

KOREAN FOLK SONG

("ARIRANG")

arr. Ralph Gingery

Not too slow (♩ = 88-92)

The musical score is arranged in three systems. The first system includes Flutes + Bells, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone, Baritone Bassoon, Tuba, and E♭ Baritone Saxophone. The third system includes 2 Wood Blocks (Temple Blocks), 2 Tom Toms, Triangle, Suspended Cymbal, and Crash Cymbals. A Condensed Score (Piano) is provided at the bottom. The score is in 3/4 time and features a key signature of two flats. Dynamics include *mp*, *mf*, and *div. mf*. Performance markings include *Trgl. (Solo)* and *S.Cym.*. A rehearsal mark with a circled '9' is present at the end of each system.

Fls. 1 2 - Bells
 (Bells roll)

Ob.

Clt. 1 2

B.Cl.

A.Sax. ²

T.Sax. *mp*

Tpts. 1 2

Hn. *mp*

Trb. *mp*

Bar.
 Ban.
 Tuba
 B.Sax.

2 W.B.
 2 T.Ts. *mf* 2 Wood Blocks (or Temple Blocks)
 2 Tom Toms

Trgl.
 S.Cym. Cym. with stick

Cond. *mp* Perc.

20 +Bells

Fl. 1/2

Ob.

Cl. 1/2 a2 mf

B.Cl. mf

A.Sax. mf

T.Sax. mf

20

Tpts. 1/2 a2 mf

Hn. mf

Trb. mf

Bar. Eup. Tuba B.Sax. mf

2 W.B. 2 T.Ts.

Trgl. S.Cym.

20 (Canon) +8va

Cond. Cl. mf

30

Fla.

Ob.

Cl. 1 2

B.Cl.

A.Sax.

T.Sax.

mf

(Bells roll)

mf

mf

mf

30

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

mf

mf

mf

mf

2 W.B.

2 T.Ts.

Trgl.

S.Cym.

S.Cym.

(4)

30

Cond.

mf

Fls. 1. Solo **43** (- Bells) *mf*

Ob.

Cls. 1. div. *mf* *mp*

B.Cl. *mp*

A.Sax. *mp* (rest 4 bars if B.Cl.)

T.Sax. *mp* **43**

Tpts. 1. *mp*

Hn. *mp*

Trb. *mp*

Bar. Bsn. Tuba B.Sax.

2 W.B. 2 T.Ts. *mp*

Trgl. S.Cym. S.Cym. with mallet Finger Cym. (with Trgl.)

Cond. *mf* **43** Flute Solo

Fls. *mf* **+Bells all:**

Ob. *mf*

Cl. 1/2

B.Cl.

A.Sax.

T.Sax. *play*

Tpts. 1/2 *muted (opt.) mp*

Hr.

Trb.

Bar. Eup. Tuba B.Sax. *mp*

2 W.B. 2 T.Ts.

Trgl. S.Cym. *S.Cym. with stick* *mf* **all Fls.** (4)

Cond. *mp*

Detailed description of the musical score: This page contains a full orchestral score for page 8. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hr.), Trombones (Trb.), Baritone/Euphonium (Bar. Eup.), Tuba, and Bass Saxophone (B.Sax.). The percussion section includes two Wood Blocks (W.B.), two Tom-toms (T.Ts.), and a Snare Drum (S.Cym.) played with a stick. The conductor's part (Cond.) is at the bottom. The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A key instruction is **+Bells all:** at the top, indicating the start of a bell solo. The woodwinds and strings play sustained notes, while the percussion and conductor parts have more rhythmic activity. The conductor's part includes a *mf* dynamic and a **all Fls.** instruction, suggesting a tutti for the flutes.

This musical score page contains parts for various instruments and percussion. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Euphonium (Eup.), Tuba (Tuba), Bass Saxophone (B.Sax.), Snare Drum (S.D.), Tom-Toms (T.Ts.), Triangle (Trgl.), Cymbal (S.Cym.), and Conductor (Cond.).

The score is divided into measures 57 through 62. Measure 58 is repeated three times, indicated by a box containing '58' above the staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Key performance instructions and dynamics include:

- Fls.:** First and second endings for measures 57-58.
- Ob.:** *mf* dynamics in measures 59-62.
- Cls.:** *mf* dynamics in measures 59-62.
- B.Cl.:** *mf* dynamics in measures 59-62.
- A.Sax.:** *mf* dynamics and *div.* (divisi) marking in measure 59. Rehearsal mark (4) at the end of the line.
- T.Sax.:** *mf* dynamics in measures 59-62. Rehearsal mark (4) at the end of the line.
- Tpts.:** *mf* dynamics in measure 59. *f* dynamics and *open* marking in measure 60. Rehearsal mark (58) with a '2' below it in measure 60. *f* dynamics in measures 61-62. Rehearsal mark (4) at the end of the line.
- Hn.:** *f* dynamics in measures 61-62. Rehearsal mark (4) at the end of the line.
- Trb.:** *mf* dynamics in measures 59-62. Rehearsal mark (4) at the end of the line.
- Bar. Eup. Tuba B.Sax.:** *mf* dynamics in measures 59-62.
- S.D. 2 T.Ts.:** Snare drum with snare off, *mp* dynamics in measure 59. *mf* dynamics in measures 60-62.
- Trgl. S.Cym.:** Triangle and cymbal with stick, *mf* dynamics in measures 60-62.
- Cond.:** Conductor's part with *mf* dynamics in measures 59-62. Rehearsal mark (58) in measure 60. *f* dynamics in measures 61-62.

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1/2

Hn.

Trb.

Bar.
Eup.
Tuba
B.Sax.

S.D.
2 T.Ts.

Trgl.
S.Cym.

Cond.

+Bells

mf

f

67

Bells

(8)

67

2

mf

Crash

67

+8va

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Sax.
Tuba
B.Sax.

S.D.
2 T.Ts.

Trgl.
C.Cym.

Cond.

Bell tree

Crash

Wind Chime

Gong (if available)