

SALUTE TO STEPHEN FOSTER

Arr. Bill Holcombe

Moderately (♩ = 108) +Bells (8va basso throughout)

Flutes 1/2

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2

F Horn

Trombone

Baritone

Bassoon

Tuba

E♭ Baritone Saxophone

Snare Drum 1

Bass Drum

Percussion

Cymbal

Snare Drum 2

Moderately (♩ = 108) 1. div.

Condensed Score (Piano)

Trb., T.Sax.

Basses, B.Cl.

Tpt., Hn., A.Sax.

W.W.

The score is written for a full orchestra and includes a condensed piano score. The tempo is 'Moderately' at 108 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four measures. The first measure is marked 'mf' and the second 'f'. The third measure is marked 'f' and includes the instruction '+Bells (8va basso throughout)'. The fourth measure is marked 'f' and includes the instruction '1. div.'. The instruments listed are Flutes 1/2, Oboe, B♭ Clarinets 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets 1/2, F Horn, Trombone, Baritone, Bassoon, Tuba, E♭ Baritone Saxophone, Snare Drum 1, Bass Drum, Percussion, Cymbal, Snare Drum 2, Condensed Score (Piano), Trb., T.Sax., Bases, B.Cl., Tpt., Hn., A.Sax., and W.W. The score includes various musical notations such as dynamics (mf, f), articulation (>), and performance instructions (1. div.).

19 A little slower (♩=96)

- Bells +Bells

Fls. 1 2 *f*

Ob. *f*

Cls. 1 2

B.Cl.

A.Sax. *p* *mf*

T.Sax. *p*

19 A little slower (♩=96)

Tpts. 1 2 *p* *mf* 1. Solo

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax. *+Tuba*

S.D. 1
B.D. *mf*

Cym.
S.D. 2 *mf*

19 A little slower (♩=96)

Fl., Ob. *mf*

Cond. *mf*

Pn. *mp*

31

+Bells

Fls. 1
2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

31

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

31

w.w.

S.D. 1
B.D.

Trgl.
S.D. 2

Cond.
Pn.

37 Slightly faster (♩=108)

This musical score page contains the following parts and markings:

- Fls. 1/2:** Flute parts with *mf* dynamic marking.
- Ob.:** Oboe part with *mf* dynamic marking.
- Cls. 1/2:** Clarinet parts with *mf* dynamic marking.
- B.Cl.:** Bass Clarinet part with *f* dynamic marking.
- A.Sax.:** Alto Saxophone part with *f* dynamic marking.
- T.Sax.:** Tenor Saxophone part with *f* dynamic marking.
- Tpts. 1/2:** Trumpet parts with *f* dynamic marking.
- Hn.:** Horn part with *f* dynamic marking.
- Trb.:** Trombone part with *f* dynamic marking.
- Bar. Bsn. Tuba B.Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone parts with *f* dynamic marking.
- S.D. 1/2:** Snare Drum parts with rhythmic notation and repeat signs.
- Trgl. S.D. 2:** Triangle and Snare Drum 2 parts with rhythmic notation.
- Cond. Pn.:** Piano part with *f* dynamic marking.

Rehearsal mark 37 is repeated at the top right, middle right, and bottom right of the page, each with the tempo instruction "Slightly faster (♩=108)".

This musical score page, numbered 11, contains the following parts and staves:

- Fls. 1 & 2:** Flute parts with melodic lines and accents.
- Ob.:** Oboe part with a melodic line.
- Cls. 1 & 2:** Clarinet parts with rhythmic patterns and slurs.
- B.Cl.:** Bass Clarinet part with a rhythmic line.
- A.Sax. & T.Sax.:** Alto and Tenor Saxophone parts with rhythmic patterns.
- Tpts. 1 & 2:** Trumpet parts with rhythmic patterns.
- Hn.:** Horn part with a rhythmic line.
- Trb.:** Trombone part with a rhythmic line.
- Bar. Bsn. Tuba B.Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone parts with rhythmic patterns.
- S.D. 1 & B.D.:** Snare Drum and Bass Drum parts with rhythmic notation.
- Cym. & S.D. 2:** Cymbal and second Snare Drum parts with rhythmic notation.
- Cond. Pn.:** Piano part with a melodic line and a *w.w.* (with wood) marking.

- Bells **45**

Fls. 1/2 *f*

Ob. *f*

Cls. 1/2 *f*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

45

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba B.Sax. *mf*

S.D. 1 B.D.

Cym. S.D. 2

W.W. **45**

Cond. Pn. Tpt., Hn.

+Bells

Fls. 1/2 *f* *mp* **53**

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B.Cl. *f* *mp*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Tpts. 1/2 *f* *mp* **53**

Hn. *f* *mp*

Trb. *f* *mp*

Bar. Bsn. Tuba B.Sax. *f* *mp*

S.D. 1 B.D. *f*

Cym. S.D. 2 *f*

Tutti

Cond. Pn. *f* *mp* **53**

This page of a musical score includes the following parts and markings:

- Fls. 1/2**: Flute parts with various articulations and dynamics.
- Ob.**: Oboe part.
- Cls. 1/2**: Clarinet parts.
- B.Cl.**: Bass Clarinet part.
- A.Sax.**: Alto Saxophone part.
- T.Sax.**: Tenor Saxophone part.
- Tpts. 1/2**: Trumpet parts.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba B.Sax.**: Baritone, Bassoon, Tuba, and Bass Saxophone parts.
- S.D. 1 B.D.**: Snare Drum and Bass Drum parts.
- Cym. S.D. 2**: Cymbal and second Snare Drum part.
- Cond. Pn.**: Piano part for the conductor, including markings for *+8va*, *vmp*, *Tpt.*, and *w.w.*

The score is written in a key signature of two flats and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the percussion and woodwinds, and dynamic markings such as *f*, *sf*, *sfz*, and *v*.