

JEOPARDY!

(THEME)

Merv Griffin
arr. by Les Taylor

Light and lively (♩ = 126)

Flutes + Bells

Oboe

Clarinet 1

Clarinet 2

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Trumpets 1

Trumpets 2

Horn

Euphonium

Tuba

Baritone

Saxophone

Snare Drum

Tom Drum

Symbal

Cymbal

Woodblock

Condensed Score (Piano)

mp

cresc. poco a poco

mf

Sus. play with stick

3

Flg. + Bells

Ob.

Cla. 1
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar.
Ebn.
Tuba
B. Sax.

S.D.
B.D.

Cym.
Tamb.
Wbks.

Cond.

Fl. 1
+Bals 2

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar.
Ten.
Tuba
B. Sax.

S.D.
B.D.

Cym.
Tomb.
Whks.

Cond.

Fl. + Bells 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. Euph. Tuba B. Sax.

S.D. B.D.

Cym. Tamb. Wlks.

Cond.

choke

Tamb.

19 Fl., Cl.

19

19

Fl. 1
+Bells

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Trpt. 1
2

Hn.

Tbn.

Bar.
Eup.
Tuba
B. Sax.

S.D.
B.D.

Cym.
Tamb.
Whisks.

Cond.

27

mf

choke

27

27

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features 13 staves. The top staff is for Flute 1 and Bells. The second staff is for Oboe. The third and fourth staves are for Clarinet 1 and 2. The fifth staff is for Bass Clarinet. The sixth staff is for Alto Saxophone. The seventh staff is for Tenor Saxophone. The eighth staff is for Trumpets 1 and 2. The ninth staff is for Horns. The tenth staff is for Trombone. The eleventh staff is for Baritone, Euphonium, Tuba, and Bass Saxophone. The twelfth staff is for Snare Drum and Bass Drum. The thirteenth staff is for Cymbals, Tam-tam, and Whiskets. The conductor's part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'choke'. There are three boxed numbers '27' indicating measure numbers. The page number '6' is in the top left corner, and the code 'FCB180' is in the bottom left corner.

Fl. + Bells 1/2

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

Tpta. 1/2

Hn.

Tbn.

Bar.
Eup.
Tuba
B. Sax.

S.D.
B.D.

Cym.
Tamb.
Whisk.

Cond.

choke

This page of a musical score, numbered 8, contains measures 35 through 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 + Bells**: Flute 1 and Bells. Measure 35 starts with a *mf* dynamic. The flute plays a sustained chord, while the bells play a rhythmic pattern of eighth notes.
- Ob.**: Oboe. Similar to the flute, playing a sustained chord.
- Cl. 1 2**: Clarinet 1 and 2. Measure 35 starts with a *f* dynamic. The clarinets play a melodic line with some grace notes.
- B. Cl.**: Bass Clarinet. Playing a sustained chord.
- A. Sax.**: Alto Saxophone. Playing a sustained chord.
- T. Sax.**: Tenor Saxophone. Playing a sustained chord.
- Tpt. 1 2**: Trumpet 1 and 2. Measure 35 starts with a *f* dynamic. The trumpets play a melodic line with grace notes.
- Hn.**: Horn. Playing a sustained chord.
- Tbn.**: Trombone. Playing a sustained chord.
- Bar. Bon. Tuba B. Sax.**: Baritone, Euphonium, Tuba, and Bass Saxophone. Playing a sustained chord.
- S.D. B.D.**: Snare Drum and Bass Drum. Playing a rhythmic pattern of eighth notes.
- Cym. Tamb. Whlks.**: Cymbal, Tom-tom, and Woodblocks. Playing a rhythmic pattern of eighth notes.
- Cond.**: Conductor. Provides the harmonic and rhythmic foundation for the ensemble.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 2/2.

Fl. + Bells 1 2

Ob.

Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.
Eup.
B. Sax.

S.D.
B.D.

Cym.
Tamb.
Whike.

Cond.

choke

Crash

choke

w.B.

1. 2.

sfz

sf