

# FANFARE

(1st Movement - SECOND SUITE FOR BAND)

Playing time: 1' 40"

Jay Chattaway

Marcato (♩ = 92-96)  
+Bells (top only)

Flutes Bells *ff*

Oboe *ff*

B♭ Clarinets 1 2 *ff*

B♭ Bass Clarinet *ffp*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ffp*

Marcato (♩ = 92-96)

B♭ Trumpets 1 2 *ff*

F Horn *ff*

Trombone *ffp*

Baritone Bassoon Tuba *ffp*

E♭ Baritone Saxophone Tuba *ffp*

Snare Drum Bass Drum

Percussion *ff*

Cymbals Cr.Cym. *ff* S.Cym. *p*

Marcato (♩ = 92-96)

Condensed Score (Piano) Tutti Low Brass/W.W. *ffp*



10 Slightly faster

14

Fls. 1  
2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

*cresc.*

*f*

10 Slightly faster

14

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cym.

*cresc.*

*f*

*mf*

Bar., Bsn., B.Sax.

Tuba

Bar. only

10 Slightly faster

14

Cond.  
Pn.

*cresc.*

*f*

This musical score page contains the following parts and markings:

- Fls. Bells:** Flute 1 and Flute 2 parts.
- Ob.:** Oboe part.
- Cls.:** Clarinet 1 and Clarinet 2 parts.
- B.Cl.:** Bass Clarinet part.
- A.Sax.:** Alto Saxophone part, with a *a2* marking in the fourth measure.
- T.Sax.:** Tenor Saxophone part.
- Tpts.:** Trumpet 1 and Trumpet 2 parts.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba B.Sax.:** Baritone Saxophone, Bassoon, Tuba, and Bass Saxophone parts. Includes markings for *Bar.* and *B.Sax.*
- Bsn., B.Sax., Tuba:** A combined part for Bassoon, Bass Saxophone, and Tuba.
- Tuba + Bsn.:** A combined part for Tuba and Bassoon.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cym.:** Cymbal part.
- Cond. Pn.:** Piano part for the conductor.

22 More deliberate

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

22 More deliberate

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cym.

S.Cym.

22 More deliberate

Cond.  
Pn.

Tutti ff

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cym.

Cond.  
Pn.

+Bells

*ff*

*ov*

**30 Slightly faster** **34**

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

**30 Slightly faster** **34**

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cym.

**30 Slightly faster** **34**

Cond.  
Pn.

Ped.

This page of a musical score contains the following parts and staves:

- Fls. 1 & 2 / Bells:** Flute parts with a bell line.
- Ob.:** Oboe part.
- Cls. 1 & 2:** Clarinet parts.
- B.Cl.:** Bass Clarinet part.
- A.Sax.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Tpts. 1 & 2:** Trumpet parts.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba B.Sax.:** Baritone Saxophone, Bassoon, Tuba, and Bass Saxophone parts.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cym.:** Cymbal part, including a section for **S.Cym.** (Small Cymbal).
- Cond. Pn.:** Piano part for the conductor.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano).

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

Tuba opt. 8va

S.D.  
B.D.

Cym.

Cond.  
Pn.

*ff*

*div.*