

# CRIMEBUSTERS

Playing Time: 3' 35"

Jay Chattaway

Mysterioso (♩ = 84-88)  
+Bells throughout

Flutes+Bells 1 2  
mp fp f mp f

Oboe  
mp fp f mp f

B♭ Clarinets 1 2  
mp fp f mp f p cresc.

B♭ Bass Clarinet  
mp fp f mp f p cresc.

E♭ Alto Saxophones  
mp fp f mp f p cresc.

B♭ Tenor Saxophone  
mp fp f mp f p cresc.

B♭ Trumpet 1 2  
mp fp f mp f

F Horn  
mp fp f mp f p cresc.

Trombone  
mp fp f mp f p cresc.

Baritone Bassoon Tuba E♭ Baritone Saxophone  
others Tuba  
mp fp f mp f p cresc.

Cymbal Snare Drum Bass Drum  
p ff p ff f fff

Percussion  
Flexatone  
mp

Gun

Mysterioso (♩ = 84-88)  
Condensed Score (Piano)  
mp fp f mp f p cresc.

Heroic (♩ = 92)

Fls. + Bells 1 2

Ob.

B<sup>b</sup> Cls. 1 2

Bass Cl.

E<sup>b</sup> A.Saxs.

B<sup>b</sup> T.Sax.

*ff*

9 Heroic (♩ = 92)

B<sup>b</sup> Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E<sup>b</sup>  
Bar. Sax.

*ff*

Cym.  
S.D.  
B.D.

Perc.

shaker, (fast shake)

vibra slap

*fp*

*ff*

9 Heroic (♩ = 92)

Cond.  
(Piano)

*ff*

Fls. + Bells 1 2

Ob.

B<sup>b</sup> Cls. 1 2

Bass Cl.

E<sup>b</sup> A.Saxs.

B<sup>b</sup> T.Sax.

B<sup>b</sup> Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E<sup>b</sup>  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)

*fp*  
*f* *ff* *f* *ff*

a2

17 Accel.

Fls. + Bells 1 2

Ob.

B $\flat$  Cls. 1 2

Bass Cl.

E $\flat$  A.Saxs.

B $\flat$  T.Sax.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

17 Accel.

B $\flat$  Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E $\flat$   
Bar. Sax

Tuba  
B. Sax

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Cym.  
S.D.  
B.D.

Perc.

*f*

Flex.

vibra slap

*p*  $\rightarrow$  *mf*

shaker

*mf*

17 Accel.

Cond.  
(Piano)

*p cresc.*

Faster (♩ = 120-126)

21

2nd x

Fls. + Bells 1 2

Ob.

B<sup>b</sup> Cls. 1 2

Bass Cl.

E<sup>b</sup> A.Saxs.

B<sup>b</sup> T.Sax.

*f*

*mf*

*mf*

*mf*

*mf*

21

Faster (♩ = 120-126)

B<sup>b</sup> Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E<sup>b</sup>  
Bar. Sax.

*mf*

*mf*

*mf*

Cym.  
S.D.  
B.D.

Perc.

siren

2nd x

Tamb. both x

(Shaker)

W.B.

*mf*

*cresc.*

*cresc.*

*cresc.*

stick on sus. Cym.

21

Faster

2nd x

Cond.  
(Piano)

*f*

*mf*

1. 2.

Fls. + Bells

Ob.

B<sup>b</sup> Cls.

Bass Cl.

E<sup>b</sup> A.Saxs.

B<sup>b</sup> T.Sax.

B<sup>b</sup> Tpts.

F Hn.

Trb.

Bar. Bass.  
Tuba E<sup>b</sup>  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)

a2

f

1. 2.

Heroic ♩ = 92)

31

Fls. + Bells 1 2  
Ob.  
B♭ Cls. 1 2  
Bass Cl.  
E♭ A.Saxs  
B♭ T.Sax.

This section of the score covers measures 31 to 34 for the woodwind and brass instruments. It includes parts for Flutes and Bells (1 and 2), Oboe, B♭ Clarinets (1 and 2), Bass Clarinet, E♭ Alto Saxophones, and B♭ Tenor Saxophones. The music is written in a heroic style with a tempo of ♩ = 92. The key signature has two flats (B♭ and E♭). The dynamics are marked *ff* (fortissimo) throughout. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

31 Heroic ♩ = 92)

B♭ Tpts. 1 2  
F Hn.  
Trb.  
Bar. Bass.  
Tuba E♭  
Bar. Sax,  
Cym.  
S.D.  
B.D.  
Perc.

This section of the score covers measures 31 to 34 for the brass instruments and percussion. It includes parts for B♭ Trumpets (1 and 2), French Horns, Trombones, Baritone Bass, Tuba E♭, Baritone Saxophone, Cymbals, Snare Drum, and Bass Drum. The music is written in a heroic style with a tempo of ♩ = 92. The key signature has two flats (B♭ and E♭). The dynamics are marked *ff* (fortissimo) for the brass instruments and *f* (forte) for the percussion. The percussion part includes cymbal rolls and snare drum patterns.

31 Heroic ( ♩ = 92)

Cond (Piano)

This section of the score covers measures 31 to 34 for the conductor/piano. The music is written in a heroic style with a tempo of ♩ = 92. The key signature has two flats (B♭ and E♭). The dynamics are marked *ff* (fortissimo). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Fls. + Bells 1 2

Ob.

B $\flat$  Cls. 1 2

Bass Cl.

E $\flat$  A. Saxs.

B $\flat$  T. Sax.

B $\flat$  Trps. 1 2

F Hn.

Trb.

Bar. Bass  
Tuba E $\flat$   
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc

Cond.  
(Piano)

a2

Cr.

Baritone

All others

*ff* *f* *ff* *mf* *fp*



41

Fls. + Bells 1 2  
Ob.  
B<sup>b</sup> Cls. 1 2  
Bass Cl.  
E<sup>b</sup> A. Saxs.  
B<sup>b</sup> T. Sax.

Detailed description: This block contains the first five staves of the musical score. The Flutes + Bells staff has two parts, both playing a triplet of eighth notes (F4, G4, A4) starting at measure 41, with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The Oboe staff plays the same triplet with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The Clarinets (B<sup>b</sup> Cls.) staff has two parts, both playing the triplet with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The Bass Clarinet staff plays a rhythmic accompaniment of eighth notes, starting with *p* and ending with *p*. The E<sup>b</sup> Alto Saxophone staff plays the triplet with dynamics *fp*  $\leftarrow$  *f* and *mf*  $\leftarrow$  *f*. The B<sup>b</sup> Tenor Saxophone staff plays a rhythmic accompaniment of eighth notes, starting with *p* and ending with *p*.

41

B<sup>b</sup> Tpts. 1 2  
F Hn.  
Trb.  
Bar. Bass.  
Tuba E<sup>b</sup>  
Bar. Sax.  
Cym.  
S.D.  
B.D.  
Perc.

Detailed description: This block contains the next five staves of the musical score. The B<sup>b</sup> Trumpets staff has two parts, both playing a triplet of eighth notes (F4, G4, A4) starting at measure 41, with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The French Horn staff plays the same triplet with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The Trombone staff plays a glissando from G4 to F4, starting with *p* and ending with *f*. The Baritone, Tuba, and Baritone Saxophone staffs play a rhythmic accompaniment of eighth notes, starting with *p* and ending with *p*. The Cymbal, Snare Drum, and Bass Drum staffs play a rhythmic accompaniment of eighth notes, starting with *p* and ending with *f*. The Percussion staff includes a Flexa part and a Vibraphone part, both starting with *p* and ending with *f*. The mallets on Cym. part is also present.

41

Cond. (Piano)

Detailed description: This block contains the final two staves of the musical score. The Conductor (Piano) staff has two parts, both playing a triplet of eighth notes (F4, G4, A4) starting at measure 41, with dynamics *f*, *fp*  $\leftarrow$  *f*, and *mf*  $\leftarrow$  *f*. The bottom staff plays a rhythmic accompaniment of eighth notes, starting with *p* and ending with *p*.

50

Fls. + 1  
Bells 2

mf p < f p < f

Ob.

mf 3 p < f p < f

B<sup>b</sup> Cls. 1  
2

mf p < f p < f

Bass Cl.

f mf cresc.

E<sup>b</sup> A.Saxs.

mf 3 p < f p < f

B<sup>b</sup> T.Sax.

f mf cresc.

50

B<sup>b</sup> Tpts. 1  
2

mf p < f p < f

F Hn.

mf 3 p < f p < f

Trb.

f mf cresc.

Bar. Bass  
Tuba E<sup>b</sup>  
Bar. Sax.

f mf cresc.

Cym.  
S.D.  
B.D.

p < f p < f p < f

Sticks on Cym. on rim.

Perc.

vibra f Flex. f siren mp W.B. cresc.

Tamb.

50

Cond.  
(Piano)

mf p < f p < f

mp f mf

This musical score page, numbered 12, is arranged in a standard orchestral format. It includes the following parts and staves:

- Fls. + Bells:** Two staves (1 and 2) with a treble clef. The first staff has a dynamic marking of *f* and features triplet eighth notes.
- Ob.:** One staff with a treble clef, mirroring the woodwind parts.
- B♭ Cls.:** Two staves (1 and 2) with a treble clef, also featuring triplet eighth notes and a dynamic marking of *f*.
- Bass Cl.:** One staff with a bass clef, playing a rhythmic accompaniment.
- E♭ A.Saxs.:** One staff with a treble clef, mirroring the woodwind parts.
- B♭ T.Sax.:** One staff with a bass clef, playing a rhythmic accompaniment.
- B♭ Tpts.:** Two staves (1 and 2) with a bass clef, mirroring the woodwind parts.
- F Hn.:** One staff with a treble clef, mirroring the woodwind parts.
- Trb.:** One staff with a bass clef, playing a rhythmic accompaniment.
- Bar. Bass Tuba E♭ Bar. Sax:** A combined staff with a bass clef, playing a rhythmic accompaniment.
- Bsn. Bar. Bar. Sax. Tuba:** A combined staff with a bass clef, playing a rhythmic accompaniment.
- Cym. S.D. B.D.:** A staff with a double bar line, featuring a snare drum (Sn.) and cymbal (Cym.) part.
- Perc.:** A staff with a double bar line, featuring a vibraphone (vibra) and a flexa (Flex.) part.
- Cond (Piano):** Two staves (treble and bass clef) with a dynamic marking of *f*, providing the piano accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as triplets, dynamics (*f*), and performance instructions like *vibra* and *Flex.*

58 Slower

D.S. al Coda

Fls. + Bells 1 2

Ob.

Bb Cls. 1 2

Bass Cl.

Eb A.Saxs.

Bb T.Sax.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

D.S. al Coda

58 Slower

Bb Tpts. 1 2

F Hn.

Trb.

Bar Bass  
Tuba Eb  
Bar. Sax.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

Cym.  
S.D.  
B.D.

Perc

Police whistle

Gun

As written or "ad lib. Percussion Battle"

Flex.

Vibra

*ff* *fp* *ff* *f* *fp*

58 Slower

Cond.  
(Piano)

*fp*

*fp*

D.S. al Coda

**Coda**

Fls. + Bells 1 2

Ob.

B<sup>b</sup> Cls. 1 2

Bass Cl.

E<sup>b</sup> A.Saxs.

B<sup>b</sup> T.Sax.

**Coda**

B<sup>b</sup> Tpts. 1 2

F Hn.

Trb.

Bar Bass  
Tuba E<sup>b</sup>  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

**Coda**

Cond  
(Piano)

This musical score is for a full orchestra and piano. It consists of 15 staves, each representing a different instrument or section. The instruments listed are:

- Fls. + Bells (Flutes and Bells)
- Ob. (Oboe)
- B<sup>b</sup> Cls. (B-flat Clarinets)
- Bass Cl. (Bass Clarinet)
- E<sup>b</sup> A.Saxs (E-flat Alto Saxophones)
- B<sup>b</sup> T.Sax. (B-flat Tenor Saxophone)
- B<sup>b</sup> Tpts. (B-flat Trumpets)
- F Hn. (French Horns)
- Trb. (Trombones)
- Bar. Bass. Tuba. E<sup>b</sup> Bar. Sax. (Baritone, Bass Tuba, E-flat Baritone Saxophone)
- Cym. S.D. B.D. (Cymbals, Snare Drum, Bass Drum)
- Perc. (Percussion)
- Cond. (Piano) (Conductor/Piano)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *sub. p* (subito piano), *mp* (mezzo-piano), and *fff* (fortississimo). There are also numerous accents and slurs throughout the piece. The percussion section includes cymbals, snare drum, and bass drum, with specific markings for Vibra (Vibraphone) and Gun (Gong). The piano part is marked with *ff* and *sub. p*. The conductor/piano part is marked with *ff* and *sub. p*. The score is numbered 15 in the top right corner.