

# BROOKSIDE OVERTURE

Jeffrey Taylor

Moderately (♩ = 108-112)

4 + Bells

♩ a2

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Moderately (♩ = 108-112)

4

♩

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

Snare Drum

Bass Drum

Percussion

Crash Cymbals

Suspend Cymbal

Triangle

Moderately (♩ = 108-112)

4 Bells

♩ + Fl. 8va

Condensed Score (Piano)

Perc.

♩



Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

Cond.

13

13

13

etc.

This page of a musical score includes the following parts and their general musical content:

- Fls. + Bells:** Flute and Bells part, starting with a first ending bracket.
- Ob.:** Oboe part with melodic lines and slurs.
- Cls.:** Clarinet part with complex rhythmic patterns and slurs.
- B. Cl.:** Bass Clarinet part with sustained notes and slurs.
- A. Saxes.:** Alto Saxophone part with melodic lines and slurs.
- T. Sax.:** Tenor Saxophone part with melodic lines and slurs.
- Tpts.:** Trumpet part with melodic lines and slurs.
- Hn.:** Horn part with melodic lines and slurs.
- Trb.:** Trombone part with melodic lines and slurs.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts, often playing sustained notes.
- S.D. B.D.:** Snare Drum and Bass Drum parts with rhythmic patterns.
- Cyms. Trgl.:** Cymbals and Triangle parts with dynamic markings like *mp* and *f*.
- Cond.:** Conductor part with a grand staff (treble and bass clefs) showing harmonic accompaniment.

Lyrally & Expressively

21 - Bells

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

*mf*

21 Lyrally & Expressively

Tpts. 1 2

Hn. Cue (in stand)

Hn.

Trb.

Bar. Bsn. Tuba

Bar. Sax.

*mf*

S.D.

B.D.

Cyms.

Trgl.

*p*

Lyrally & Expressively

-Bells

21

Cond.

Fl.

Cls.

*mf*

Tuba only



This page of a musical score, numbered 8, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fls. + Bells:** Flute and Bells part, starting with a first ending bracket.
- Ob.:** Oboe part.
- Cls.:** Clarinet part, with first and second endings indicated.
- B. Cl.:** Bass Clarinet part.
- A. Saxes.:** Alto Saxophones part, playing sustained chords.
- T. Sax.:** Tenor Saxophone part, playing sustained chords.
- Tpts.:** Trumpets part, with first and second endings indicated.
- Hn.:** Horns part, playing sustained chords.
- Trb.:** Trombones part, playing sustained chords.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Soprano, Tuba, and Baritone Saxophone parts, playing sustained chords.
- S.D. B.D.:** Snare Drum and Double Bass Drum parts, featuring rhythmic patterns.
- Cyms. Trgl.:** Cymbals and Triangles part, with rests.
- Cond.:** Conductor's part, including a bass line for the conductor's feet.

The score is written in a key signature of two flats and a 2/2 time signature. It consists of four measures of music, with various musical notations including notes, rests, slurs, and dynamic markings.



Fls. + Bells  
1/2  
marcato  
f  
D.S. al Coda

Ob.  
marcato  
f

Cls.  
1/2  
marcato  
f

B. Cl.  
marcato  
f

A. Saxes.  
a2  
f marcato

T. Sax.  
f marcato

Tpts.  
1/2  
marcato  
f  
D.S. al Coda

Hn.  
f marcato

Trb.  
f marcato

Bar. Bsn. Tuba Bar. Sax.  
a2  
marcato  
f

S.D.  
B.D.  
f

Cyms. Trgl.  
mf  
mf  
f (Choke)

Cond.  
1/2  
f marcato  
D.S. al Coda

