

WESTMINSTER PROCESSION

Les Taylor
(ASCAP)

Majestically (♩ = 104)

§ 5

Flutes + Bells 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Majestically (♩ = 104)

§ 5

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon Tuba, E♭ Baritone Saxophone

Bar., Bsn.
B.Sax
Tuba

Snare Drum
Bass Drum

Percussion

Cymbals

Majestically (♩ = 104)

§ 5

Condensed Score (Piano)

Trb., Bar.

This musical score page includes the following parts and markings:

- Fls. 1/2**: Flute parts with *mf* dynamic.
- Ob.**: Oboe part with *mf* dynamic.
- Cls. 1/2**: Clarinet parts with *mf* dynamic.
- B. Cl.**: Bass Clarinet part with *mf* dynamic.
- A. Saxs.**: Alto Saxophone part with *mf* dynamic.
- T. Sax.**: Tenor Saxophone part with *mf* dynamic.
- Tpts. 1/2**: Trumpet parts with *mf* dynamic.
- Hn.**: Horn part with *mf* dynamic.
- Trb.**: Trombone part with *mf* dynamic.
- Bar. Bsn. Tuba Bar.Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts with *mf* dynamic. Includes marking **+Bsn.** and **B.S., Tuba**.
- S. D. B. D.**: Snare Drum and Bass Drum parts with *mf* dynamic.
- Perc.**: Percussion part with *mf* dynamic.
- Cym.**: Cymbal part with *mf* dynamic.
- Cond. (Piano)**: Piano accompaniment with *mf* dynamic. Includes markings **Tutti**, **W.W. +8va**, and **Tutti**.

13

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

13

Trpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Bar. only

+Bsn.

+B.S.,Tuba

S. D.

B. D.

Perc.

Cym.

13

Trpts.

w.w.

Cond.
(Piano)

Fls. 1/2

Ob.

Cl. 1/2

B. Cl.

A. Saxs.

T. Sax.

♩ 21

mp

mp

mp

mp

mp

mp

1st only

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

♩ 21

mp

mp

mp

mp

S. D.

B. D.

Perc.

Cym.

mf

mp

mp

Cond. (Piano)

Tutti

♩ 21 w.w.

mp

mp

-Fl., Ob., 2nd Cl.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Tuba Bar. Sax.

S. D. B. D.

Perc.

Cym.

Cond. (Piano)

mp

mf

+2nd Cl.

+Fl., Ob., 2nd Cl.

mf

31

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

31

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Perc.

Cym.

Soli

f

31 Perc.
S.D.

Cond.
(Piano)

f B.D.

Cym.

f

D.S. al Coda

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
A. Saxs.
T. Sax.

D.S. al Coda

Tpts. 1 2
Hn.
Trb.
Bar.
Bsn.
Tuba
Bar.Sax.

S. D.
B. D.
Perc.
Cym.

D.S. al Coda

Cond.
(Piano)

♩ Coda

Fls. 1 2 opt

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

♩ Coda

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Cym.

♩ Coda

Cond. (Piano)

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone Saxophone (Bar.), Bassoon (Bsn.), Tuba, and Baritone Saxophone (Bar. Sax.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), and Cymbals (Cym.). The piano part is labeled 'Cond. (Piano)'. The score is marked with a 'Coda' symbol at the beginning of the first and third systems. Dynamics include 'f' (forte) and 'v' (piano). The notation includes various note values, rests, and articulation marks.

Maestoso (♩ = 80) Fine

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. *div.*

T. Sax.

rit. *fz p* *ff*

Maestoso (♩ = 80) Fine

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

rit. *fz p* *ff*

S. D. B. D.

Perc.

Cym.

rit. *fz p* *ff* (choke)

Maestoso (♩ = 80) Fine

Cond. (Piano)

rit. *fz p* *ff*