

NIGHT AT THE OPERA

arr. Jeffrey Taylor
(ASCAP)

Tempo: **Slowly, with motion** (♩ = 96-100)

Flutes + Bells: *a2* + Bells, *f*, *poco rit.*, + Bells

Oboe: *f*, + Bells

B♭ Clarinets: *f*, + Bells

B♭ Bass Clarinet: *f*, + Bells

E♭ Alto Saxophones: *mf*, + Bells

B♭ Tenor Saxophone: *mf*, + Bells

B♭ Trumpets: *a2*, *mf*, *poco rit.*

F Horn: *mf*

Trombone: *mf*

Baritone Bassoon, Tuba, E♭ Baritone Saxophone: *f*

Tuba, B. Sax.

Snare Drum, Bass Drum: *mf*, *p*, *f*

Percussion: Cr., Sus. cym.

Cymbals: *f*, *p*, *f*

Condensed Score (Piano): *f*, *poco rit.*, + Bells

Moderato (♩ = 112-116)

13 -Bells

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

dolce

Moderato (♩ = 112-116)

13

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

S. D. B. D.

Perc.

Cym.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

dolce

Tamb.

Moderato (♩ = 112-116)

13 +8va

Cond. (Piano)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

dolce

21 + Bells

Flts. 1 2 *mf* *cresc.* *poco rit.*

Ob. *mf* *cresc.*

Cls. 1 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxs. *mp* *cresc.* *mf*

T. Sax. *mf*

21

Tpts. 1 2 *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar.Sax. *mf* *cresc.*

S. D. B. D. Perc. *mp* *cresc.*

Cym. *mp* *cresc.*

21 *poco rit.*

Cond. (Piano) *mf* *cresc.*

-Bells
a tempo

A Little Slower (♩ = 92) 30 -Bells

Flts. 1/2 *f*

Ob. *f* *marcato*

Cls. 1/2 *f* *marcato*

B. Cl. *mf*

A. Sax. *f* *marcato*

T. Sax. *f* *marcato*

+ Bells

a tempo

A Little Slower (♩ = 92) 30

Tpts. 1/2 *f* *marcato*

Hn. *f* *marcato*

Trb. *f* *marcato*

Bar. Bsn. Tuba Bar.Sax. *mf*

S. D. B. D. Perc. Cym.

f *f* *f*

Cr. Cym. Tamb. *f* *mf*

a tempo

A Little Slower (♩ = 92) 30 +8va Br. W.W.

Trpt. *f* *marcato* *f*

Br. W.W. *f*

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

poco rit. **38** *a tempo*
+ Bells

ff

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

poco rit. **38** *a tempo*

ff

S. D.
B. D.

Perc.

Cym.

Cr. Cym.

ff

Br. W.W. Br.

Cond. (Piano)

poco rit. **38** *a tempo*

ff

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

S. D. B. D.

Perc.

Cym.

Cond. (Piano)

a2 -Bells

43 Broadly

+ Bells

43 Broadly

43 Broadly

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

rit. -----

52 **Maestoso**
-Bells

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

52 **Maestoso**

S. D.
B. D.

Perc.

Cym.

f *p* *f* *p*

Susp.

Cond.
(Piano)

rit. -----

52 **Maestoso**
+ W.W. 8va.

W.W. cont.

Flts. 1 2 *mf* *cresc.* *poco rit.*

Ob. *mf* *cresc.*

Cls. 1 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxs. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpts. 1 2 *mf* *cresc.* *poco rit.*

Hn. *mf* *cresc.*

Trb. *mf* *cresc.*

Bar. Bsn. Tuba Bar.Sax. *mf* *cresc.*

S. D. B. D. Perc.

Cym. *p* *To Cr. Cym.*

Cond. (Piano) *mf* *cresc.* *+ Trpts.* *poco rit.*

60 Faster (♩ = 116-120)

+ Bells

Flts. 1 2
Ob.
Cls. 1 2
B. Cl.
A. Saxs.
T. Sax.

f

Detailed description: This system contains six staves for woodwinds. Flutes (1 and 2) and Oboes play a melodic line with accents and slurs. Clarinets (1 and 2) play a rhythmic accompaniment with slurs. Bass Clarinet plays a steady eighth-note accompaniment. Alto Saxophones play a block chord accompaniment. Tenor Saxophones play a single note accompaniment. Dynamics include *f* and accents.

60 Faster (♩ = 116-120)

Tpts. 1 2
Hn.
Trb.
Bar. Bsn. Tuba Bar.Sax.

f

Detailed description: This system contains four staves for brass instruments. Trumpets (1 and 2) play a melodic line with accents. Horns play a melodic line with slurs. Trombones play a steady eighth-note accompaniment. Baritone, Euphonium, Tuba, and Baritone Saxophone play a steady eighth-note accompaniment. Dynamics include *f* and accents.

S. D.
B. D.
Perc.
Cym.

f

Detailed description: This system contains three staves for percussion. Snare Drum and Bass Drum play a rhythmic pattern with accents. Cymbals play a steady eighth-note accompaniment. Dynamics include *f* and accents.

Bell Plate or Brake Drum

60 Faster (♩ = 112-120)

Cond. (Piano)

f

Detailed description: This system contains two staves for the conductor/piano. The top staff is in treble clef and the bottom staff is in bass clef. Both play a melodic line with slurs and accents. Dynamics include *f* and accents.

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). A Piano part is also present, with the conductor's part (Cond. (Piano)) written above it. The score is in 4/4 time and features a key signature of two flats. A rehearsal mark '68' is placed in a box above the Flute 1 staff. The dynamic marking *mf* is used throughout. The text '-Bells' is written above the Flute 1 staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This musical score page includes the following parts and markings:

- Flts. 1/2:** + Bells, *poco rit.*, *a tempo*, *molto rit.*
- Ob.:** *ff*
- Cls. 1/2:** *ff*
- B. Cl.:** *ff*
- A. Saxs.:** *ff*
- T. Sax.:** *ff*
- Tpts. 1/2:** *poco rit.*, *a tempo*, *molto rit.*, *ff*
- Hn.:** *ff*
- Trb.:** *ff*
- Bar. Bsn. Tuba Bar.Sax.:** *ff*
- S. D. B. D. Perc.:** *f*, *ff*
- Cym.:** *f*, *ff*
- Cond. (Piano):** *poco rit.*, *a tempo*, *molto rit.*, *ff*