano) *mf* *f*

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

27

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

(Solo A. Sax. cues)

27

S. D. B. D.

Perc.

H. H. Cym. Aux.

Temple Bl.

Cabasa

Triangle

Cond. (Piano)

Solo A. Sax. 27

This page of a musical score includes the following parts and markings:

- Flts. 1/2:** Melodic line starting with *mp*, moving to *mf* and *fp*.
- Ob.:** Melodic line starting with *mf* and *fp*.
- Cls. 1/2:** Melodic line starting with *mf* and *fp*.
- B. Cl.:** Melodic line starting with *mf* and *fp*.
- A. Saxs.:** Melodic line starting with *mf* and *fp*.
- T. Sax.:** Melodic line starting with *mf* and *fp*.
- Tpts. 1/2:** Melodic line starting with *mp* and *fp*. Marking: *Tutti / a2*.
- Hn.:** Melodic line starting with *mf* and *fp*. Marking: *Play*.
- Trb.:** Melodic line starting with *mf* and *fp*.
- Bar. Bsn. Tuba Bar.Sax.:** Melodic line starting with *mf* and *fp*.
- S. D. B. D. Perc.:** Percussion part with *fp* dynamic.
- H. H. Cym. Aux.:** Percussion part with *fp* dynamic.
- Cond. (Piano):** Piano accompaniment starting with *mf* and *fp*. Marking: *Ens. + 8va.*

35 + Bells

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

35

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.Sax.

S. D.  
B. D.

Perc.

H. H.  
Cym.  
Aux.

35 + 8va.

Cond.  
(Piano)

This page of a musical score contains measures 41, 42, and 43. The score is arranged in a standard orchestral layout with multiple staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The instruments and their parts are as follows:

- Flts. 1/2:** Flute 1 and Flute 2 parts, featuring melodic lines with some rests.
- Ob.:** Oboe part, playing a melodic line.
- Cls. 1/2:** Clarinet 1 and Clarinet 2 parts, playing a melodic line.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Saxs.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- Tpts. 1/2:** Trumpet 1 and Trumpet 2 parts, playing a melodic line.
- Hn.:** Horn part, playing a melodic line.
- Trb.:** Trombone part, playing a melodic line.
- Bar. Bsn., Tuba, Bar. Sax.:** Baritone Saxophone, Tuba, and Baritone Saxophone parts, playing a rhythmic accompaniment.
- S. D., B. D., Perc.:** Snare Drum, Bass Drum, and Percussion parts, playing a rhythmic accompaniment.
- H. H., Cym., Aux.:** Hi-Hat, Cymbal, and Auxiliary parts, playing a rhythmic accompaniment.
- Cond. (Piano):** Piano part, playing a melodic line.

Measure 43 is marked with a box containing the number 43 and an accent (^) above the first note. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 43 for several instruments. The score ends with a double bar line at the end of measure 43.



Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

S. D.  
B. D.

Perc.

H. H.  
Cym.  
Aux.

Cr. Cym.

Cond. (Piano)

S.D. B.D. S.D. S.D. S.D.

B.D. Cym. Tom B.D. Tom Cym. Tom B.D.

51

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

*mp*

*f*

Solo

51

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

*f*

*mp*

*mp*

*mp*

Solo A. Sax Cue

T. Sax cues

S. D.

B. D.

Perc.

H. H. Cym. Aux.

*fp*

*mp*

*mp*

Temple Bl.

S.D.

To Cabasa

0 + + 0 0 + + 0

51

Cond. (Piano)

*f*

*mp*

Solo A. Sax.

Tri.

Tom

D.S. al Coda

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

*mp* *mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

D.S. al Coda

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

*Tutti / a2* *mp* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

*mf* *fp*

S. D. B. D.

Perc.

H. H. Cym. Aux.

*fp*

H.H.

Cr. Cym.

D.S. al Coda

Cond. (Piano)

*Ens. +8va.* *mf* *fp*

♩ CODA

+ Bells

61

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

♩ CODA

61

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.Sax.

S. D.  
B. D.

Perc.

H. H.  
Cym.  
Aux.

Cr. Cym.

H.H.

♩ CODA

61

Cond.  
(Piano)

This musical score page, numbered 15, is arranged in a standard orchestral format. It features the following parts and staves:

- Flts. 1/2**: Flute parts with dynamics *fp* and *ff*.
- Ob.**: Oboe part with dynamics *fp* and *ff*.
- Cls. 1/2**: Clarinet parts with dynamics *fp* and *ff*.
- B. Cl.**: Bass Clarinet part with dynamics *fp* and *ff*.
- A. Saxs.**: Alto Saxophone part with dynamics *fp* and *ff*.
- T. Sax.**: Tenor Saxophone part with dynamics *fp* and *ff*.
- Tpts. 1/2**: Trumpet parts with dynamics *fp* and *ff*.
- Hn.**: Horn part with dynamics *fp* and *ff*.
- Trb.**: Trombone part with dynamics *fp* and *ff*.
- Bar. Bsn. Tuba Bar.Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts with dynamics *fp* and *ff*.
- S. D. B. D.**: Snare Drum and Bass Drum parts.
- Perc.**: Percussion part.
- H. H. Cym. Aux.**: Hi-Hat, Cymbal, and Auxiliary Percussion parts.
- Cond. (Piano)**: Piano accompaniment with dynamics *fp* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part at the bottom features a complex rhythmic pattern with sixteenth notes and slurs.