

MODAL SONG AND DANCE

Playing time : 2' 48"

Elliot Del Borgo

Smoothly (♩ = 88)

Flutes + Bells

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Smoothly (♩ = 88)

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon

Tuba E♭ Baritone Saxophone

Snare Drum

Bass Drum

Percussion

Cymbal

Smoothly (♩ = 88)

Condensed Score (Piano)

Cl. Alto Sax.

Low Br., W.W.

Fls. + Bells

1 2

Bells:

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Bar., Bsn.
Tuba
B.Sax.

S.D.
B.D.

Perc.

Cym.

9 a2
mp

Cond. Score

+Tpt.

9

24
Quickly (♩ = 132)

-Bells **28**

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxs.

T. Sax.

24
Quickly (♩ = 132)

28

Trpts.

Hn.

Trbn.

Bar., Bsn.
Tuba
B. Sax.

Snares, off

S.D.
B.D.

Perc.

Cym.

mf

(to Sus. Cym.)

mf

W. stick

24
Quickly (♩ = 132)

Fl., Cl. **28**

Cond. Score

S.D.

mf

cont.

Fls. + Bells 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Bar., Bsn.
Tuba
B.Sax.

S.D.
B.D.

Perc.

Cym.

Cond. Score

41

Fls. + Bells

1

2

+Bells *8va*

Ob.

Cls.

1

2

B.Cl.

A.Saxs.

T.Sax.

41

Trpts.

1

2

a2

Hn.

Trbn.

Bar., Bsn.
Tuba
B.Sax.

S.D.
B.D.

Perc.

Cym.

(to Crash Cym.)

Crash

Snare on

Cond. Score

Trpt.

Fls. + Bells 1 2 (-Bells) **49** *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl.

A. Saxs.

T. Sax.

Trpts. 1 2 **49**

Hn.

Trbn.

Bar., Bsn. Tuba B. Sax.

S.D. B.D.

Perc. (to Sus. Cym.)

Cym.

Cond. Score **49**

Fl. *sfp* 55
+ Bells (+Bells) (-Bells) *mp*

Ob. *sfp* *mp*

Cls. 1 2 *sfp* *mp*

B. Cl. *sfp* *mp*

A. Saxs. *sfp* *mp*

T. Sax. *sfp* *mp*

Trpts. 1 2 *sfp* *mp* a2 55

Hn. *sfp* *mp*

Trbn. *sfp* *mp*

Bar., Bsn. Tuba B. Sax. *sfp* *mp*

S.D. B.D. Perc. *f* *p*

Cym. Sus.

Cond. Score *sfp* *mp* Tutti 55 etc.

Fls. + Bells 1/2

Ob.

Cls. 1/2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1/2

Hn.

Trbn.

Bar., Bsn.
Tuba
B.Sax.

S.D.
B.D.

Perc.

Cym.

Cond.
Score

61

61

61

