

# ROCK SOLID!

Jerry Nowak

**Moderate rock** (♩ = 132) **+Bells**  
play 2nd time + D.C. a2

Flutes +Bells  
Oboe  
B♭ Clarinets  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

**Moderate rock** (♩ = 132)  
a2

B♭ Trumpets  
F Horn  
Trombone  
Baritone Bassoon  
Tuba  
E♭ Baritone Saxophone

Snare Drum  
Bass Drum  
Tambourine  
Wood Block  
Suspended Cymbal  
Cowbell

**Moderate rock** (♩ = 132) **W.W.**  
play 2nd time + D.C.

Condensed Score (Piano)

7 - Bells

2nd time

1. play 1st time

Fls. 1 2

Ob. 2nd time *mf*

Cls. 1 2 *mf*

B.Cl.

A.Sax. *mf*

T.Sax. *mf*

Tpts. 1 2 *mf* a2

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba B.Sax. *mf*

S.D. *mp*

B.D. *mp*

Tamb. W.B. *mp*

S.Cym. C.B. *mp*

Cond. *mf* Tpt. 2nd time *mf* 1. play *(mf)*









41 +Xylo.

Fls. 1 2 *mf* *Soli*

Ob. *mf* *Soli*

Cls. 1 2 *Soli* *mf* *1. div.*

B.Cl. *Soli*

A.Sax. *Soli* *mf*

T.Sax. *mf* *Soli*

Tpts. 1 2 *Soli* *mf*

Hn. *Soli* *mf*

Trb. *mf* *Soli*

Bar. Bsn. Tuba B.Sax. *Soli*

S.D. *mf*

B.D. *mp*

Tamb. W.B. *mp*

S.Cym. C.B. *choked* *mf* *mp*

Cond. *mf*

to Bells *D.C. al Coda*

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Tamb.  
W.B.

S.Cym.  
C.B.

Cond.

*mp*

*p*

*p*

*+8va*

*D.C. al Coda*

*D.C. al Coda*

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flutes (1/2), Oboe, Clarinets (1/2), Bass Clarinet, and Saxophones (Alto and Tenor). The next five staves are for brass: Trumpets (1/2), Horns, Trombone, Baritone/Euphonium, and Tuba/Bass Saxophone. The percussion section includes Snare Drum/Bass Drum, Tom-toms/Water Drum, and Snare/Cymbal/Bell. The bottom staff is for the Conductor. The score features various musical notations including dynamics (*mp*, *p*), articulation (*+8va*), and performance instructions (*to Bells*, *D.C. al Coda*). The key signature has two flats, and the time signature is 2/2.



*Coda*

Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Cls. 1 2 *mp* *cresc.*

B.Cl. *mp* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *mp* *cresc.*

*Coda*

Tpts. 1 2 *mp* *cresc.*

Hn. *mp cresc.*

Trb. *mp* *cresc.*

Bar. Eup. Tuba B.Sax. *mp* *cresc.*

S.D. B.D. *mf*

Tamb. W.B. *mf*

S.Cym. C.B. *mf cresc.* *mf*

*Coda*

Cond. *mp* *cresc.*