

FLUTE STREET

Jeffrey Taylor

Playing time 3:30 (♩ = ♩³)

Medium blues (♩ = 108-116)

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

f

mf

mf

mf

mf

mf

div.

+ Bells

Medium blues (♩ = 108-116)

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

mf

mf

mf

mf

mf

Snare Drum

Bass Drum

Percussion

Sus. cym.

W./Stick

Hi-hat

mf

mf

Medium blues (♩ = 108-116)

Fl., + Bells

Tutti

Condensed Score (Piano)

mf

Fls. + Bells 1 2
 Ob.
 Cls. 1 2
 B. Cl.
 A. Saxes.
 T. Sax.
 Tpts. 1 2
 Hn.
 Trb.
 Bar. Bsn. Tuba Bar. Sax.
 S.D. B.D.
 Sus. Cym. Hi-hat
 Cond.

9 - Bells
 f
 Play 2nd time only
 mf
 mf
 f
 mf
 f
 mf
 9
 Play 2nd time only
 mf
 f
 mf
 Play 2nd time only
 f
 mf
 f
 mf
 9 Fls.
 S.D. 3 3 3
 p f
 mf

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Sus. Cym.
Hi-hat

Cond.

17 + Bells

Fls. + Bells

Ob.

Cls. W./Fl.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Sus. Cym. Hi-hat

Cond.

Soli - Bells

1. 2. 27 + Bells

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

1. 2. 27

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

R.S.

S.D. B.D.

Ck.

Sus. Cym. Hi-hat

1. 2. 27

Cond.

- Bells + Bells - Bells + Bells - Bells

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Sus. Cym. Hi-hat

Cond.

Fls.
+ Bells

Ob.

Cls.
1
2

B. Cl.

A. Saxes.

T. Sax.

Tpts.
1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Sus. Cym.
Hi-hat

Cond.

a2

3

3

44

(4)

(4)

(4)

(6)

(8)

44

44

44

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flutes (Fls.) with Bells, Oboes (Ob.), Clarinets (Cls.) in two parts, Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), and Tenor Saxophones (T. Sax.). The brass section consists of Trumpets (Tpts.) in two parts, Horns (Hn.), Trombones (Trb.), Baritone Saxophone (Bar. Bsn.), and Tuba/Baritone Saxophone (Tuba Bar. Sax.). The percussion ensemble includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Hi-hat. The conductor's part (Cond.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "a2" for the flutes, "+ Bells" for the flute and horn parts, "Stick on Sus. Cym" for the cymbal, and "(W. pedal)" for the hi-hat. The score is divided into measures by vertical bar lines, with some measures containing first and second endings (1 and 2).

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

D.S. al Coda

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

D.S. al Coda

S.D. B.D.

Sus. Cym. Hi-hat

R.S. R.S.

CK CK

p

Cond.

D.S. al Coda

Coda

ff

Coda

ff

R.S.

ff CK CK CK CK

Coda

ff