

Theme from the COSBY SHOW

Playing time: 1' 50"

by Stu Gardner & Bill Cosby
arr. by
Jeff Taylor

Fast rock (♩ = 132-144)
4X's

Flutes Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Fast rock (♩ = 132-144)
4X's

B♭ Trumpets

F Horn

Trombone

Baritone Bassoon
Tuba
E♭ Baritone Saxophone

Hi-Hat & Ride Cymbal
play 2-4X

Snare Drum
Bass Drum
play 2-4X

* Percussion
Solo *ff*
Cowbell
play 4X's

2 Wood blocks
Temple blocks
play 3-4X

Fast rock (♩ = 132-144)
4X's

+Fls./Bells

Condensed Score (Piano)
Cowbell
ff
f +Perc.

Detailed description: This is a full orchestral score for a fast rock arrangement of the 'Theme from the Cosby Show'. The score is divided into four systems. The first system includes woodwinds: Flutes Bells, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes brass: B♭ Trumpets, F Horn, Trombone, Baritone Bassoon, Tuba, and E♭ Baritone Saxophone. The third system is for percussion, including Hi-Hat & Ride Cymbal, Snare Drum, Bass Drum, Cowbell, 2 Wood blocks, and Temple blocks. The fourth system is a Condensed Score for Piano. The tempo is marked 'Fast rock' with a metronome marking of 132-144 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'play 2-4X' and 'Solo ff'. The key signature has one flat (B♭), and the time signature is common time (C).

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

8

f

div.

f

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

8

f

Cym. Hi-Hat

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

8

f

Fls. 1
2

Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym. Hi-Hat (4) (6)

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

16

Fls. 1
2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

16

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Ride Cym.

Cym.

S.D.
B.D.

C.B.

W.B.
T.B.

16

Cond.
Pn.

24 - Bells

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Soli

Soli

Soli

24

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym. (6)

S.D.
B.D.

C.B.

W.B.
T.B.

24

Cond.
Pn.

W/W

Br.

This page of a musical score, numbered 7, contains the following parts and measures:

- Fls. 1/2:** Flute parts with various fingerings (IV, V, VI) and dynamics including *fp*.
- Ob.:** Oboe part with dynamics including *fp*.
- Cls. 1/2:** Clarinet parts with dynamics including *fp*.
- B.Cl.:** Bass Clarinet part with dynamics including *fp*.
- A.Sax.:** Alto Saxophone part with dynamics including *fp*.
- T.Sax.:** Tenor Saxophone part with dynamics including *fp*.
- Tpts. 1/2:** Trumpet parts with dynamics including *fp*.
- Hn.:** Horn part with dynamics including *fp*.
- Trb.:** Trombone part with dynamics including *fp*.
- Bar. Bsn. Tuba B.Sax.:** Baritone/Soprano, Tuba, and Bass Saxophone parts.
- Cym.:** Cymbal part with a second ending marked with a double bar line and the number 2.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- C.B.:** Conga/Bongo part.
- W.B. T.B.:** Wood Block/Tam-tam part.
- Cond. Pn.:** Piano/Conductor part with dynamics including *fp*.

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym.

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

p *sf* *ff* *sff*

+Bells

Solo

Cowbell

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym.
Hi-Hat

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

4X's

mf~f

mf~f play 3-4X

* 4X's

37

- Bells

f

37

Ride Cym.

f

37 No Bells

f

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym. (4)

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

Detailed description of the musical score: This page contains the musical notation for the 10th page of a symphony score. It features 18 staves. The top section includes woodwinds: Flutes (1 and 2), Bells, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The middle section includes brass: Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Bass Saxophone. The bottom section includes percussion: Cymbal (4), Snare Drum, Bass Drum, Cymbal, Wood Block, and Tom Tom. The piano part is at the very bottom. The score is written in a key signature of two flats and a common time signature. The music is arranged in measures, with various rhythmic values and articulations. Some parts have repeat signs or specific performance instructions like 'p' for piano.

45

+Bells

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

45

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Hi-Hat

Cym.

S.D.
B.D.

C.B.

W.B.
T.B.

45

+Fl.

Cond.
Pn.

Fls. 1
2

Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

Cym.

S.D.
B.D.

C.B.

W.B.
T.B.

Cond.
Pn.

Cowbell

fp

sff