

A YULETIDE CELEBRATION

(3 EUROPEAN CAROLS)

arr. by
Bill Holcombe

In a lively 4 (♩=112-120)

Flutes + Bells
Oboe
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone

In a lively 4 (♩=112-120)

B♭ Trumpets
F Horn
Trombone
Baritone Bassoon
Tuba, E♭ Baritone Saxophone
Snare Drum
Bass Drum
Percussion
Crash Cymbal
Triangle

In a lively 4 (♩=112-120)

Condensed Score (Piano)
Fls. Cls.
Trpt. 2
Trpt. 1
Trb.
Cls.

7 "Deck the Halls"

a2

f

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A. Saxs.

T. Sax.

7 "Deck the Halls"

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Perc. Tri. Finger Cym.

mf

7 "Deck the Halls"

Fls.

Cond. (Piano)

Fls. 1/2
Ob.
Cls. 1/2
B. Cl.
A. Saxs.
T. Sax.

Tpts. 1/2
Hn.
Trb.
Bar. Bsn. Tuba
Bar. Sax.

S.D.
B.D.
Perc.
Tri.
Finger Cym.

Cond. (Piano)
+Trpts.
+Hn., A. Sax.
+Fls.
+Cls.
Trpt. 2
Trbs.

This musical score page contains the following parts and markings:

- Fls. 1/2:** Flute parts with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamic *f*.
- Cls. 1/2:** Clarinet parts with dynamic *f*.
- B. Cl.:** Bass Clarinet part.
- A. Saxes:** Alto Saxophone part with dynamics *f* and *mf*.
- T. Sax.:** Tenor Saxophone part.
- Trpts. 1/2:** Trumpet parts with dynamic *mf*.
- Hn.:** Horn part with dynamic *mf*.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts.
- Perc.:** Percussion part including S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), and Finger Cym. (Finger Cymbal).
- Cond. (Piano):** Piano accompaniment with dynamics *f* and *mf*. Includes a marking for **Trpts. +Hn., A. Sax.** in the later measures.

Fls. 1 2 (f) rit.

Ob.

Cls. 1 2 mf

B. Cl.

A. Saxs.

T. Sax. mp

Tpts. 1 2 mp rit.

Hn. mf

Trb. mp

Bar. Bsn. Tuba Bar. Sax. Tuba mp

S.D. B.D. Perc. rit.

Tri. Finger Cym.

Cond. (Piano) Cls., Hn. +Trb. rit.

“Lo, How a Rose E'er Blooming”

32 Slower (♩=84-88)

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

A. Saxs.

T. Sax.

mf

mf

mf

mf

mf

mf

“Lo, How a Rose E'er Blooming”

32 Slower (♩=84-88)

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Perc.

Tri.
Finger Cym.

mf

mf

mf

mf

mp

“Lo, How a Rose E'er Blooming”

32 Slower (♩=84-88)

Cond.
(Piano)

Tutti

+Fls.

Fls. 8^{va}

mf

mp

40

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

A. Saxs.

T. Saxs.

40

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba.
Bar. Sax.

S.D.
B.D.

Perc.

Tri.
Finger Cym.

40

Fls.

Clar.

Cond.
(Piano)

48

accel. poco a poco

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

A. Saxes.

T. Sax.

mf

p

48

accel. poco a poco
1st div.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

p

S.D.
B.D.

Perc.

Tri.
Finger Cym.

mp

Susp. Cym.
Timp. Mallets

48

accel. poco a poco

Cond.
(Piano)

Cls.

Trb.

+Tuba

“Bring a Torch, Jeanette Isabella”

52 Lively-in 1 (♩.=60)

In 1 - *Accel.*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

mf

p

Accel.

p

“Bring a Torch, Jeanette Isabella”

52 Lively-in 1 (♩.=60)

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba

Bar. Sax.

p

p

“Bring a Torch, Jeanette Isabella”

52 Lively-in 1 (♩.=60)

Fls. *mf*

S.D. B.D.

Perc.

Tri. Finger Cym.

Cond. (Piano)

p

p

Accel.

p

This musical score page contains measures 57 through 62. It is arranged in a system with five staves. The instruments and parts are as follows:

- Fls. 1 2:** Flutes 1 and 2. Measures 57-60 have a *p* dynamic. At measure 61, they play a chord with *mf* dynamics. Measure 62 continues with *mf*.
- Ob.:** Oboe. Measures 57-60 are silent. At measure 61, it plays a chord with *mf* dynamics. Measure 62 continues with *mf*.
- Cls. 1 2:** Clarinets 1 and 2. Measures 57-60 have a *p* dynamic. At measure 61, they play a chord with *mf* dynamics. Measure 62 continues with *mf*.
- B. Cl:** Bass Clarinet. Measures 57-60 are silent. At measure 61, it plays a chord with *mp* dynamics. Measure 62 continues with *mp*.
- A. Saxs.:** Alto Saxophones. Measures 57-60 are silent. At measure 61, they play a chord with *mp* dynamics. Measure 62 continues with *mp*.
- T. Saxs.:** Tenor Saxophones. Measures 57-60 are silent. At measure 61, they play a chord with *mp* dynamics. Measure 62 continues with *mp*.
- Tpts. 1 2:** Trumpets 1 and 2. Measures 57-60 are silent. At measure 61, they play a chord with *mf* dynamics. Measure 62 continues with *mf*.
- Hn.:** Horn. Measures 57-60 are silent. At measure 61, it plays a chord with *mp* dynamics. Measure 62 continues with *mp*.
- Trb.:** Trombone. Measures 57-60 are silent. At measure 61, it plays a chord with *mp* dynamics. Measure 62 continues with *mp*.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone. Measures 57-60 are silent. At measure 61, they play a chord with *mp* dynamics. Measure 62 continues with *mp*.
- Perc.:** Percussion. Includes S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), and Finger Cym. (Finger Cymbal). Measures 57-60 are silent. At measure 61, there is a *p* dynamic marking. At measure 62, there are *mf* dynamics markings.
- Cond. (Piano):** Piano. Measures 57-60 have a *p* dynamic. At measure 61, there is a *Tutti* marking and *mf* dynamics. Measure 62 continues with *mf*.

Measure numbers 60 and 61 are enclosed in boxes above their respective staves. The score is in a key signature of two flats and a 4/4 time signature.

This musical score page includes the following parts and staves:

- Fls. 1 2**: Flute parts, first and second.
- Ob.**: Oboe part.
- Cls. 1 2**: Clarinet parts, first and second.
- B. Cl.**: Bass Clarinet part.
- A. Saxs.**: Alto Saxophone part.
- T. Saxs.**: Tenor Saxophone part.
- Tpts. 1 2**: Trumpet parts, first and second.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba Bar.Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts.
- Perc.**: Percussion part, including S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), and Finger Cym. (Finger Cymbal).
- Cond. (Piano)**: Conductor's part, including piano accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The piano part includes chords and arpeggiated figures.

68 +Bells

Fls. 1/2 *mf*

Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Saxs. *mf*

T. Saxs. *mf*

68

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba *mf*

Bar. Sax.

S.D. *p*

B.D. *p*

Perc. *mp*

Tri. Finger Cym.

68 +Fls.

Cond. (Piano) *mf*

+Trb.

77

rit.

Maestoso (♩=92-96)

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes.

T. Sax.

77

rit.

Maestoso (♩=92-96)

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba

Bar. Sax.

S.D. B.D.

Perc

Tri. Finger Cym.

Crash Cym. *f*

77

rit.

Maestoso (♩=92-96)

Cond. (Piano)

This musical score page includes the following parts and markings:

- Fls. 1/2:** Flute parts with dynamics *fp*, *mf*, and *ff*.
- Ob.:** Oboe part with dynamics *fp*, *mf*, and *ff*.
- Cls. 1/2:** Clarinet parts with dynamics *fp*, *mf*, and *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *mf* and *ff*.
- A. Saxs.:** Alto Saxophone part with dynamics *mf* and *ff*.
- T. Sax.:** Tenor Saxophone part with dynamics *mf* and *ff*.
- Tpts. 1/2:** Trumpet parts, with the first part marked *1st. div.* and dynamics *fp*, *mf*, and *ff*.
- Hn.:** Horn part with dynamics *mf* and *ff*.
- Trb.:** Trombone part with dynamics *mf* and *ff*.
- Bar. Bsn. Tuba Bsr. Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone parts with dynamics *mf* and *ff*.
- Perc.:** Percussion parts including S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), and Finger Cym. (Finger Cymbal).
- Cond. (Piano):** Conductor's part with dynamics *fp*, *mf*, and *ff*.