

WE THREE KINGS

arr. Ralph Gingery
(ASCAP)

Not too slow (♩ = c. 104)

+Bells

9

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Not too slow (♩ = c. 104)

9 1. Solo (muted)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon, Tuba, E♭ Baritone Saxophone

Snare Drum
Bass Drum

Susp. Cymbals

Finger cymbals
(or stick on crown)

Not too slow (♩ = c. 104)

9

Condensed Score (Piano)

Cl. 1
Tpt. 1

This musical score page contains parts for various instruments and piano accompaniment. The instruments listed on the left are Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombone, Baritone, Bass Drum, Tuba, Baritone Saxophone, Snare Drum, Bass Drum, Cymbals, and Conductor (Piano). The score is divided into two systems. The first system covers measures 17-20, with a boxed '17' above the Flute staff. The second system covers measures 21-24, with a boxed '17' above the Trumpet staff. The Flute and Oboe parts play a rhythmic eighth-note pattern. The Clarinet part has a piano (*p*) dynamic. The Saxophone parts enter in measure 19 with a mezzo-forte (*mf*) dynamic and a unison instruction. The Brass section (Trumpets, Horns, Trombone) enters in measure 21 with a mezzo-forte (*mf*) dynamic and a 'a2 (open)' instruction. The Piano part includes a 'Bell tree' effect in measure 22 and a suspended cymbal with mallet in measure 23, both with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Conductor part has a mezzo-forte (*mf*) dynamic.

This musical score page contains measures 25 through 28. The instruments are arranged in the following order from top to bottom: Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet (with Tuba), Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombone, Baritone, Bassoon, Tuba, Baritone Saxophone, Snare Drum and Bass Drum, Cymbals, and Piano (Conductor). Measure 25 includes a rehearsal mark with a double bar line and a repeat sign, followed by a first ending bracket labeled 'a2'. Measure 26 includes a rehearsal mark with a double bar line and a repeat sign, followed by a first ending bracket labeled 'a2'. Measure 27 includes a rehearsal mark with a double bar line and a repeat sign, followed by a first ending bracket labeled 'a2'. Measure 28 includes a rehearsal mark with a double bar line and a repeat sign, followed by a first ending bracket labeled 'a2' and the instruction 'Tutti'. Dynamics include *mf*, *f*, *div.*, and *mp*. Performance markings include hairpins, accents, and a 'Tri.' marking for the cymbals. The piano part features a 'Tutti' marking in measure 28.

34

Flts. 1, 2

Ob.

Cls. 1, 2

B. Cl.

A. Saxs.

T. Sax.

34

Tpts. 1, 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Cym.

34

Cond. (Piano)

Flts. 1, 2

Ob.

Cl. 1, 2

B. Cl.

A. Saxs.

T. Sax.

Musical score for woodwind instruments. The Flutes 1 & 2, Oboe, and Clarinets 1 & 2 are marked *mf* and have a fermata at the end of the system. The Bass Clarinet, Alto Saxophones, and Tenor Saxophone are marked *f* and have a *un.* (unison) marking.

Tpts. 1, 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Musical score for brass instruments. The Trumpets 1 & 2 and Horns are marked *f*. The Trombones, Baritone, Basson, Tuba, and Baritone Saxophone are marked *f*.

S. D.
B. D.

Cym.

Snare off

Temple Blocks (opt.)

Musical score for percussion. Snare and Bass Drums are marked *mp* and *mf*. Cymbals and Temple Blocks (optional) are marked *mf*. The instruction "Snare off" is present.

Cond. (Piano)

+Fl.

Musical score for the conductor/piano part. It includes a fermata at the end of the system and is marked *f*.

46

Fits. 1, 2 *f*

Ob. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

46 a2

Tpts. 1, 2 *f*

Hn. *mf*

Trb. *mf*

Bar. Bar. Tuba Bar. Sax. *mf*

S. D. B. D. Tri. T. Bl.

46

Cond. (Piano) *mf*

54

D.S. al CODA

Flts. 1, 2

mf cresc.

Ob.

mf cresc.

Clas. 1, 2

mf cresc.

B. Cl.

mf

A. Saxs.

mf cresc.

T. Sax.

mf

54

D.S. al CODA

Tpts. 1, 2

mf a2

Hn.

mf

Trb.

mf

Bar. Bsn. Tuba Bar. Sax.

mf

S. D. B. D.

Finger Cym. Susp. Cym.

Snares on

mp

Cym.

54

D.S. al CODA

Cond. (Piano)

w.w.

mf cresc.

mf

◆ CODA

Fitz. 1, 2
f *sub. p* *fp*

Ob.
f *sub. p* *fp*

Clas. 1, 2
f *sub. p* *fp* *fp*

B. Cl.
f *sub. p* *fp*

A. Saxs.
f *fp* *fp*

T. Sax.
f *fp*

◆ CODA

Tpts. 1, 2
f *fp*

Hn.
f *fp*

Trb.
f *fp*

Bar. Bsn. Tuba Bar. Sax.
f *fp*

S. D. B. D.
Susp. cym. Finger cym. *p* roll at edge *p* Wind chimes

Cym.
fp *p* *fp* Gong

◆ CODA

Cond. (Piano)
f *sub. p* *fp* *fp*