

Full Score

Playing Time: 2' 35"

# CALYPSO MAGIC

Jerry Nowak

**Moderate Calypso** ♩ = 120

The score is divided into three systems. The first system includes Flutes/Bells, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone, and Baritone/Bassoon/Tuba/E♭ Baritone Saxophone. The third system includes Snare/Bass Drum, Maracas/Claves, and a Condensed Score for Piano. The music is in 2/2 time with a key signature of two flats. The tempo is marked 'Moderate Calypso' at 120 beats per minute. Dynamics include *mf* and *mp*. Performance instructions include 'Soli' for the woodwinds and brass, and 'Claves cue, on rim.' for the percussion. The Condensed Score for Piano includes parts for Trumpets (Tpts.), Clarinet (Cl.), Horn (Hn.), and Alto Saxophone (A.S.).

Fls. 1  
Bells 2

+Bells  
a2

*mf* *cresc.* *f*

Ob.

*mf* *cresc.* *f*

Cls. 1  
2

*mf* *cresc.* *f*

B. Cl.

*mf* *cresc.* *f*

A. Sax.

*cresc.* *f*

T. Sax.

*mf* *cresc.* *f*

Tpts. 1  
2

*cresc.* *f*

Hn.

*cresc.* *f*

Trb.

*mf* *cresc.* *f*

Bar.  
Bsn.  
Tuba  
Bar. Sax.

*mf* *cresc.* *f*

S. D.  
B. D.

*cresc.* *f*

Perc.

Cym.  
Choked

Mar.  
Clav.

W. W.

*cresc.* *f* *+8va*

Cond.  
(Piano)

*cresc.* *f*

-Bells

11

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

11

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Perc.

Mar.  
Clav.

11

Tpts.

Cond.  
(Piano)

A. Sax., Hn.



Fls. 1  
Bells 2

Ob.

Cls. 1/2

B. Cl.

A. Sax. *mp* *mf* *mp* *mf*

T. Sax.

Tpts. 1/2

Hn. *mp* *mf* *mp* *mf*

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Mar. Clav.

Cond. (Piano)

to Coda

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax. *Soli*

T. Sax.

Tpts. 1  
2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

Mar. Clav.

Cond. (Piano)

27 +Bells *mp*

27 *mf*

27 *mp*

27 *mf*

27 *mp*

27 *mf*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

35

Soli

*f*

*mf*

*mp*

*mp*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Perc.

Mar.  
Clav.

35

*mp*

*mp*

*mf*

Cond.  
(Piano)

W. W.

35

*f*

*p*

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S. D.  
B. D.

Perc.

Mar.  
Clav.

Cond  
(Piano)

+Bells

Soli

*f*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpets, Horns, Trombones, Baritone Saxophone, Bassoon, Tuba) sections play sustained notes with various articulations and dynamics. The percussion section (Snare Drum, Bass Drum, Maracas, Clavichord) provides rhythmic accompaniment. The piano part (Conductor/Piano) features a complex accompaniment with many beamed notes. A 'Soli' section for the piano begins in the final measure. The score is marked with a forte 'f' dynamic and includes a '+Bells' instruction at the top.



43 + Xylophone

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

Soli

Soli

S. D.  
B. D.

Perc.

Mar.  
Clav.

43

+ gsa

Cond.  
(Piano)

tutti

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

*D.S. al Coda*

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

Soli

Soli

S. D.  
B. D.

Perc.

Mar.  
Clav.

*D.S. al Coda*

Cond.  
(Piano)

Coda

56 +Xylophone

Fls. 1  
Bells 2

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Soli

56

S.D. B.D.

Perc.

Mar. Clav.

Soli

VIII CO III

Cond. (Piano)

56

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S. D.  
B. D.

Perc.

Mar.  
Clav.

Cond.  
(Piano)

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba, Baritone Saxophone) sections have complex melodic and harmonic parts. The percussion section (Snare Drum, Bass Drum, Maracas, Clavichord) provides a rhythmic foundation. The Piano part is written for the conductor and includes dynamic markings such as *pp*, *mf*, *f*, and *gna*. The score is written in a key signature of one flat and a 2/2 time signature.

-Xylophone

+Xylophone

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S. D.  
B. D.

Perc.

Mar.  
Clav.

Cond.  
(Piano)

*p* *f* *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 at the top left. It features a variety of instruments, each with its own staff. The score is divided into two main sections: the first section is marked '-Xylophone' and the second is marked '+Xylophone'. The instruments listed on the left are: Flutes (1), Bells (2), Oboe (Ob.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (1, 2), Horns (Hn.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Maracas (Mar.), and Clavichord (Clav.). The Piano (Cond.) is also present. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like 'v' (accents) and 'p' (pedal) throughout the piece. The music is written in a key signature of one flat and a 2/2 time signature.