

# ON PARADE

Jerry Nowak

Moderately (♩ = 100 - 108)

Flutes + Bells 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

Snare Drum Bass Drum

Percussion

Crash Cymbals

Condensed Score (Piano)

*f* *Bells* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*mf*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*mf* *mp* *mf*

*mf*

Moderately (♩ = 100 - 108)

Moderately (♩ = 100 - 108)

+ *8va*

*f* *mp* *f*

*mf* *mp* *mf*

Fls. 2  
Bells

Ob.

Cls. 1  
2

B. Cl.

A. Saxs.

T. Sax.

9

17

+Bells

-Bells

*f* *mp* *f* *f*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Ben.  
Basses  
B. Sax.

9

17

*f* *mp* *f* *f*

S.D.  
B.D.

Cym.

*mf* *mp* *mf* *mf*

Cond.

9

17

*f* *mp* *mf* *f*

Fls. 1/2  
Bells

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar. Ben. Basses B. Sax.

S.D. B.D.

Cym.

Cond.

+Bells

-Bells

25

mp

f

mf

2

Fls. 1/2  
Bells

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

33

To Coda

5

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Basses  
B. Sax.

33

To Coda

S.D.  
B.D.

Cym.

Cond.

33

To Coda

Fls. 1 2  
Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

41

Soli

*p*

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Basses B. Sax.

41

Soli

*p*

B.H.

*p*

S.D.  
B.D.

Cym.

Soli

*mf*

*mf* (choked)

*mf*

Cond.

41

S.D.  
B.D.

Soli

*mf*

*p*

49 +Bells 7

Fls. 1 2

Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

*p* *mf* *p*

*p* *Play* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf*

*p* *mf*

49 Play

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Bases B. Sax.

S.D. B.D.

Cym.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf*

49 +8va

Cond.

*p* (perc. cont.) *p* *mf* *p*

*p* *mf* *p*

57

Fls. Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

*p* *mf* *mp* *p* *mf*

57

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Basses B. Sax.

*p* *mf* *p* *mf* *p*

S.D. B.D.

Cym.

*p* *mf*

57

Cond.

*p* *mf* *p*

65

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Saxs.

T. Sax.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

65

Tpts. 1  
2

Hn.

Trb.

Bar.  
Ben.  
Basses  
B. Sax.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

S.D.  
B.D.

Cym.

*p* *mf*

65

Cond.

*p* *mf*



D.S.  $\frac{3}{4}$  al Coda

10

74

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Saxes.

T. Sax.

D.S.  $\frac{3}{4}$  al Coda

74

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Basses  
B. Sax.

S.D.  
B.D.

Cym.

(choked)

D.S.  $\frac{3}{4}$  al Coda

74

Cond.

*Coda* +Bells

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Saxs.

T. Sax.

Detailed description: This section of the score covers the woodwind and string parts. It begins with a 'Coda' marking and a '+Bells' instruction. The Flute 1 part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bass Clarinet, Alto Saxophones, and Tenor Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns.

*Coda*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Ben.  
Basses  
B. Sax.

Detailed description: This section covers the brass and low woodwind parts. The Trumpets 1 and 2 play a melodic line. The Horns play a similar melodic line. The Trombones play a rhythmic accompaniment. The Baritone/Euphonium, Basses, and Bass Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns.

S.D.  
B.D.

Cym.

Detailed description: This section covers the percussion parts. The Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern. The Cymbal (Cym.) part has a few sustained notes.

*Coda*

Cond.

Detailed description: This section covers the conductor's part. It consists of a melodic line in the right hand and a bass line in the left hand, providing a harmonic and rhythmic guide for the ensemble.

12

Fls.  
Bells

Musical score for Flutes and Bells, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The score is written in 4/4 time and includes dynamic markings such as *ppv*, *v*, *IV*, and *pv*. The Flutes and Bells part has two staves (1 and 2). The Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts are each on a single staff.

Tpts.

Musical score for Trumpets, Horns, Trombone, Baritone/Euphonium, and Bass Saxophone. The score is written in 4/4 time and includes dynamic markings such as *v*, *IV*, and *pv*. The Trumpets part has two staves (1 and 2). The Horns, Trombone, Baritone/Euphonium, and Bass Saxophone parts are each on a single staff.

S.D.  
B.D.

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.). The score is written in 4/4 time and includes a *choke* marking for the Snare Drum part.

Cym.

Musical score for Cymbal (Cym.). The score is written in 4/4 time.

Cond.

Musical score for Conductor (Cond.). The score is written in 4/4 time and includes dynamic markings such as *v*, *IV*, and *pv*.