

Playing Time: 2' 15"

# OLYMPIC SPIRIT

MARCH

Ralph Gingery

Majestic march  $\text{♩} = 108-112$

The musical score is arranged in three systems. The first system includes Flutes Bells, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone, Baritone Bassoon, and Tuba, E♭ Baritone Saxophone. The third system includes Snare Drum Bass Drum, Crash Cymbals, and Condensed Score (Piano). The score is in 2/2 time with a key signature of one flat (B♭). Dynamics include *mf* and *sfzp*. The Condensed Score (Piano) part includes a section marked 'S.D.' with a drum line.

Fls. 1 2

Bells

div.

Ob.

Cls. 1 2

a2

B. Cl.

A. Sax.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S. D. B. D.

Perc.

C. Cym.

Cond. (Piano)

13

Fls. 1  
Bells 2

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

13

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

13

S. D.  
B. D.

Perc.

C. Cym.

Cond.  
(Piano)

This musical score page, numbered 5, features a variety of instruments. The top section includes Flutes (Fls.) and Bells (Bells), both with first and second parts. Below them are Oboe (Ob.), Clarinet (Cls.) with first and second parts, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section contains Trumpets (Tpts.) with first and second parts, Horns (Hn.), Trombones (Trb.), and Baritone, Basson, Tuba, and Baritone Saxophone (Bar. Bsn. Tuba Bar. Sax.). The percussion section (Perc.) includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (C. Cym.). The bottom section is for the Conductor (Cond.) and Piano (Piano). The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

21

div.

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

21

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Perc.

C. Cym.

21

+ gsa

Cond.  
(Piano)



31

Fls. 1  
Bells 2

mp

Ob.

Cls. 1  
2

B. Cl.

mp

A. Sax.

mf

T. Sax.

31

Tpts. 1  
2

mp

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

mp

S. D.  
B. D.

Perc.

C. Cym.

31

Cond.  
(Piano)

mp

mf

mp

39

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

39

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

39

S. D.  
B. D.

Perc.

C. Cym.

39

Cond.  
(Piano)



This musical score page, numbered 10, contains the following parts and staves:

- Fls. 1** and **Bells 2**: Flute 1 and Bells 2 staves.
- Ob.**: Oboe staff.
- Cls. 1** and **2**: Clarinet 1 and Clarinet 2 staves.
- B. Cl.**: Bass Clarinet staff.
- A. Sax.**: Alto Saxophone staff.
- T. Sax.**: Tenor Saxophone staff.
- Tpts. 1** and **2**: Trumpet 1 and Trumpet 2 staves.
- Hn.**: Horn staff.
- Trb.**: Trombone staff.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone staves.
- S. D. B. D.**: Snare Drum and Bass Drum staves.
- Perc.**: Percussion staff.
- C. Cym.**: Cymbal staff.
- Cond. (Piano)**: Conductor (Piano) staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and bass drum patterns, as well as cymbal accents.

49

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

49

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S. D.  
B. D.

Perc.

C. Cym.

49

Cond.  
(Piano)

This page of a musical score, numbered 12, contains staves for the following instruments: Fls. 1, Bells 2, Ob., Cls. 1/2, B. Cl., A. Sax., T. Sax., Tpts. 1/2, Hn., Trb., Bar. Bsn. Tuba Bar. Sax., S. D. B. D., Perc., C. Cym., and Cond. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *v* (forte) and *div.* (divisi) are present. The score is organized into systems, with the woodwinds and brasses in the upper half and the percussion and piano in the lower half.