

BLUE DIAMOND POLKA

Playing time: 2' 40"

Moderately, with rhythmic agility (♩-104-116)

Jerry Nowak

Flutes Bells

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Moderately, with rhythmic agility (♩-104-116)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Bassoon Tuba

E♭ Baritone Saxophone

Snare Drum Bass Drum

Percussion

Crash Cymbals Tambourine

Moderately, with rhythmic agility (♩-104-116)

Tutti + gva

Condensed Score (Piano)

9

Fls. 1 2

Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

+Bells

mf

mf

mf

f

(4)

9

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba

B.Sax.

Soli a2

mp

mp

mp

mp

S.D. B.D.

Cym. Tamb.

mp

choked

mp

(4)

(4)

9

Tpts.

Cond. Pn.

+W.W.

mf

17

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

17

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

17

Cond.
Pn.

25 - Bells

Fls. 1 2
Bells

Ob.

Cls. 1 2
a2

B.Cl. (4)

A.Sax.

T.Sax.

+ Bells

25

Tpts. 1 2
a2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

B.S.

S.D. (4) (6)

B.D. (4) (6)

C.Cym. (4) (6)

Tamb. mp

25 + gva.

Cond. Pn.

33

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

33

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

33

Cond.
Pn.

2. *Fine* **43**

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn.
Tuba
B.Sax.

B.S.
Tuba

S.D.
B.D.

C.Cym.
Tamb.

Cond.
Pn.

f

mf

mf

mf

f

f

f

mf

mf

f

f

f

(4)

(4)

(4)

f

mf

51

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl. (4) (4)

A.Sax.

T.Sax.

51

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D. (8)

C.Cym.
Tamb. (8) (4)

51

Cond.
Pn.

59

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

mf

mf

f

59

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

mf

mf

f

mf

(4)

59

Cond.

Pn.

67

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

67

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

67

Cond.
Pn.

This musical score page contains parts for various instruments and piano. The score is divided into three systems, each starting with a boxed measure number '75'.
The first system includes:

- Fls. 1 & 2 (Flutes): Part 1 has a *mf* dynamic, Part 2 has a *f* dynamic.
- Ob. (Oboe): *f* dynamic.
- Cls. 1 & 2 (Clarinets): Part 1 has a *f* dynamic, Part 2 has a *mf* dynamic. A 'Soli a2' instruction is present.
- B.Cl. (Bass Clarinet): *f* dynamic.
- A.Sax. (Alto Saxophone): *f* dynamic. A 'Soli' instruction is present.
- T.Sax. (Tenor Saxophone): *f* dynamic. A 'Soli' instruction is present.

The second system includes:

- Tpts. 1 & 2 (Trumpets): *f* dynamic.
- Hn. (Horn): *f* dynamic. A 'Soli' instruction is present.
- Trb. (Trombone): *f* dynamic.
- Bar. Bsn. (Baritone Saxophone): *f* dynamic.
- Tuba: *f* dynamic.
- B.Sax. (Bass Saxophone): *f* dynamic.
- S.D. / B.D. (Soprano/Baritone Drums): *f* dynamic.
- C.Cym. / Tamb. (Cymbal/Tam-tam): *f* dynamic.

The third system includes:

- Cond. Pn. (Conductor Piano): *f* dynamic. A '- gva' instruction is present.

Throughout the score, there are numerous accents (*v*) and dynamic markings (*f*, *mf*, *mp*).

79

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

+Bells

p *f*

(4) (6)

79

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

pp *mp* *p* *f* *mf*

on rim drum head

(4)

79

Cond.
Pn.

+8va

p *f*

87

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

mp

p

mf

f

(4)

p

f

f

f

87

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

C.Cym. Tamb.

pp

p

mf

f

mf

mf

on rim

drum head

87

Cond. Pn.

- gva

+ gva

p

f

95

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

p *f* *mf* *f* *p* *f*

(4)

95

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.
Tamb.

a2 *p* *f* *p* *f* *pp* *mf* *mf* *p* *mf*

on rim

drum head

(4)

95

Cond.
Pn.

p *p* *f* *+8va* *f*

103 - Bells

D.C. al Fine

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

103

D.C. al Fine

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

C.Cym. Tamb.

103

D.C. al Fine

Cond. Pn.