

CLARINET PROMENADE

Bill Holcombe

Moderately, in 2 (♩=72) (or ♩=120-144)

Flutes 1
Bells 2

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

mf

mf

mf

mp

mf

mp

Moderately, in 2 (♩=72) (or ♩=120-144)

B♭ Trumpets 1
2

F Horn

Trombone

Baritone
Bassoon
Tuba

E♭ Baritone Saxophone

Snare Drum
Bass Drum

Cymbals

mp

mp

mp

mp

mp

mp

p

Moderately, in 2 (♩=72) (or ♩=120-144)
(Fls. 8va)

Clars. *mf*

Trpts. *mp*

Hn. *mp*

Trb. *mp*

mf

mp

mp

mp

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

9  *mf*

mf

Soli

mp

mp

mp


Tpts. 1
2

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

a2 9  Play on D.S. only

mf

(*mp*)


(*mp*)

(*mp*)

mp

Cond.
Pn.

Hn. Trbs.

9  Fls.
Clars.

mf

mp

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Cond.
Pn.

Trpts in cues

17

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Hns. *mp*

17

Both X's

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Hn. *p*

17

(Clars cont.)

Cond.
Pn.

Trpts

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

25 *mf*

mp

under Clarinet
mp

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

25

Cond.
Pn.

25 *mf*

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

This section of the score covers the woodwind and reed instruments. The Flutes (1 and 2) and Bells play a melodic line with eighth notes and slurs. The Oboe plays a similar melodic line. The Clarinets (1 and 2) play a rhythmic accompaniment of eighth notes. The Bass Clarinet plays a low, sustained note. The Alto Saxophone and Tenor Saxophone play a melodic line with slurs and ties.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

This section of the score covers the brass and lower woodwind instruments. The Trumpets (1 and 2) play a melodic line with a dynamic marking of *mp*. The Horns play a melodic line with a slur. The Trombones play a melodic line with a slur and a dynamic marking of *Hn.*. The Baritone, Bassoon, Tuba, and Bass Saxophone play a rhythmic accompaniment of eighth notes.

S.D.
B.D.

Cym.

This section of the score covers the percussion instruments. The Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic accompaniment of eighth notes. The Cymbal (Cym.) plays a sustained note.

Cond.
Pn.

This section of the score covers the Conductor and Piano. The Conductor (Cond.) plays a melodic line with slurs. The Piano (Pn.) plays a complex accompaniment with slurs and ties.

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

33

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

33

a2

S.D.
B.D.

Cym.

p

Cond.
Pn.

33

Trpts.

Cls.

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

mf

mf

mp

mf

mf

mf

41

Tpts. 1
2

Hn.

Trb.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

mf

mf

mf

mf

mp

41

Cond.
Pn.

Fls. 1
Bells 2

mf

41

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

49 Cadenza

solo 1st

accell. rit.

fp

fp

fp

fp

fp

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
3.Sax.

S.D.
B.D.

Cym.

49 Cadenza

mf

fp

fp

fp

fp

fp

fp

fp

fp

Cond.
Pn.

49 Cadenza

solo 1st Clar.

accell. rit.

fp

fp

D.S. to bar 9 al Coda

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

sim.

sim.

sim.

D.S. to bar 9 al Coda

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

sim.

sim.

sim.

sim.

D.S. to bar 9 al Coda

S.D.
B.D.

Cym.

Cond.
Pn.

⊕ Coda a2

mf

mf

mf

mp

mf

mp

⊕ Coda

mf

mf

mp

mp

mp

mp

⊕ Coda *mf*

mf

