

THE PATHFINDER

Jeffrey Taylor (ASCAP)

Stately March (♩ = 112)

5 + Bells (2nd time only)

Flutes + Bells 1
2

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

Stately March (♩ = 112)

5

B♭ Trumpets 1
2

F Horn

Trombone

Baritone Bassoon
Tuba, E♭ Baritone Saxophone

Snare Drum
Bass Drum

Triangle
Cymbal

Stately March (♩ = 112)

5

Condensed Score (Piano)

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

to Coda \oplus 1.

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

to Coda \oplus 1.

S. D. B. D.

Tri. Cymb.

1.

Cond. (Piano)

to Coda \oplus 1.

This musical score page contains the following parts and markings:

- Flts. 1/2**: Flute parts with a first ending bracket and a second ending marked "2.". Includes a dynamic marking of *f* and a bell-like sound effect.
- Ob.**: Oboe part with a dynamic marking of *f* and a bell-like sound effect.
- Cls. 1/2**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Saxs. 1/2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Tpts. 1/2**: Trumpet parts with a dynamic marking of *mf* and a bell-like sound effect.
- Hn.**: Horn part with a dynamic marking of *f* and a bell-like sound effect.
- Trb.**: Trombone part with a dynamic marking of *f* and a bell-like sound effect.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts with a dynamic marking of *f* and a bell-like sound effect.
- S. D. B. D.**: Snare Drum and Bass Drum parts with a dynamic marking of *mf* and a bell-like sound effect.
- Tri. Cymb.**: Triangle and Cymbal parts with a dynamic marking of *mf* and a bell-like sound effect.
- Cond. (Piano)**: Piano part with a dynamic marking of *f* and a bell-like sound effect.

Flts. 1 2
mp

Ob.
mp

Cls. 1 2
Soli
mf

B. Cl.
mf

A. Saxs. 1 2
mf

T. Sax.
Soli
mf

Tpts. 1 2
mp

Hn.
mp

Trb.
Soli

Bar. Bsn. Tuba Bar. Sax.
mf

S. D. B. D.
mf

Tri. Cymb.
mp

Cond. (Piano)
mp
Soli
mf

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs. 1/2

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of 14 staves. The first staff is for Flutes (1 and 2), the second for Oboe, the third for Clarinets (1 and 2), the fourth for Bass Clarinet, the fifth for Alto Saxophones (1 and 2), the sixth for Tenor Saxophone, the seventh for Trumpets (1 and 2), the eighth for Horns, the ninth for Trombone, the tenth for Baritone, Euphonium, Tuba, and Baritone Saxophone, the eleventh for Snare and Bass Drums, the twelfth for Triangle and Cymbals, and the thirteenth and fourteenth for the Piano (Conductor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also some performance instructions like *f* and *f* written below the staves.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flts. 1/2, Ob., Cls. 1/2, B. Cl., A. Saxs. 1/2, T. Sax., Tpts. 1/2, Hn., Trb., Bar. Bsn. Tuba Bar. Sax., S. D. B. D., Tri. Cymb., and Cond. (Piano). The score is written in a key signature of two flats and a 2/2 time signature. It features several dynamic markings such as *f*, *fp*, and *ppv*, and includes performance instructions like *Soli* and *Solo*. The notation includes notes, rests, and articulation marks like accents and slurs. The bottom of the page contains the conductor's part, which includes both a treble and a bass clef staff.

42 D.S. al Coda

Fts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

42 D.S. al Coda

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

42 D.S. al Coda

Cond.
(Piano)

♩ Coda

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

♩ Coda

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Tri. Cymb.

♩ Coda

Cond. (Piano)

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs. 1 2

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)