

EMBLEM OF VICTORY

Elliot Del Borgo

Moderato (♩ = 120)

5

Flutes + Bells

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Moderato (♩ = 120)

5

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

(Snare off)

Snare Drum

Bass Drum

Percussion

Crash Cymbals

Suspend Cymbal

Triangle

Moderato (♩ = 120)

5

Condensed Score (Piano)

S.D. (Snare off)

Perc. mp

+ Sus. Cym.

mf Cl./Saxes.

Perc. Continues

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Cyms.
Trgl.

Cond.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

Cond.

a2 13

mf (no Bells)

mf

1. 2.

13

+ Fl. 13

mf

Fls. + Bells
Ob.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Tpts. a2
Hn.
Trb.
Bar. Bsn. Tuba Bar. Sax.
S.D. B.D.
Cyms. Trgl.
Cond. + Trp.

mf
f
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f marcato
f
f marcato

8va ----- + Bells

25 div.

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

25

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax

(Snare on)

S.D. B.D.

Cyms. Trgl.

Sus. Cym.

Tri.

(Woodwinds)

25

Cond.

29 *8va*

1. - *8va*
2. - *loco*

Fls. + Bells *f* (no Bells)

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. *f*

T. Sax. *f*

29

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar. Bsn. Tuba Bar. Sax. *f*

S.D. B.D. *mf*

Cyms. Trgl.

29 *f* Brass

Both 8va -----

37

Fls. + Bells

(Bells - Fl. II)

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

37

(Woodwinds)

f Brass

Sus. p mf Tri.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

45

div. (loco)

mf (no Bells)

mf

mf

p

mp

mp

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

45

p

p

p

p

S.D. B.D.

Cyms. Trgl.

Sus.

p (with S.D. sticks)

Cond.

45

mf Cont.

W.w.

53

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

53

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

53

Cond.

61

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Cyms.
Trgl.

Sus. \sharp
p ————— *f*
(with mallets)

61

Cond.

Fls. + Bells
Ob.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Tpts.
Hn.
Trb.
Bar. Bsn. Tuba Bar. Sax.
S.D. B.D.
Cyms. Trgl.
Cond.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Flutes and Bells (1st and 2nd staves), Oboe (1st staff), Clarinets (1st and 2nd staves), Bass Clarinet (1st staff), Alto Saxophones (1st staff), and Tenor Saxophone (1st staff). The middle section includes brass instruments: Trumpets (1st and 2nd staves), Horns (1st staff), Trombone (1st staff), Baritone, Bassoon, Tuba, and Baritone Saxophone (1st staff). The bottom section includes percussion: Snare Drum and Bass Drum (1st staff), Cymbals and Triangle (1st staff), and the Conductor (1st and 2nd staves). The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score. The conductor's part includes a melodic line with some rests and a bass line with chords.

(8va)

Fls. + Bells
Ob.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Tpts.
Hn.
Trb.
Bar. Bsn.
Tuba
Bar. Sax.
S.D.
B.D.
Cyms.
Trgl.
Cond.

(8va)

Detailed description: This page of a musical score contains 15 staves. The top staff is for Flutes and Bells, with a first and second ending bracket. The second staff is for Oboe. The third staff is for Clarinet, with first and second endings and a 'v' marking. The fourth staff is for Bass Clarinet. The fifth staff is for Alto Saxophone. The sixth staff is for Tenor Saxophone. The seventh staff is for Trumpets, with first and second endings and a 'v' marking. The eighth staff is for Horns, with first and second endings and a 'v' marking. The ninth staff is for Trombone. The tenth staff is for Baritone Saxophone, Bassoon, and Tuba. The eleventh staff is for Baritone Saxophone. The twelfth staff is for Snare Drum and Bass Drum. The thirteenth staff is for Cymbals and Triangle. The fourteenth staff is for the Conductor, with first and second endings and a 'v' marking. The fifteenth staff is for the Conductor, with first and second endings and a 'v' marking. The score is in 2/2 time and features various musical notations including notes, rests, and dynamic markings.