

RAINBOW DREAMS

Bill Holcombe

Slowly (♩=72)

Flutes + Bells *mf*

Oboe *mf*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

Solo E♭ Alto Saxophone or Solo B♭ Trumpet *mp* *mf*

B♭ Trumpets 1 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone Bassoon Tuba E♭ Baritone Saxophone *mp*

Cymbals Triangle Wood Block Hi-Hat *mp* closed Hi-Hat *p* Trgl. S.Cym. *p*

Snare Drum Bass Drum *p* stick across rim

Solo (In Concert Key) *mp* *mf*

Condensed Score (Piano) *mp*

5

Fls. 1 2 *mp*
Bells
Ob. cued in Fl. 2
Ob. *p*
Cls. 1 2
B.Cl.
A.Sax. *p*
T.Sax. *p*
Solo A.Sax.
or
Solo Tpt.
Tpts. 1 2 *p*
Hn. *p*
Trb. *p*
Bar. Bsn. Tuba B.Sax.
H.H. Trgl.
S.D. B.D.
Solo
Cond. Piano *p* +Tpts. Cl. Trb.

13

Fls. 1
2

Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

13

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.
S.Cym.

S.D.
B.D.

13

Solo

Cond.
Piano

Hn., A.Sax.

Cl.

This page of a musical score contains the following parts and staves:

- Fls. 1 & 2 / Bells:** Flute parts with a trill in the first measure.
- Ob.:** Oboe part.
- Cls. 1 & 2:** Clarinet parts.
- B.Cl.:** Bass Clarinet part.
- A.Sax.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Solo A.Sax. or Solo Tpt.:** Solo Alto Saxophone or Solo Trumpet part.
- Tpts. 1 & 2:** Trumpet parts.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba B.Sax.:** Baritone Saxophone, Bass Saxophone, Tuba, and Bass Saxophone parts.
- H.H. Trgl.:** Handheld Triangle part.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Solo:** Solo part.
- Cond. Piano:** Conducting Piano part.

The score is written in 3/4 time and includes various musical notations such as notes, rests, trills, and dynamic markings.

21 More motion

Fls. 1
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

21 More motion

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.Cym.
Trgl.

S.D.
B.D.

21 More motion

Solo

Cond.
Piano

Fls. 1 2

Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.

or

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.Cym. Trgl.

S.D. B.D.

Solo

Cond. Piano

rit.

a2

rit.

rit.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone), brass (Solo Alto Saxophone or Solo Trumpet, Trumpets, Horns, Trombones, Baritone Saxophone, Bassoon, Tuba, Bass Saxophone), and percussion (Small Cymbal, Triangle, Snare Drum, Bass Drum). A Solo part is also indicated. The score includes dynamic markings such as *rit.* (ritardando) and *a2* (second ending). The key signature has two flats, and the time signature is 4/4. The page number 8 is located at the top left.

31 a tempo

Fls. 1
2

Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.

or

Solo Tpt.

31 a tempo

Tpts. 1
2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

H.H. Trgl.

S.D. B.D.

31 a tempo

Solo

Fls.

Cond. Piano

41

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

41

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
W.B.

S.D.
B.D.

41

Solo

Cond. Piano

poco rit. **57** *Allargando* *1. div.*

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

poco rit. **57** *Allargando*

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.

S.D.
B.D.

S.Cym.

Solo

Cond.
Piano

Tpt.