

# BALLAD FOR TRUMPET

Bill Holcombe

Moderate Ballad ♩=90

Flutes + Bells 1 2 *mp* *fp*

Oboe *p* *fp*

Bb Clarinets 1 2 *mp* *fp*

Bb Bass Clarinet *mp* *mf*

Eb Alto Saxophone *p* *fp*

Bb Tenor Saxophone *p* *mf*

Bb Solo Trumpet Tpt.1 Solo *mf*

Bb Trumpets 1 2 *mp* *fp*

F Horn *p* *mf*

Trombone *p* *mf*

Baritone Bassoon B.H., Bsn., B.Sax. *mf*

Tuba *mp*

Eb Baritone Saxophone *mf*

Snare Drum *p*

Bass Drum *p*

Hi Hat Cymbal (or Cabassa) *p* Bell of Cym.

Small Triangle Small Trgl.

Solo *mf*

Condensed Score (Piano) *mp* *fp* *mf*

5

Fls. 1/2

Ob.

Cls. 1/2 *p*

B.Cl. *p*

A.Sax.

T.Sax. *p*

Solo Tpt.

5

Tpts. 1/2 *p*

Hn. *p*

Trb.

Bar. Tuba only

Bsn. Tuba +B.H., Bsn., B.Sax. *p*

B.Sax.

S.D. B.D. %

Hi Hat Trgl. *p*

Solo

5

Cond. *p*

13 w/Solo Tpt.

Fls. 1 2 *mp* *mf*

Ob. *mp*

Cls. 1 2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Solo Tpt. *f* Solo

Tpt. section *mf*

Tpts. 1 2 *mf* Soli 13

Hn. *mf*

Trb. *mf* play

Bar. Bsn. Tuba B.Sax. *mf* B.H., Bsn., B.Sax. Tuba B.H., Bsn.

S.D. B.D.

Hi Hat Trgl.

Solo

Cond. *mf* +W.W. 13

Fls. 1/2

Ob. *mf*

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

Solo Tpt.

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax. *B.H., Bsn., B.Sax.*  
*Tuba, B.Sax.* *Tuba, B.Sax.*

S.D. B.D.

Hi Hat Trgl.

Solo

Cond. *+8va*

21

Fls. 1  
2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Solo Tpt.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Hi Hat  
Trgl.

S.Cym.

Cond.

21

Tuba, B.Sax. 8va higher

(on head)

(on head)

21

8va

This musical score is for a symphony orchestra and a solo trumpet. The instruments are arranged as follows from top to bottom: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Solo Trumpet (Solo Tpt.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Euphonium (Esn.), Tuba (Tuba), Bass Saxophone (B.Sax.), Snare Drum (S.D.), Bass Drum (B.D.), Hi Hat (Hi Hat), and Cymbals (Cym.). The Solo Trumpet part is marked with 'Solo' and 'ff' dynamics. The woodwinds and brass sections are marked with 'p' and 'cresc.' dynamics. The percussion section includes 'Bell of Cym.' and 'S.Cym.' parts. The conductor's part (Cond.) is at the bottom, marked with 'p' and 'cresc.' dynamics. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

29

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf* opt. 8va basso

A.Sax. *pp*

T.Sax. *pp*

Solo Tpt. *f*

29

Tpts. 1 2 *mf*

Hn.

Trb. B.H.

Bar. Bsn. *p*

Bsn. Tuba B.Sax. *p*

S.D. sticks on rim *p*

B.D.

Hi Hat Trgl. *p*

29

Solo *f*

Cond. *pp* +8va *mf*

A page of a musical score for a symphony orchestra and soloist. The page is numbered '9' in the top right corner and contains a rehearsal mark '37' in a box. The score is written for various instruments and includes dynamic markings, performance instructions, and accidentals.

Rehearsal mark 37 is located at the beginning of the first measure of the Flute 1 staff.

Dynamic markings include *mf*, *f*, *ff*, and *mf*.

Performance instructions include *(on head)* for the Snare Drum and *B.Sax. 8va higher* for the Bass Saxophone.

The score includes parts for the following instruments: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Solo Trombone, Trombone 1 and 2, Horns, Trumpets 1 and 2, Baritone, Bass, Tuba, Bass Saxophone, Snare Drum (S.D.), Bass Drum (B.D.), Hi Hat, Triangles (Trgl.), and Soloist (Solo).

Rehearsal mark 37 also appears in the Soloist staff and the Snare Drum staff.



Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Ebn. Tuba B.Sax.

B.H., Ebn., B.Sax.

Tuba

S.D.

B.D.

Hi Hat Trgl.

S.Cym.

Solo

Cond.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

45

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

Hi Hat Trgl.

Solo

Cond.

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

a2

a2

sticks across rim

B.H., Bsn., B.Sax.

Tuba

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

Hi Hat Trgl.

Solo

Cond.

rit.

1st div.

mf

pp

pp

pp

pp

pp

mf

mf

rit.

mf

pp

pp

p

pp

pp

pp

Bell of Cym. p

Small Trgl. pp

rit.

mf

pp

pp