

CEREMONY

(3rd Movement - SECOND SUITE FOR BAND)

Jay Chattaway

Held over from 2nd movement **Moderato** (♩=116-120)
* Start here if only playing this movement

Flutes + Bells 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Held over from 2nd movement **Moderato** (♩=116-120)
* Start here if only playing this movement

B♭ Trumpets 1 2

F Horn

Trombone

Bar. Bsn.

Tuba B.Sax.

Snare Drum

Bass Drum

Percussion

Suspended Cymbal

Crash Cymbals

Triangle

Held over from 2nd movement **Moderato** (♩=116-120)
* Start here if only playing this movement

Condensed Score (Piano)

Bells 8va

Fl.

Solo Tpt.

A.Sax. Solo

12 Slowly, with feeling (♩ = 72-80)

Fls. 1 2 Solo *mf* Bells only *p* All Flutes *mp*

Ob. *mp*

Cls. 1 2 1. Solo *mf*

B.Cl. *f* *mp* *f* *mp*

A.Saxs.

T.Sax. *f* *mp* *f*

Tpts. 1 2

Hn. *f* *mp* *f*

Trb. *f* *mp* *f*

Bar. Bsn. Tuba B.Sax. *f* *mp* *f* Bar., Bsn. *mp*

S.D. B.D. *mp* *f* *f*

Cyms. Trgl. *mp* Trgl. *mp*

Cond. Solo Fl. *mf* Cl. Solo *mf* Bells Fl. *mp* Bar., Bsn., B.Cl. *mp*

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Esn.
Tuba
B.Sax.

S.D.
B.D.

Trgl.

Cond.

opt. gva - - - - -

mp

cl.

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is written for a variety of instruments. The top section includes Flutes (1 and 2), Bells, Oboes, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones, and Tenor Saxophones. The middle section includes Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium/Tuba, and Basses. The bottom section includes Snare Drum (S.D.), Bass Drum (B.D.), and a Percussionist (Trgl.). The Conductor's part is at the very bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a complex melodic line in the woodwinds, with some instruments playing in unison. There are dynamic markings such as *mp* (mezzo-piano) and *opt. gva* (optional grandioso). The conductor's part includes a cue for the clarinet (cl.).

Fls. 1 2

Bells

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

20

Fl. loco +Bells

mp

mp

mp

mp

Tpts. 1 2

Hn.

Trb.

Bar. Ebn. Tuba B.Sax.

20

a2

mp

mp

mp

+B.Sax.

+Tuba

mp

S.D.

B.D.

Cyms.

mp

mf

Cond.

20

+Fl., Bells

+Hns.

+Tpts.

+Trbs. T.Sax.

Bells stop

28 Allegro (♩ = 132)

+Bells

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Saxs.

T.Sax.

28 Allegro (♩ = 132)

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

f Tuba, B.Sax.

28 Allegro (♩ = 132)

Fl.

Ob.

Cl.

S.D.
B.D.

Cyms.

Cond.

Bells stop

+Bells

36 Marcato +Bells

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Saxs.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cyms.

Cond.

36 Marcato a2

1
2
Fls. Bells

Ob.

1
2
Cls.

B.Cl.

A.Saxs.

T.Sax.

1
2
Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cyms.

Cond.

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flutes (1 and 2) and Bells, showing a melodic line with eighth and sixteenth notes. The Oboe staff follows with a similar melodic line. The Clarinet (1 and 2) staff is mostly silent. The Bass Clarinet staff has sparse notes with accents. The Alto Saxophone staff is silent. The Tenor Saxophone staff has sparse notes with accents. The Trumpet (1 and 2) staff has a melodic line. The Horn staff is silent. The Trombone staff has sparse notes with accents. The Baritone/Euphonium/Tuba/Bass Saxophone staff has sparse notes with accents. The Snare Drum/Bass Drum staff has sparse notes with accents. The Cymbals staff is silent. The Conductor staff has a melodic line. The bottom staff is a grand staff with a treble and bass clef, containing sparse notes with accents.

44

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Saxs.

T.Sax.

- Bells

mf

44

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cyms.

mf

Bar.

44

Cond.

Cl., Saxs.

+ Fl. 8va

mf

52 +Bells

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Saxs. a2

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cyms.

Cond.

52

52

52

57

Fls. 1
Bells

Ob.

Cl. 1
2

B.Cl.

A.Sax.

T.Sax.

57

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

f Tuba, B.Sax.

S.D.
B.D.

Cyms.

57

Fl.
Ob.
Cl.

Cond.

Fls. 1
Bells 2

Bells stop

+Bells

65

-Bells

Ob.

Cls. 1
2

B.Cl.

A.Saxs.

T.Sax.

Tpts. 1
2

65

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cyms.

Cond.

65

This musical score page, numbered 13, contains the following parts and markings:

- Fls. 1, 2** and **Bells**: Flute parts with dynamic markings *ffp* and *ff*. A **+Bells** instruction is present at the top right.
- Ob.**: Oboe part with dynamic markings *ffp* and *ff*.
- Cls. 1, 2**: Clarinet parts with dynamic markings *ffp* and *ff*.
- B.Cl.**: Bass Clarinet part with dynamic markings *ffp* and *ff*.
- A.Saxs.**: Alto Saxophone part with dynamic markings *ffp* and *ff*.
- T.Sax.**: Tenor Saxophone part with dynamic markings *ffp* and *ff*.
- Tpts. 1, 2**: Trumpet parts with dynamic markings *ffp* and *ff*.
- Hn.**: Horn part with dynamic markings *ffp* and *ff*.
- Trb.**: Trombone part with dynamic markings *ffp* and *ff*.
- Bar. Bsn. Tuba B.Sax.**: Baritone/Euphonium/Tuba/Bass Saxophone part with dynamic markings *ffp* and *ff*.
- S.D. B.D.**: Snare Drum/Bass Drum part with dynamic markings *ffp* and *ff*.
- Cyms.**: Cymbals part with dynamic markings *ffp* and *ff*.
- Cond.**: Conductors part with dynamic markings *ffp* and *ff*.

This musical score page contains the following parts and markings:

- Fls. Bells:** Flute 1 and 2, with dynamics *ffp* and *ff*.
- Ob.:** Oboe, with dynamics *ffp* and *ff*.
- Cls. 1 2:** Clarinet 1 and 2, with dynamics *ffp* and *ff*.
- B.Cl.:** Bass Clarinet, with dynamics *ffp* and *ff*.
- A.Saxs.:** Alto Saxophones, with dynamics *ffp* and *ff*.
- T.Sax.:** Tenor Saxophone, with dynamics *ffp* and *ff*.
- Tpts. 1 2:** Trumpets 1 and 2, with dynamics *ffp* and *ff*.
- Hn.:** Horns, with dynamics *ffp* and *ff*.
- Trb.:** Trombone, with dynamics *ffp* and *ff*.
- Bar. Bsn. Tuba B.Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone, with dynamics *ffp* and *ff*.
- S.D. B.D.:** Snare Drum and Bass Drum, with dynamics *ff*.
- Cyms.:** Cymbals, with dynamics *ff*.
- Cond.:** Conductors, with dynamics *ffp* and *ff*.