

CHAPARRAL

Moderato (♩ = 116-120)

Jay Chattaway

Flutes +Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

Snare Drum

Bass Drum

Percussion

Cymbals

Wood Blocks

Condensed Score (Piano)

Moderato (♩ = 116-120)

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fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

mf *f* *mf* *f* *mf* *f*

f *f* *f* *f*

mf *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f*

1 2 3

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B. Sax.

S.D. B.D.

Cym. W. Blk.

Cond.

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

mf p *mf* *mf p* *mf*

f *mp* *mf* *mp* *mf* *mp*

mf *mf* *mf* *mf*

mf p *mf* *mf p* *mf* *mf*

13 Flutes play both times, Bells 2nd time only.

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

mf

mp

mp

mp

mp

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

13 2nd time only a2

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B. Sax.

mf

mp

mp

mp

2nd time only

2nd time only

2nd time only

2nd time only

S.D. B.D.

Cym. W. Bk.

mf

mp

mp

13 1st time Fl. & Perc. 2nd time Tutti

Cond.

mf

mp

mf 2nd time only

mp

Fls. + Bells 1 2

Ob.

Clas. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B. Sax.

S.D. B.D.

Cym. W. Blk.

Cond.

div.

div.

div.

6

1. 2. 22

Fls. 1
+Bells 2

Ob.

Cls. 1
2

B. Cl.

A.Saxs.

T.Sax.

1. 2. 22

Tpts. 1
2

Hn.

Trb.

Bar.
Ban.
Tuba
B.Sax.

S.D.
B.D.

Cym.
W.Blk.

1. 2. 22 (+8va)

Cond.

Fls. 1
+Bells 2

Ob.

Cls. 1
2

B. Cl.

A.Saxs.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Ebn.
Tuba
B.Sax.

S.D.
B.D.

Cym.
W.Blk.

Cond.

mf

mf

mf

mf

mf

mf

mf

mp

mp

Mallets on Sus. Cym

mf

mf

30

Fl. + Bells

Ob.

Cl. 1/2

B. Cl.

A. Saxs.

T. Sax.

f *fp* *mf*

30

Tpts. 1/2

Hn.

Trb.

Bar. Ban. Tuba B. Sax.

f *fp* *mf*

S.D. B.D.

Cym. W. Blk.

f *fp* *mf*

30

Cond.

f *fp* *mf*

This musical score is for an orchestral section, spanning measures 37 to 40. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. The score includes dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents (^) and slurs. The instruments listed on the left are:

- Fls. + Bells (1/2)
- Ob.
- Cls. (1/2)
- B. Cl.
- A. Saxs.
- T. Sax.
- Tpts. (1/2)
- Hn.
- Trb.
- Bar. Bsn. Tuba B.Sax.
- S.D. B.D.
- Cym. W.Blk.
- Cond.

The score is divided into four measures. Measure 37 is marked with a box containing the number 37. Measure 39 contains a rehearsal mark 'a2'. The page number '9' is located in the top right corner. The conductor's part at the bottom includes a baton and dynamic markings.

Fl. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B. Sax.

S.D. B.D.

Cym. W. Blk.

Cond.

45

Fls. + Bells 1/2 *mf*

Ob. *mf cresc.*

Cls. 1/2 *mf cresc.* a2 *div.*

B. Cl. *mf cresc.*

A. Saxs. *mf cresc.*

T. Sax. *mf cresc.*

45

Tpts. 1/2 *mf cresc.* *div.*

Hn. *mf cresc.*

Trb. *mf cresc.*

Bär. Bsn. Tuba B. Sax. *mf cresc.*

S.D. B.D. *mp* *f*

Cym. W. Blk. *mp cresc.*

45

Cond. *f*

Fls.
+Bells

Musical staff for Flutes and Bells. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes, with accents (^) and breath marks (>) above them. The second and third measures continue the pattern with similar dynamics and markings. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Ob.

Musical staff for Oboe. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Clas.
1
2

Musical staff for Clarinets. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

B. Cl.

Musical staff for Bass Clarinet. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

A.Saxs.

Musical staff for Alto Saxophones. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

T.Sax.

Musical staff for Tenor Saxophones. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Tpts.
1
2

Musical staff for Trumpets. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Hn.

Musical staff for Horns. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Trb.

Musical staff for Trombone. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Bar.
Ebn.
Tuba
B.Sax.

Musical staff for Baritone, Euphonium, Tuba, and Bass Saxophone. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

S.D.
B.D.

Musical staff for Snare and Bass Drums. The staff is in treble clef. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Cym.
W.Blk.

Musical staff for Cymbals and Wood Blocks. The staff is in treble clef. It contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.

Cond.

Musical staff for Conductor. The staff is in treble clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are quarter notes with accents (^) and breath marks (>) above them. The second and third measures continue the pattern. The fourth measure has a dynamic marking of *ff* and includes a *pp* marking above the staff.