

# MARCH, Opus 69 No. 10

Prokofiev  
arr. Ralph Gingery

Tempo di marcia (♩ = c.112)

Flutes +Bells 1 2

Oboe *mf*

Bb Clarinets 1 2 *mf*

Bb Bass Clarinet *mf* *decresc.*

E♭ Alto Saxophones *mf*

Bb Tenor Saxophone *mf*

Tempo di marcia (♩ = c.112)

Bb Trumpets 1 2 *mf*

F Horn *mf*

Trombone *mf*

Baritone Bassoon *mf*

Tuba, E♭ Baritone Saxophone *mf* *decresc.*

Snare Drum Bass Drum *mf* *decresc.*

Percussion

Cymbal Triangle

Tempo di marcia (♩ = c.112)

Condensed Score (Piano) *mf* Tutti *mf*

6

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

*mp*

*p*

(4)

6

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Perc.

Cym. Tri.

*mp*

*p*

*p*

Cym.

*p*

6

Cl. Trpts.

Cond. (Piano)

*mp*

*p*

+Hn., Sxs. Trb.

+Bells  
a2

14

- Bells  
(a2)

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

14

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba

Bar. Sax.

S.D. B.D.

Perc.

Cym. Tri.

14

+Fl.

+gva

Cond. (Piano)



This musical score page includes the following parts and markings:

- Fls. 1 2:** Flute parts with a *div.* (divisi) marking and dynamics of *mp* and *cresc.*
- Ob.:** Oboe part with dynamics of *mp* and *cresc.*
- Cls. 1 2:** Clarinet parts with *1st div.* (first division) markings and dynamics of *mp* and *cresc.*
- B. Cl:** Bass Clarinet part with dynamics of *mp* and *cresc.*
- A. Saxs.:** Alto Saxophone part with dynamics of *mp* and *cresc.*
- T. Sax.:** Tenor Saxophone part with dynamics of *mp* and *cresc.*
- Tpts. 1 2:** Trumpet parts with dynamics of *mp* and *cresc.*
- Hn.:** Horn part with dynamics of *mp* and *cresc.*
- Trb.:** Trombone part with dynamics of *mp* and *cresc.*
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts with dynamics of *mp* and *cresc.*
- S.D. B.D. Perc.:** Snare Drum, Bass Drum, and Percussion parts.
- Cym. Tri.:** Cymbal and Triangle parts.
- Cond. (Piano):** Piano part with *cresc. poco a poco* (crescendo poco a poco) and *mp* markings, and a *+Fl.* (flute) marking.

30

+Bells

Fls. 1 2

Ob.

Cls. 1 2

B. Cl (4)

A. Saxs. (4)

T. Sax. (4)

*f*

30

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Perc. *mp* *mf*

Cym. Tri. *mf*

*f*

30

Tutti

Cond. (Piano)

*f*

Fls. 1 2 *p* *cresc.* *f* *tr*

Ob. *p* *cresc.* *f*

Cls. 1 2 *p* *cresc.* *f* *tr*

B. Cl. *p* *cresc.* *f*

A. Saxs. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Tpts. 1 2 *p* *cresc.* *f* *a2*

Hn. *p* *cresc.* *f*

Trb. *p* *cresc.* *f*

Bar. Bsn. Tuba Bar.Sax. *p* *cresc.* *f*

S.D. B.D. Perc. *p* *cresc.* *f*

Cym. Tri. *p* *cresc.*

Cond. (Piano) *p* *cresc.* *f*

[38]

This musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Trombones, Baritone, Euphonium, Tuba, and Bass Saxophone. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Triangle (Tri.). The piano part is labeled "Cond. (Piano)" and includes a Solo section for the Snare Drum. The score features various musical notations such as trills, accents, and dynamic markings like *mf* and *f*. A "fast gliss." marking is present in the Trombone and Snare Drum parts. The key signature has two flats, and the time signature is 7/8.



46

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

46

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Perc.

Cym. Tri.

46 Tutti

Cond. (Piano)

This musical score page, numbered 11, contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone Saxophone, and Tuba. Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Triangles (Tri.). The Piano part is for the Conductor (Cond.). The score is written in a key with two flats and a 4/4 time signature. It features a dynamic progression from piano (*p*) to fortissimo (*f*), with a *cresc.* (crescendo) marking. A *sva-* (sustained) marking is present in the piano part. The page concludes with a double bar line.