

# BUFFALO GAP

Playing time: 3' 55"

Kenneth Henderson

**Allegro** (♩ = 120-132)

Flutes + Bells  
Oboe  
B♭ Clarinets 1/2  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

Detailed description: This section of the score covers the woodwind and saxophone parts. The Flutes and Bells part starts with a dynamic of *f* and includes a trill. The Oboe part also begins with *f*. The B♭ Clarinets and Bass Clarinet parts feature a melodic line with a dynamic of *f*. The E♭ Alto Saxophone part includes a *div.* (divisi) instruction and a dynamic of *f*. The B♭ Tenor Saxophone part also starts with *f*. The music is in 4/4 time and features a variety of note values and articulations.

**Allegro** (♩ = 120-132)

B♭ Trumpets 1/2  
F Horn  
Trombone  
Baritone Bassoon  
Tuba  
E♭ Baritone Saxophone

Detailed description: This section covers the brass and lower woodwind parts. The B♭ Trumpets and F Horn parts begin with a dynamic of *f*. The Trombone part also starts with *f*. The Baritone Bassoon and Tuba parts feature a melodic line with a dynamic of *f*. The E♭ Baritone Saxophone part also starts with *f*. The music is in 4/4 time and includes various articulations and dynamics.

Snare Drum  
Bass Drum  
Percussion  
Crash Cymbals

Detailed description: This section covers the percussion parts. The Snare Drum and Bass Drum parts feature a rhythmic pattern with a dynamic of *mf*. The Percussion part includes a *Trgl.* (trill) instruction and a dynamic of *f*. The Crash Cymbals part also features a dynamic of *f*. The music is in 4/4 time and includes various articulations and dynamics.

**Allegro** (♩ = 120-132)

Condensed Score (Piano)

Fl., Cl., Tpt. sustain each note

Hn., Sax. | Trb., Bar. Hn. | Cl., Hn. | Sax., Low Brass

B. Sax. Tuba

Detailed description: This section is a condensed score for piano. It includes parts for Flute, Clarinet, Trumpet, Horn, Saxophone, Trombone, Baritone Horn, Bass Saxophone, and Tuba. The music is in 4/4 time and features a variety of note values and articulations. The dynamic is *f*.

7 play 2nd time only

Fls. 1  
Bells 2

Ob. play 2nd time only

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

7 a2

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

7 Fl. 2X only

Cond.  
Pn. Tpt. 8va basso both times



This page of a musical score for a concert band features the following parts and staves:

- Fls. Bells:** Flute 1 and Flute 2 parts.
- Ob.:** Oboe part.
- Cls.:** Clarinet 1 and Clarinet 2 parts.
- B.Cl.:** Bass Clarinet part.
- A.Sax.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Tpts.:** Trumpet 1 and Trumpet 2 parts.
- Hn.:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba B.Sax.:** Baritone/Euphonium, Tuba, and Bass Saxophone parts.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cond. Pn.:** Piano and Conductor part.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 16 measures across five systems. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Fls. 1  
2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Trgl.  
S.Cym.

Cond.  
Pn.

**26** No Bells

**26** a2

**26** Tpt. 8va basso

*f*

*div.*

*sustain*

Fls. 2  
Bells

Ob.

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

34

*mf rit.*

*mf rit.*

1. div.

*mf rit.*

*mf rit.*

*rit.*

*rit.*

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

34

*rit.*

*rit.*

*rit.*

B.Cl.  
*mf*

*rit.*

*rit.*

Cond.  
Pn.

Fl. *gva*

w.w.

34

Fl.  
Cl.  
*mf rit.*

B.Cl. *mf rit.*

38 Slowly (♩=64)

No Bells

1 2

Fis. 2  
Bells

1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*p*

*p*

*p*

*p* Cl.1

38 Slowly (♩=64)

1 2

Tpts.

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

*pp molto rit.*

Cor.2  
*pp molto rit.*

*pp molto rit.*

*pp molto rit.*

*pp molto rit.*

*pp molto rit.*

*p* Cl.2

B.Cl. cue

*p* Tuba - 1 only  
No B.Sax.

*molto rit.*

38 Slowly (♩=64)

1 2

Cond.  
Pn.

Tpt.

Fl.

Trb.

Tuba

*pp molto rit.*

*p*

*p* Cl.

*p* B.Cl.

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

Cond.  
Pn.

Detailed description of the musical score: This page of a concert band score contains five measures of music. The Flutes and Bells (parts 1 and 2) play a melodic line with slurs and accents. The Oboe part is silent. The Clarinets (parts 1 and 2) play a sustained chord. The Bass Clarinet part is silent. The Alto Saxophone part plays a sustained chord. The Tenor Saxophone part is silent. The Trumpets (parts 1 and 2) are silent. The Horns part plays a sustained chord. The Trombone part is silent. The Baritone, Euphonium, Tuba, and Bass Saxophone parts play a sustained chord. The Snare and Bass Drums are silent. The Piano and Conductor parts play a sustained chord.

46 50

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax. *p*

T.Sax. *p*

46 50

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

*p*

*p* Cl.2

*p*

No B.Sax.

S.D.  
B.D.

46 50

Cond.  
Pn.

Fl.

Cl.

B.Cl. *p*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

*D.C. al Coda*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

*D.C. al Coda*

Cond.  
Pn.

*D.C. al Coda*

*Coda*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

*Coda*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

S.D.  
B.D.

C.Cym.

*Coda*

Cond.  
Pn.

This musical score page, numbered 14, contains the following parts and markings:

- Fls. 2 Bells:** Flute 2 and Bells part, marked with *div.* (divisi) in the third measure.
- Ob.:** Oboe part.
- Cls. 1 2:** Clarinet 1 and 2 parts, marked with *div.* (divisi) in the third measure.
- B.Cl.:** Bass Clarinet part.
- A.Sax.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Tpts. 1 2:** Trumpets 1 and 2 part.
- Hn:** Horn part.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba B.Sax.:** Baritone Saxophone, Bassoon, Tuba, and Bass Saxophone parts.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- C.Cym.:** Cymbal part, with a *choke* instruction in the final measure.
- Cond. Pn.:** Piano part for the conductor.